### Thursday, March 5

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<th>Time</th>
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<td>7:30 AM - 5:00 PM</td>
<td>Promenade Foyer</td>
<td>Registration Open</td>
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<tr>
<td>11:00 AM - 5:00 PM</td>
<td>Promenade A/B</td>
<td>Exhibit Hall Open</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Director's Row 1</td>
<td>Promenade C/D: Keynote Address</td>
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<td>Design Empathy, AJ Paron-Wildes</td>
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#### Promenade Foyer: Registration Open

**Promenade A/B: Exhibit Hall Open**

**Promenade C/D: Keynote Address**

**Design Empathy, AJ Paron-Wildes**

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#### Promenade Foyer: Registration Open

**Director's Row 1**

**Promenade A/B: Exhibit Hall Open**

**Promenade C/D: Keynote Address**

**Design Empathy, AJ Paron-Wildes**

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#### Promenade Foyer: Registration Open

**Director's Row 2**

**Promenade A/B: Exhibit Hall Open**

**Promenade C/D: Keynote Address**

**Design Empathy, AJ Paron-Wildes**

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#### Promenade Foyer: Registration Open

**Director's Row 3**

**Promenade A/B: Exhibit Hall Open**

**Promenade C/D: Keynote Address**

**Design Empathy, AJ Paron-Wildes**

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#### Promenade Foyer: Registration Open

**Director's Row 4**

**Promenade A/B: Exhibit Hall Open**

**Promenade C/D: Keynote Address**

**Design Empathy, AJ Paron-Wildes**

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#### Promenade Foyer: Registration Open

**Director's Row 5**

**Promenade A/B: Exhibit Hall Open**

**Promenade C/D: Keynote Address**

**Design Empathy, AJ Paron-Wildes**

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#### Promenade Foyer: Registration Open

**Executive**

**Diplomat**

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### 10:30 AM - 11:00 AM

**Brewing Artisanal Past**

**Craft Beer, Spirits, and the Manufacturing of Historic Interiors**

Erin Cunningham, University of Florida; Nam Kyu Park, University of Florida

The historic interiors of craft breweries/distilleries capitalize on an industrial past that overlooks socio-economic inequalities in the creation of privileged spaces of middle-class consumption.

**Multidisciplinary Views Regarding Interior Design Features That Promote Student Wellbeing**

Amanda Gale, University of North Carolina Greensboro; Anna Marshall-Baker, University of North Carolina Greensboro

This study explores features of spaces in higher education that students, counselors, university administrators, and design practitioners feel impact wellbeing.

**Space Habitat Design: The Next Frontier**

Lisa Tucker, Virginia Tech

This is a presentation of an interdisciplinary collaboration of interior design students with habitat designers from NASA, Johnson Space Center using a Project-Based learning approach.

**Characteristics of Successful Design Students after Graduation: A Look at the Big Five Personality Traits**

Lori Brunner, Arizona State University; David Richardson, Arizona State University

The purpose of this study was to research past high-achieving design students after graduation. Do successful design students continue to be successful after graduation?

**The Multi-Skilled Designer: A Cognitive Foundation for Inclusive Design Thinking**

Newton D'souza, Florida International University, Miami

The paper presents and analyzes multiple approaches to design by using archival evidence of cognitive processes as documented by iconic designers and alternative practitioners.

**The Transformation: Interior Department as a Catalyst of Change**

Nadya Kozinets, University of Louisiana at Lafayette; William Behm, University of Louisiana at Lafayette

This presentation documents the process of transforming a Brutalist building that houses a school of architecture from its grey indifference to a vibrant learning environment.

**Documenting the Transformation**

Lisa Tucker, Virginia Tech; Lori Brunner, Arizona State University; David Richardson, Arizona State University

The exhibition uses Feng Shui principles to create an experience that harmonizes tensions created by coexisting opposites, with aim to unite nature and man made.

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### 11:00 AM - 11:30 AM

**Empathetic Design Studio: Projects + Strategies + Reflection**

Tina Patel, Kent State University; Bridget Tipton, Kent State University

A pedagogical approach employed to help students explore users' experience, research, and develop empathetic design solutions.

**Derived from the Dynamic: Choreographed Time-Based Media’s Influence on the Evolution of 2D & 3D Abstract Compositions**

Felicia Dean, University of Tennessee, Knoxville

Derived from the Dynamic illustrates methods of generating 2D and 3D compositions with the use of time-based media.

**Awards and Competitions in the Design School: Significance to the Curriculum and Student Motivation**

Lori Brunner, Arizona State University; David Richardson, Arizona State University

What is the impact (motivation, meaning, career achievement) of design competitions on the student, as well as the greater good for design education?

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**Raising Competent Students: A Sponsored Commercial Studio**

Anna Ruth Galtlin, Auburn University; Lindsay Tan, Auburn University

A commercial studio’s project are analyzed for competence and understanding, before the studio was sponsored by an international manufacturer and after the sponsorship.

**The Influences of Healthcare Interior Environments on Healthcare Personnel Behavior and Perception of Safety**

Guyeon Bae, University of Missouri; Abimbola Asojo, University of Minnesota

Healthcare personnel had different perception of safety in built environments. However, the perception of objects’ contamination degree has little or no influence on behaviors.

**The scenic design for Steve Martin’s “Picasso at the Lapin Agile”**

Ahna Packard, University of Nebraska at Kearney

The scenic design for “Picasso at the Lapin Agile” physicalizes subtext through composition, color, texture and movement supporting a fictional trinity debating, theorizing and predicting.

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<td>Modern Day Medici: The Walton Family’s Transformation of Bentonville, Arkansas</td>
<td>Carl Matthews, University of Arkansas</td>
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<td>Start with the toilets: Designing a School for Students with Autism Spectrum Disorder and Severe Disabilities</td>
<td>Julie E.N. Irish, Iowa State University</td>
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<td>The Corporeality of Spatial Experience: A Kinesthetic Design Approach to Built Environments</td>
<td>Jain Kwon, Colorado State University</td>
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<td>Teaching Soft Skills in CIDA Accredited Programs</td>
<td>Amanda Gale, University of North Carolina Greensboro; Diane Bender, Arizona State University</td>
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<td>Exposed in the Community: Managing the Risks and Rewards of Community Engagement in Interior Design Education</td>
<td>Travis Hicks, University of North Carolina at Greensboro</td>
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<td>Socially-Mediated Design Communication: Social Media As A Tool For Critical Thinking and Creativity in Design Education</td>
<td>Leah Scaliere, Colorado State University</td>
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<td>ID’ing Realities Made by Material Culture</td>
<td>Shai Yeshayahu, Ryerson University</td>
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<td>Not Our Mission: Challenges and Opportunities for Green Building Education in LEED-Certified Museums</td>
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<td>1:30 PM - 2:00 PM</td>
<td>Graffiti in the Corner Bar: Discourse, Interiors, and Historicized Space</td>
<td>Gen Z: A Comparative Analysis of Generations and Teaching Strategies for the Interior Design Studio</td>
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<td>Once Is Not Enough: Reflections on Making</td>
<td>Vaneea Stewart, University of Central Oklahoma; Amy Jacobson-Peters, University of Central Oklahoma; SeonMi Choi, University of Central Oklahoma; Adrienne Wright, University of Central Oklahoma</td>
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<td>Pre-Design Thinking: Exploring Contemporary Problem Framing Tactics</td>
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<td>Other Ways of Sharing: Poetic Transcription to Report Research Findings in a Study with Children with Autism</td>
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<td>Robotic Interiors: Machinic Domains</td>
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Humans have marked spaces with graffiti for millennia. Can examining graffiti help designers respond to twenty-first century expectations for co-created interiors and their meanings?

This presentation will compare and contrast four generations and provide teaching strategies for delivery to the GenZ student.

Purposeful making can inform learning objectives. The purpose of this presentation is to describe and assess a series of maker-based learning activities over four years.

Moving from a “silo” mentality to collaborative curriculum development through a curriculum mapping practice facilitates integrated learning; the panel collaborates to share best practices.

This research uses communication theory to explore the employment and efficacy of contemporary, commercial predesign services.

This qualitative research study reports the findings of children with Autism Spectrum Disorder navigating around a school through the novel method of poetic transcription.

Machinic Domains involved curation, design, fabrication and installation of an exhibition focused on the design of furniture pieces displaying objects fabricated using current robotic techniques.

Internet, Image, Affect: Social Media and Interior Design

The Effect of Visual Stimulation on Empathy and Creativity in the Design Process

Community Engaged Studio: Revitalization of the Community ‘Inside-Out’

Interior Design Faculty Credentials in North America Today: A Comparative Study Between Two IDEC Regions

Designing a Successful Furniture Studio

How to Design and Evaluate a Game-Based Studio?

The Teasel: A Place to Imagine, Experiment and Create

Mediating Interiors’ Past, Present, and Future with Emerging Technology

Designing a Multi-Sensory Environment for Children with Autism Spectrum Disorder

Winning at the Speed of Light: Strategically Integrating Lighting and Competitions into the Curriculum

Experimentations with Sounds, Materials, and Space.

Using Biodata to Investigate Senior Living Furniture Preference

Lighting Distributions in Senior Residential Settings: An HDR-Based Analysis for Improved Nighttime Circadian Lighting

Promenade A/B: Beverage Break with Exhibitors

2:00 PM - 2:30 PM

2:45 PM - 3:15 PM

3:15 PM - 3:45 PM

3:45 PM - 4:15 PM

2:45 PM - 3:15 PM

2:00 PM - 2:30 PM

3:15 PM - 3:45 PM
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<td>3:45 PM - 4:15 PM</td>
<td><strong>Promenade A/B: Beverage Break with Exhibitors</strong></td>
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<td>4:15 PM - 4:45 PM</td>
<td><strong>Fashion Interiors and Historic Preservation: The Commodification of History and Taste</strong></td>
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<td><strong>A Sensory Approach to Inclusion: Six Design Principles</strong></td>
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<td>Kristi Gaines, Associate Dean/Associate Professor; Charles Klein, Texas Tech University; Malinda Colwell, Texas Tech University; Angela Broume, Fanshaw College; Michelle Pearson, Texas Tech University; Huli Wang, Texas Tech University</td>
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<td><strong>Inclusion Delusion: Racial/Ethnic Diversity in Self-Selected Student Collaborations</strong></td>
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<td>Roberto Ventura, Virginia Commonwealth University</td>
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<td><strong>Developing STEAM in Interior Design Education</strong></td>
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<td>Yu Nong Khew, Parsons; The New School for Design; Nadia Etohokay, Parsons, The New School for Design</td>
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<td><strong>Living Laboratory: Design Build Projects on Campus</strong></td>
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<td>Lisa Tucker, Virginia Tech</td>
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<td><strong>NSFPO: Aspiring Interior Designers and the Implications of Digital Design Inspiration in the Era of Social Media</strong></td>
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<td>Leah Scolere, Colorado State University</td>
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<td><strong>Alternate Measures and the Phenomenology of Pattern: The Big Daisy Textile Project</strong></td>
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<td>Annie Coggan, Pratt Institute</td>
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| 4:45 PM - 5:15 PM | **Capability Design: Developing a Big Tent Theory for Interior Design.**                                           |
|                  | **Understanding The Meaning Individuals Attribute to Adverse IAQ, a Phenomenological Study of People and Their Workplace** |
|                  | Dawn Lorans, University of Missouri-Columbia                                                                     |
|                  | **Building Information Literacy Across the Interior Design Curriculum**                                          |
|                  | Gloria Stafford, University of Northern Iowa; Angela Pratesi, University of Northern Iowa                         |
|                  | **The Outdoor Interior**                                                                                         |
|                  | Igor Siddiqui, The University of Texas at Austin                                                                  |
|                  | **Using Focus Groups to Uncover How K-12 Public School Classroom Interior Variables Influence Teachers**            |
|                  | Alana Puley, Washington State University                                                                            |
|                  | **Older Adults' Technology Readiness Impact on Perceived Knowledge and Attitudes Towards Home Gerontechnologies for Falls** |
|                  | Gabriela Fonseca, Illinois State University; Hyunjun Kang, Penn State University                                 |
|                  | **From Photo-Collage to Montage: Representation and Reinvention of Interior Space**                             |
|                  | Patricia Martellini, Miami University                                                                            |

**Our team explored the role of emerging technology in designing new mediated experiences of lost interiors to generate a new sense of place.**

**This presentation will focus on the study conducted to explore how to design the MSE for autistic children with different sensory characteristics.**

**In this presentation, the author will share how a lighting course, lab, and application in an concurrent studio result in various “wins.”**

**A site-specific student project focusing on intense material experimentation, making, and the relationship between space, surface, and sound.**

**Because emotions influence decision-making and reasoning style, this project investigated the seating preferences of senior-living residents through personal interviews and biodata to identify associated emotions.**

**This proof-of-concept study proposes an on-site data collection methodology to evaluate nighttime lighting distribution patterns in older adults’ homes for home modification purposes.**

**Filuff is a furniture object made to explore how a clear understanding of materiality can be subverted to give an object multivalent allusive qualities.**

**This research examines shifting concepts of taste and authenticity, and how they shape the manner in which fashion companies preserve and market historic interiors.**

**A multidisciplinary team worked in partnership with government agencies to develop inclusive design principles to promote child developmental domains through sensory input within the environment.**

**When self-selecting, interior design studios with greater racial/ethnic diversity may produce more diverse student groups, but real inclusion required more direct faculty action.**

**Connecting the dots of STEAM within the interior design classroom through geometry in Islamic art, growing mushrooms and deconstructing pattern and repetition**

**This presentation describes a design/build process being used at a major research university. A student teams created a lounge space for a Living Learning Community.**

**This study explores how aspiring interior designers are using social media in the design process and the implications of digital sources of inspiration.**

**A collaboration between a printmaker and a designer created an experimental textile space for exhibition to illustrate the potential of textile-based interiors.**

**This investigation on a series of modern American spaces is made through montages that express and evoke the character and the experience of the interior.**
**5:15 PM - 5:30 PM**

Promenade Foyer: Beverage Break

**5:30 PM - 6:30 PM**

**Promenade C/D: Fellows Forum: Navigating Paths to Leadership**

Join the Fellows for a conversation about integrating leadership into your career goals. A panel will briefly address some general topics before dividing the audience into smaller groups where the IDEC membership can generate questions for a round table discussion.

**6:30 PM - 7:30 PM**

**Promenade C/D: Pecha Kucha/Awards**

**6:30 PM - 7:30 PM**

**Insight into Evolution - CIDA’s 2020 Professional Standards and Beyond**

Katherine Setser, CIDA; Lisa Waxman, Florida State University; Holly Mattson, CIDA

CIDA Directors present how accreditation expectations have evolved with Professional Standards 2020 and the future forecasting that influenced their development. Attendees will also gain insight into the next wave of change in CIDA’s quality assurance process.

**Promenade Foyer: Beverage Break**

**8:30 PM - 10:00 PM**

**Promenade C/D: Pecha Kucha/Awards**

**Conference Tracks**

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<th>History and Theory</th>
<th>Globalism and Multiculturalism</th>
<th>Social and Environmental</th>
<th>Pedagogy</th>
<th>Practice</th>
<th>Open</th>
<th>Creative Scholarship</th>
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**Promenade C/D: Fellows Forum: Navigating Paths to Leadership**

As educators, you have a direct impact on students and young interior designers. Learn all about the NCIDQ Exam and discuss ways we can partner together to make an impact on those just starting out while continuing to work to move the profession forward.