

Friday, March 6	Director's Row 1	Director's Row 2	Director's Row 3	Director's Row 4	Director's Row 5	Executive	Diplomat
7:00 AM - 5:00 PM	Promenade Foyer: Registration Open						
7:00 AM - 5:00 PM	Promenade A/B: Student Competition Poster Display						
7:15 AM - 11:30 AM	Promenade A/B: Exhibit Hall Open						
7:15 AM - 8:45 AM	Promenade A/B: Breakfast with Exhibitors						
7:15 AM 8:15 AM	Oklahoma Ballroom: New Member/Grad Student/Fellows Breakfast						
9:00 AM - 9:30 AM	<p>On "Pivot" in Traditional Chinese Interior Architecture and Urban Planning</p> <p><i>Jun Zou, Louisiana State University</i></p> <p>"Pivot" is identified as a critical feature of the walled compound layout in traditional Chinese architecture which is traced to observation of the North Star.</p>	<p>Examining Drivers of Non-Territorial Workspace in Corporate Applications</p> <p><i>Anne Farniok, University of Northern Iowa</i></p> <p>This paper explored the drivers behind fortune 500 corporate companies move from traditional assigned workspace to unassigned non-territorial workspace exploring autonomy versus territoriality.</p>	<p>Before and After: Architectural Transformations</p> <p><i>Igor Siddiqui, The University of Texas at Austin</i></p> <p>The presentation focuses on the pedagogic problem of teaching a joint foundational graduate design studio that includes both architecture and interior design students.</p>	<p>Making Education: Bauhaus 100</p> <p><i>Marlo Ransdell, Florida State University; Yelena McLane, Florida State University</i></p> <p>In celebration of the 100 years of Bauhaus, the pedagogy and founding masters of the Bauhaus School inspire current workshops in design education.</p>	<p>Dialogue in the Translucent & Walking in the Book</p> <p><i>Peili Wang, Savannah College of Art and Design</i></p> <p>Presentation is a good sample to show how to transfer initial design from concept and discuss the visualization presentation technique.</p>	<p>Lessons Learned: Design Students as Post Occupancy Evaluators</p> <p><i>Stephanie Clemons, Colorado State University; Ryan Barone, Colorado State University; David McKelfresh, Colorado State University; James Banning, Colorado State University - Emeritus</i></p> <p>This research study explores design students as post-occupancy evaluators who, over a two-year period, assess pre-post, campus buildings that house design-related learning spaces.</p>	<p>Pattern Project</p> <p><i>Rene King, Columbia College Chicago; Petra Probstner, Columbia College Chicago</i></p> <p>The Pattern Project focuses on issues surrounding identity, movement and empirical experiences in the urban fabric and aims to connect people to their environments.</p>
9:30 AM - 10:00 AM	<p>Truth in Rasterizing: The Ethics of Sketching in the Digital Era</p> <p><i>Roberto Ventura, Virginia Commonwealth University</i></p> <p>An inevitable tension exists between the increased reliance on precise digital representations and the imperfection inherent in design processes. How might designers reconcile these facts?</p>	<p>Marginalization and the Interior Environment: A Case Study of Interior Adaptations in Storefront Churches</p> <p><i>Asha Kutty, University of North Carolina Greensboro</i></p> <p>The presentation explores seven storefront churches that have adapted dilapidated commercial space to create unique sacred and secular environments, despite marginalized circumstances.</p>	<p>Experiencing Materiality: Integrating Poetry and Writing Within an Interior Finish Materials Course Project</p> <p><i>Rebekah Matheny, The Ohio State University; Madison Sabatelli, The Ohio State University</i></p> <p>Experiencing Materiality presents a project within an Interior Materials course that explores materiality and writing as tools for concept development and experiential storytelling.</p>	<p>What Does Senior Living Look Like in 2070?</p> <p><i>Emily Valentine, The Ohio State University & Jeff Haase, The Ohio State University</i></p> <p>To tackle the complex needs of future aged generations, interior design juniors projected themselves 50 years forward to design senior living communities of the future.</p>	<p>The Imperative of Creative ReUse</p> <p><i>Keena Suh, Pratt Institute</i></p> <p>This project examines cultural attitudes toward age, wear, and waste as reflected in the mechanisms that facilitate or hinder the extended life of interior elements.</p>	<p>How to Design Mindfulness Practice Areas for the Well-Being of the Design Students</p> <p><i>Vibhavari Jani, Kansas State University</i></p> <p>In this paper the author shares design strategies to develop Mindfulness practice areas for the well-being of the design students.</p>	<p>City Creatures</p> <p><i>Nerea Feliz, The University of Texas at Austin; Joyce Hwang, University at Buffalo School of Architecture and Planning</i></p> <p>"City Creatures" is an installation proposal that aims to cultivate intimacy between the environment and the multiple life forms that inhabit it.</p>

10:00 AM - 10:15 AM Promenade A/B: Beverage Break with Exhibitors

<p>10:15 AM - 10:45 AM</p>	<p>Scale + Figure</p> <p><i>Andrew Furman, Ryerson School of Interior Design</i></p> <p>Scale + Figure is a presentation of representational drawings. Hand drawing, entourage, scale, and the reasons why we draw the way we do is explored.</p>	<p>Spatial Configuration and the User Experience in Homeless Shelters and Transitional Housing Environments</p> <p><i>Yelena McLane, Florida State University</i></p> <p>This mixed methods study uses Space Syntax, meta-analysis, and qualitative interviews to examine the use implications of design elements affecting visual and physical accessibility.</p>	<p>Panel</p> <p>Exit Survey Assessment Strategies to Measure Program Success and Student Engagement</p> <p><i>Doug Seidler, Marymount University; Amanda Gale, The University of North Carolina at Greensboro; Michelle Pearson, Texas Tech University</i></p> <p>The panel will discuss the development of an exit survey as a holistic tool for assessment</p>	<p>Cultural History and Diplomatic Properties: Towards an Inclusive and Interdisciplinary Model in Studio Pedagogy</p> <p><i>Diane Al Shihabi, Iowa State University - College of Design & Mikesch Muecke, Ph.D., Associate Professor, Architecture, Iowa State University</i></p> <p>The paper analyzes an interdisciplinary studio's collaboration with the State Department, tasked with analyzing and conveying the cultural significance embodied within diplomatic properties abroad.</p>	<p>Sketch Now Write Later: The Benefits of Annotation as a Tool for Comprehension and Composition</p> <p><i>Moira Denson, Marymount University</i></p> <p>Explore an annotation tool adapted from low-stakes writing methods used to help interior design, fashion design, psychology, and business students overcome their fear of writing.</p>	<p>Interior Grafts: Interventions Between the Natural and the Synthetic</p> <p><i>Rana Abudayyeh, The University of Tennessee Knoxville, College of Architecture and Design</i></p> <p>Inverted landscapes are the main emphasis of this interior architecture studio. Attributes of various natural formation were the bases for developing innovative interior strategies.</p>	<p>Pepinsky Guest House Selfie</p> <p><i>Jeffrey Haase, The Ohio State university Department of Design</i></p> <p>A house takes a full scale photo of itself with an Iphone: The Pepinsky Guest house Selfie</p>
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<p>10:45 AM - 11:15 AM</p>	<p>Exploring Frank Lloyd Wright through the Lens of 'Big Data'</p> <p><i>Elise King, Baylor University; Qiannan Wu, Baylor University; David Lin, Baylor University</i></p> <p>We explore Frank Lloyd Wright's conception of space using a data-driven analysis of his residential floor plans.</p>	<p>How the Multisensory Context of Interior Environments Affects Occupants' Visual Attention in Spatial Perception</p> <p><i>Jain Kwon, Colorado State University; Juyeon Kim, Soongsil University, Seoul, Korea</i></p> <p>This study investigates how the audio-visual context of interior environments affects occupants' visual attention and spatial perception.</p>	<p>Panel</p> <p>Exit Survey Assessment Strategies to Measure Program Success and Student Engagement</p> <p><i>Doug Seidler, Marymount University; Amanda Gale, The University of North Carolina at Greensboro; Michelle Pearson, Texas Tech University</i></p> <p>The panel will discuss the development of an exit survey as a holistic tool for assessment</p>	<p>Abstractions into Architecture: Facilitating Creativity in the Design Process</p> <p><i>Susie Tibbitts, Utah State University; Steven Mansfield, Utah State University</i></p> <p>Two instructors use abstraction to develop creativity while teaching architectural graphic standards, construction design, residential codes, and AutoCAD software to beginner design students.</p>	<p>Processing Fundamentals</p> <p><i>Suzanne Lettieri, Fashion Institute of Technology</i></p> <p>Processing Fundamentals explores Interior Design design fundamentals through iterative assignments which emphasize process over a predetermined outcome.</p>	<p>Digital Playground for Interior Designers: Generative Ideation through Playing with Intypes</p> <p><i>Joori Suh, University of Cincinnati</i></p> <p>The online version digital playground was developed based on the archetype theory to foster flexibility and a creative explorative mindset.</p>	<p>"Hidden in Plain Sight", Multispecies Urban Furnishings</p> <p><i>Nerea Feliz, The University of Texas at Austin; Joyce Hwang, University at Buffalo School of Architecture and Planning</i></p> <p>"Hidden in Plain Sight" is a proposal for a series of urban furnishings that aim to bring awareness to various forms or urban "life".</p>
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11:15 AM - 11:30 AM Promenade A/B: Beverage Break with Exhibitors

11:30 AM - 12:30 PM East Regional Meeting Pacific West Regional Meeting Southwest Regional Meeting Midwest Regional Meeting South Regional Meeting

12:30 PM - 2:15 PM Lunch On Your Own

TL in the Round

<p>Global Parti: From 2-D Evaluation to 3-D Exploration and Sustainable Application in Global Project Design</p>	<p>Using a Social Identity Wheel to Teach Inclusive Design</p>	<p>Game Based Peer Critique: Let's Make Critique Fun and Playful "Spin the Wheel"</p>	<p>Teaching is Overrated: The Transformative Power of Learning by Doing</p>	<p>Exploring Material Properties: The Grail of WOOD</p>	<p>Space Analysis and Ground-Up Programming as a Tool for Student Design Success</p>
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2:15 PM - 3:15 PM	Promenade C/D	<i>Jane Hughes, Western Carolina University</i> Exploring Design Parti's, via the elements and principles, reinterpreting them into interior spaces, and creating a custom item with globally local sourced materials.	<i>Casey Franklin, University of Kansas</i> This abstract explains using a social identity wheel to help students explore diversity as an important part of inclusive design processes.	<i>Noorh albadi, university of minnesota</i> Introduce a new game based peer critique idea, that encourages productive critiquing session while making it fun, playful, and helpful.	<i>Stephanie Sickler, Florida State University</i> This discussion highlights the outcomes of a materials course lab utilizing a hands-on, experiential learning approach to engage students with actual material performance characteristics.	<i>Kimberley Furlong, University of Arkansas</i> This project assignment offers students a hands-on process of discovering both a material's inherent attributes and it's potential to inspire design concepts and fabrication techniques.	<i>Amy Crumpton, Mississippi State University</i> This presentation will provide the tools and processes to enable immediate implementation of space analysis and ground-up programming method into upper-level studio courses.
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3:15 PM - 3:30 PM Promenade Foyer: Beverage Break

3:30 PM - 4:00 PM	Multicultural Interiority: Shared Interior Roles in Balinese Compound Housing <i>Gregory Galford, Virginia Tech</i> This literature review uses multicultural models of housing to teach both design principles and ergonomic principles within interior design residential education.	Panel: IDEC is Committed to Developing Leaders - You! <i>Rachel Pike; Heidi Plumb, LDS Busines College; Sandra Reicis, Villa Maria College; Kathy Ankerson, University of Nebraska - Lincoln; Lisa Tucker, Virginia Tech; Cynthia Mohr, Santa Reparata International School of Art; Ellen Fisher, New York School of Interior Design; Helen Evans Warren, Mount Royal University, Calgary</i>	Restructuring an Interior Design Course to Encourage Empathy and Prepare for the Year 2070 <i>Jeffrey Haase, The Ohio State university Department of Design; Emily Valentine, The Ohio State University Department of Design</i> An interior design course changes to align with an empathy framework, creating multiple learning touchpoints, insights and emotional connections that increase student engagement.	Elevating the Quality of Student Work: First-Year Design Students Collaborate with Rubrics to Evaluate Projects <i>Jill Harmon, Utah State University; Darrin Brooks, Utah State University</i> An understanding of rubrics through this student exercise informs first-year students of the project evaluation process in order to improve the quality of design projects.	Changing the Game: Our Experience with Game-Based Studio Activity <i>Noorh Albadi, University of Minnesota; Meghan Hendrickson, University of Minnesota</i> The application of gamification in an interior design studio based on students reflection.	Design as a Creative Discourse: Investigating Ways of 'Interacting, Representing, and Being' within Design Teams <i>Mohammad Reza Dastmalchi, University of Missouri; James Hopfenblatt, University of Missouri; Bimal Balakrishnan, University of Missouri</i> In this paper, we build on the above approaches by studying creativity of designers within a team as shaped by their communication process.	Elevating the Domestic: Speculations on Post-Digital Cake Ornament + 3D Scanning <i>Bridget Tipton, Kent State University</i> Through a process which combines analog cake piping decoration, 3D scanning and digital scale manipulation, familiar and nostalgic cake icing becomes monumental ornament.
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4:00 PM - 4:30 PM	An Investigation of Cultural Well-being in the Workplace Environment <i>Angelita Scott, Georgia Southern University; Abimbola Asojo, University of Minnesota</i> The purpose of this study is to investigate the concepts of culture, well-being, and their importance to employees in the workplace environment.	Colleges and universities do minimal work in helping to train and develop their future leaders with the skills they will need to succeed. This panel discussion will provide robust and practical feedback facilitated by various IDEC leadership experts. The panel will discuss key topic areas of the current landscape in higher education including funding allocations; diversity in higher education; and crisis management and communication. Plan to take part in this important dialouge to prepare yourself to better lead within and outside your institution.	In Pursuit of Authenticity, Happiness & Prosperity: Spatial Agents of Change <i>Rula Awwad-Rafferty, University of Idaho; Hani El Hajj, University of Idaho</i> Adaptive-reuse service-learning project of an abandoned 1920 heart of downtown icon, creates tangible ripples of change and spatial agency activated through engaged partnership.	3D Printing And The Interior Design Studio <i>Emily Smith, Virginia Commonwealth University</i> New and evolving technologies influence the practice of interior design every day and academic studios must explore both the technology and the deeper questions.	Assessing Interior Design Students' Domain-Specific Spatial Ability: Development of the AISAT V.2 <i>Ji Young Cho, Kyung Hee University; Joori Suh, Univerity of Cincinnati</i> This research reports the validity and the reliability of the 2nd version of the Architecture and Interior Design domain-specific Spatial Ability Test (AISAT V.2).	Role of Design Educators in Enhancing Student Success and Mental Health: First Four Week (FFW) Campus-Wide Initiative <i>Stephanie Clemons, Colorado State University; Ryan Barone, Ph.D., Colorado State University; Kelly Long, Ph.D., Colorado State University; Gwen Gorzelsky, Ph.D., Colorado State University</i> Traditional-aged, college freshmen have higher levels of stress and anxiety. Student success strategies can assist adjustment to their university learning environments. Implications for design educators/programs.	Agents of Retrieval, Re-Collection and Retention: Sketching and Its Role in Memory-Making <i>Jim Dawkins, IA&D, Florida State University</i> Drawing can become a unique act of retrieving the ephemeral visual fragments of a past connected to the soul of a place once occupied.
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4:30 PM - 4:45 PM	Promenade Foyer: Beverage Break		
4:45 PM - 5:45 PM	Research and Scholarship Round Tables		
	Promenade C/D	<p>All Things Abstracts</p> <p><i>Joan Dickinson, Radford University; Amanda Gale, University of North Carolina at Greensboro; Bryan Orthel, Indiana University; John Humphries, Miami University; Tina Patel, Kent State University</i></p> <p>This session will include individuals that have had sustained success with SOTL, SODR, and CS submissions and have reviewed abstracts or juried CS statements. Bring your questions and hard copies of your previous submissions.</p>	<p>Ready for the shake-up? The technology-driven future of interior design education and practice</p> <p><i>Lyndsey Miller, Mississippi State University</i></p> <p>This round-table session will be an open dialog about new technologies and how they will affect the practice and pedagogy of interior design.</p>
6:00 PM - 7:30 PM	Oklahoma Jazz Hall: Network Happy Hour		
<p>Speculative Futures: Bodies, Infrastructures, and Interiors of Healthcare Design</p> <p><i>Liz Teston, University of Tennessee</i></p> <p>This is a presentation of a speculative healthcare design studio, with investigations at the scale of the BODY, INFRASTRUCTURE, and the INTERIOR.</p>			

Conference Tracks	History and Theory	Globalism and Multiculturalism	Social and Environmental	Pedagogy	Practice	Open	Creative Scholarship
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