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<tr>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:00 AM - 5:00 PM</td>
<td>Director's Row 1</td>
<td>Promenade Foyer: Registration Open</td>
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<tr>
<td>7:00 AM - 5:00 PM</td>
<td>Director's Row 2</td>
<td>Promenade A/B: Student Competition Poster Display</td>
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<tr>
<td>7:15 AM - 11:30 AM</td>
<td>Director's Row 3</td>
<td>Promenade A/B: Exhibit Hall Open</td>
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<tr>
<td>7:15 AM - 8:45 AM</td>
<td>Director's Row 4</td>
<td>Promenade A/B: Breakfast with Exhibitors</td>
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<td>7:15 AM - 8:15 AM</td>
<td>Director's Row 5</td>
<td>Oklahoma Ballroom: New Member/Grad Student/Fellows Breakfast</td>
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<tr>
<td>7:30 AM - 8:30 AM</td>
<td>Executive Diplomat</td>
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**Friday, March 6**

**Director's Row 1**

- Jun Zou, Louisiana State University

**Director's Row 2**

Examining Drivers of Non-Territorial Workspace in Corporate Applications
- Anne Farniok, University of Northern Iowa

Before and After: Architectural Transformations
- Igor Siddiqui, The University of Texas at Austin

Making Education: Bauhaus 100
- Marlo Ransdell, Florida State University; Yelina Mclean, Florida State University

Dialogue in the Translucent & Walking in the Book
- Peili Wang, Savannah College of Art and Design

**Director's Row 3**

Lessons Learned: Design Students as Post Occupancy Evaluators
- Stephanie Clemens, Colorado State University; Ryan Barone, Colorado State University; David McKellfesh, Colorado State University; James Banning, Colorado State University

**Director's Row 4**

This research study explores design students as post-occupancy evaluators who, over a two-year period, assess pre-post, campus buildings that house design-related learning spaces.

**Director's Row 5**

Pattern Project
- Renee King, Columbia College Chicago; Petra Probstner, Columbia College Chicago

**Executive**

**Diplomat**

**Promenade A/B: Student Competition Poster Display**

**Promenade A/B: Exhibit Hall Open**

**Promenade A/B: Breakfast with Exhibitors**

**Oklahoma Ballroom: New Member/Grad Student/Fellows Breakfast**

**9:00 AM - 9:30 AM**

- Jun Zou, Louisiana State University

This paper explored the drivers behind fortune 500 corporate companies move from traditional assigned workspace to unassigned non-territorial workspace exploiting autonomy versus territory.

**9:30 AM - 10:00 AM**

Truth in Rasterizing: The Ethics of Sketching in the Digital Era
- Roberto Ventura, Virginia Commonwealth University

Marginalization and the Interior Environment: A Case Study of Interior Adaptations in Storefront Churches
- Atsha Kutty, University of North Carolina Greensboro

An inevitable tension exists between the increased reliance on precise digital representations and the imperfection inherent in design processes. How might designers reconcile these facts?

**9:00 AM - 10:00 AM**

Experiencing Materiality: Integrating Poetry and Writing Within an Interior Finishes Project
- Rebecca Matheny, The Ohio State University; Madison Sabatelli, The Ohio State University

Experiencing Materiality presents a project within an Interior Materials course that explores materiality and writing as tools for concept development and experiential storytelling.

**9:00 AM - 10:00 AM**

What Does Senior Living Look Like in 2070?
- Emily Valentine, The Ohio State University & Jeff Haase, The Ohio State University

This project examines cultural attitudes toward age, wear, and waste as reflected in the mechanisms that facilitate or hinder the extended life of interior elements.

**9:00 AM - 10:00 AM**

The Imperative of Creative ReUse
- Keena Suh, Pratt Institute

To tackle the complex needs of future aged generations, interior design juniors projected themselves 50 years forward to design senior living communities of the future.

**9:00 AM - 10:00 AM**

How to Design Mindfulness Practice Areas for the Well-Being of the Design Students
- Vihavari Jani, Kansas State University

This research study explores design strategies to develop mindfulness practice areas for the well-being of the design students.

**9:00 AM - 10:00 AM**

City Creatures
- Nerea Feliz, The University of Texas at Austin; Joyce Hawang, University at Buffalo School of Architecture and Planning

"City Creatures" is a an installation proposal that aims to cultivate intimacy between the environment and the multiple life forms that inhabit it.
**10:00 AM - 10:15 AM**

**Scale + Figure**

Spatial Configuration and the User Experience in Homeless Shelters and Transitional Housing Environments

Andrew Furman, Ryerson School of Interior Design

**Panel**

Cultural History and Diplomatic Properties: Towards an Inclusive and Interdisciplinary Model in Studio Pedagogy

Dane Al Shihabi, Iowa State University - College of Design & Mikesch Muecke, Ph.D., Associate Professor, Architecture, Iowa State University

The paper analyzes an interdisciplinary studio’s collaboration with the State Department, tasked with analyzing and conveying the cultural significance embodied within diplomatic properties abroad. The main emphasis of this interior architecture studio. Attributes of various natural formation were the bases for developing innovative interior strategies.

**Exit Survey Assessment Strategies to Measure Program Success and Student Engagement**

The paper analyzes an interdisciplinary studio’s collaboration with the State Department, tasked with analyzing and conveying the cultural significance embodied within diplomatic properties abroad. The main emphasis of this interior architecture studio. Attributes of various natural formation were the bases for developing innovative interior strategies.

**Sketch Now | Write Later: The Benefits of Annotation as a Tool for Comprehension and Composition**

Moira Denson, Marymount University

Explore an annotation tool adapted from low-stakes writing methods used to help interior design, fashion design, psychology, and business students overcome their fear of writing.

**Interior Grafts: Interventions Between the Natural and the Synthetic**

Diane Al Shihabi, Iowa State University - College of Design & Mikesch Muecke, Ph.D., Associate Professor, Architecture, Iowa State University

This mixed methods study uses Space Syntax, meta-analysis, and qualitative interviews to examine the use implications of design elements affecting visual and physical accessibility.

**10:15 AM - 10:45 AM**

**Scale + Figure**

This presentation is a presentation of representational drawings. Hand drawing, entourage, scale, and the reasons why we draw the way we do is explored.

**Exit Survey Assessment Strategies to Measure Program Success and Student Engagement**

This study investigates how the audio-visual context of interior environments affects occupants’ visual attention and spatial perception.

**Exploring Frank Lloyd Wright through the Lens of ‘Big Data’**

Elise King, Baylor University; Qianman Wu, Baylor University; David Lin, Baylor University

This study investigates how the audio-visual context of interior environments affects occupants’ visual attention and spatial perception.

**How the Multisensory Context of Interior Environments Affects Occupants’ Visual Attention in Spatial Perception**

Jian Kwon, Colorado State University; Juyeon Kim, Soongsil University, Seoul, Korea

We explore Frank Lloyd Wright’s conception of space using a data-driven analysis of his residential floor plans.

**Abstractions into Architecture: Facilitating Creativity in the Design Process**

Doug Seidler, Marymount University; Amanda Gage, The University of North Carolina at Greensboro; Michele Pearson, Texas Tech University

The panel will discuss the development of an exit survey as a holistic tool for assessment.

**Processing Fundamentals explores Interior Design fundamentals through iterative assignments which emphasize process over a predetermined outcome.**

Suzanne Lettien, Fashion Institute of Technology; Jooni Suh, University of Cincinnati; Nerea Feliz, The University of Texas at Austin; Joyce Hwang, University at Buffalo School of Architecture and Planning

**Digital Playground for Interior Designers: Generative Ideation through Playing with Intypes**

Doug Seidler, Marymount University; Amanda Gage, The University of North Carolina at Greensboro; Michele Pearson, Texas Tech University

The online version digital playground was developed based on the archetype theory to foster flexibility and a creative explorative mindset.

**“Hidden in Plain Sight”, Multispecies Urban Furnishings**

Elise King, Baylor University; Qiannan Wu, Baylor University; David Lin, Baylor University

“Hidden in Plain Sight” is a proposal for a series of urban furnishings that aim to bring awareness to various forms or urban “life”.

**10:45 AM - 11:15 AM**

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**11:15 AM - 11:30 AM**

**Promenade A/B: Beverage Break with Exhibitors**

**11:30 AM - 12:30 PM**

**East Regional Meeting**

Promenade A/B: Beverage Break with Exhibitors

**Pacific West Regional Meeting**

Lunch On Your Own

**Southwest Regional Meeting**

Promenade A/B: Beverage Break with Exhibitors

**Midwest Regional Meeting**

Promenade A/B: Beverage Break with Exhibitors

**South Regional Meeting**

Promenade A/B: Beverage Break with Exhibitors

**12:30 PM - 2:15 PM**

**TL in the Round**

**Global Parti: From 2-D Evaluation to 3-D Exploration and Sustainable Application in Global Project Design**

Promenade A/B: Beverage Break with Exhibitors

**Using a Social Identity Wheel to Teach Inclusive Design**

Promenade A/B: Beverage Break with Exhibitors

**Game Based Peer Critique: Let’s Make Critique Fun and Playful “Spin the Wheel”**

Promenade A/B: Beverage Break with Exhibitors

**Teaching is Overrated: The Transformative Power of Learning by Doing**

Promenade A/B: Beverage Break with Exhibitors

**Exploring Material Properties: The Grain of WOOD**

Promenade A/B: Beverage Break with Exhibitors

**Space Analysis and Ground-Up Programming as a Tool for Student Design Success**

Promenade A/B: Beverage Break with Exhibitors
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<th>Title</th>
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<tr>
<td>2:15 PM - 3:15 PM</td>
<td>Promenade C/D</td>
<td>This abstract explains using a social identity wheel to help</td>
<td>Casey Franklin, University of Washington</td>
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<td>students explore diversity as an important part of inclusive</td>
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<td>design processes.</td>
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<td>2:15 PM - 3:15 PM</td>
<td>Promenade C/D</td>
<td>This discussion highlights the outcomes of a materials course lab</td>
<td>Stephanie Sickler, Florida State University</td>
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<td>utilizing a hands-on, experiential learning approach to help</td>
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<td>engage students with actual material performance characteristics.</td>
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<td>3:15 PM - 3:30 PM</td>
<td>Promenade C/D</td>
<td>Explore repositioning of a custom item with globally local sourced</td>
<td>Mohammad Reza Dastmalchi, University of Missouri; James Hopfenblatt,</td>
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<td>materials.</td>
<td>University of Missouri; Bimal Balakrishnan, University of Missouri</td>
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<td>3:30 PM - 4:00 PM</td>
<td>Promenade C/D</td>
<td>Multicultural Interiority: Shared Interior Roles in</td>
<td>Joon Ha, University of Virginia; David Kim, University of Virginia;</td>
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<td>Balinese Compound Housing</td>
<td>Mohammad Reza Dastmalchi, University of Missouri</td>
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<td>4:00 PM - 4:30 PM</td>
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<td>Mohammad Reza Dastmalchi, University of Missouri</td>
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<td>multiple learning touchpoints, insights and emotional</td>
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<td>connections that increase student engagement.</td>
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### Abstracts

- **An Understanding of Rubrics Through a Social Identity Wheel**
  - **Speaker(s):** Jane Hughes, Western Carolina University
  - **Description:** This abstract explains using a social identity wheel to help students explore diversity as an important part of inclusive design processes.

- **Evaluating the Quality of Student Work: First-Year Design Students Collaborate with Rubrics to Evaluate Projects**
  - **Speaker(s):** Geoffrey Gaillard, Georgia Tech
  - **Description:** This discussion highlights the outcomes of a materials course lab utilizing a hands-on, experiential learning approach to engage students with actual material performance characteristics.

- **Design as a Creative Discourse: Investigating Ways of Interacting, Representing, and Being within Design Teams**
  - **Speaker(s):** Mohammad Reza Dastmalchi, University of Missouri; James Hopfenblatt, University of Missouri
  - **Description:** This project assignment offers students a hands-on process of changing to align with an empathy framework, creating multiple learning touchpoints, insights and emotional connections that increase student engagement.

- **Introducing a New Game Based Peer Critique Idea, that Encourages Productive Critiquing Sessions While Making it Fun, Playful, and Helpful**
  - **Speaker(s):** Mohammad Reza Dastmalchi, University of Missouri; James Hopfenblatt, University of Missouri
  - **Description:** This project assignment offers students a hands-on process of changing to align with an empathy framework, creating multiple learning touchpoints, insights and emotional connections that increase student engagement.

- **Elevating the Game: Our Experience with Game-Based Studio Activity**
  - **Speaker(s):** Mohammad Reza Dastmalchi, University of Missouri; James Hopfenblatt, University of Missouri
  - **Description:** This project assignment offers students a hands-on process of changing to align with an empathy framework, creating multiple learning touchpoints, insights and emotional connections that increase student engagement.

- **In Pursuit of Authenticity, Happiness & Prosperity: Spatial Agents of Change**
  - **Speaker(s):** Ruia Awwad-Rafterly, University of Idaho; Harri El Haji, University of Idaho
  - **Description:** This project assignment offers students a hands-on process of changing to align with an empathy framework, creating multiple learning touchpoints, insights and emotional connections that increase student engagement.

- ** Assessing Interior Design Students’ Domain-Specific Spatial Ability: Development of the AISAT V.2**
  - **Speaker(s):** Ji Young Cho, Kyung Hee University; Joon Suh, University of Cincinnati
  - **Description:** This research reports the validity and the reliability of the 2nd version of the Architecture and Interior Design domain-specific Spatial Ability Test (AISAT V.2).

- **Role of Design Educators in Enhancing Student Success and Mental Health: First Four Week (FFW) Campus-Wide Initiative**
  - **Speaker(s):** Stephanie Clemmons, Liberal Arts College; Ryan Barone, Ph.D., Colorado State University; Kelly Long, Ph.D., Colorado State University; Gwen Gondeck, Ph.D., Colorado State University
  - **Description:** This research reports the validity and the reliability of the 2nd version of the Architecture and Interior Design domain-specific Spatial Ability Test (AISAT V.2).

- **Agents of Retrieval, Re- Collection and Retention: Sketching and Its Role in Memory-Making**
  - **Speaker(s):** Jim Dawkins, I.A&D, Florida State University
  - **Description:** This research reports the validity and the reliability of the 2nd version of the Architecture and Interior Design domain-specific Spatial Ability Test (AISAT V.2).
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| 4:30 PM - 4:45 PM   | All Things Abstracts                                       | Joan Dickinson, Radford University; Amanda Gale, University of North Carolina at Greensboro; Bryan Orthel, Indiana University; John Humphries, Miami University; Tina Patel, Kent State University  
This session will include individuals that have had sustained success with SOTL, SODR, and CS submissions and have reviewed abstracts or juried CS statements. Bring your questions and hard copies of your previous submissions. |
| 4:45 PM - 5:45 PM   | Ready for the shake-up? The technology-driven future of    | Lyndsey Miller, Mississippi State University  
This round-table session will be an open dialog about new technologies and how they will affect the practice and pedagogy of interior design. |
|                     | Speculative Futures: Bodies, Infrastructures, and Interiors of Healthcare Design | Liz Teston, University of Tennessee  
This is a presentation of a speculative healthcare design studio, with investigations at the scale of the BODY, INFRASTRUCTURE, and the INTERIOR. |
| 6:00 PM - 7:30 PM   | Oklahoma Jazz Hall: Network Happy Hour                    |                                                                                                           |