Dear IDEC Members, Friends, and Guests,

Welcome to the IDEC 2015 Annual Conference and to Fort Worth! This year marks our 53rd Annual Conference, gathering to share knowledge and aspirations, and to fuel our collective energy towards excellence in interior design education. Throughout the conference, we will be celebrating a milestone for the JID - the 40th Anniversary Issue!

We will officially launch the conference on Wednesday evening on the Rooftop Terrace of the Worthington Renaissance Hotel (our conference hotel) from 7:00-9:00 (unless the weather does not cooperate, then we will be in the Rio Grande of the hotel). Many of you may have arrived early to take advantage of the wonderful pre-conference events including IDEC Academy Workshops, Leadership Training Workshop, or the CIDA Workshop. For others, this will be your first chance to see old friends and colleagues, and meet new ones.

Our Keynote Speaker, Eames Demetrios, will join us at the Opening Reception, and will inspire us on Thursday morning with reflections on our conference theme: Catalyst for Innovation.

Our conference hotel is set amidst a festive entertainment district in Fort Worth, with a wide array of food and beverage choices and I encourage you to explore these following the Opening Reception.

If you are staying at the hotel, please note that complimentary internet access is included in your hotel room during your stay. Free Wi-Fi is available in the vast lobby space of the Worthington. Meeting spaces will not have internet access unless it was specifically requested for a presentation, so please plan accordingly.

Your Conference Host Committee has prepared for your visit and as you explore, please note that we have arranged for only five concurrent sessions to allow you to attend more presentations; coffee will be prevalent throughout the days; you will have time to learn, socialize, and view new products and resources. On Saturday afternoon, you may take your choice of fantastic tours or a session of sharing regarding the tenure and promotion process, complete with examples of dossiers and the educators who created them.

I hope you will engage at the conference in a focused and productive manner, and come away with an enthusiastic spirit, new friends, new knowledge, and filled with hope for our collective future - we have much to share and unveil, so be on the lookout. You are preparing the future of interior design as a profession through educating future practitioners, we thank you and hope you enjoy the conference.

Kathleen Ankerson
2014-2015 President
Interior Design Educators Council
Wednesday, March 11

9:00 am - 4:00 pm  
CIDA Accreditation Workshop*  
Trinity Central

1:00 pm - 5:00 pm  
Academy Workshops* (CEU Credit Offered)  
Elm Fork II, West Fork I-II

1:00 pm - 6:00 pm  
Leadership Training Workshop* (CEU Credit Offered)  
Elm Fork I

7:00 pm - 9:00 pm  
Welcome Reception  
Outdoor Terrace (weather permitting, Rio Grande as back-up)

Thursday, March 12

7:00 am  
Registration Desk Opens  
Bur Oak Foyer

7:00 am - 10:00 am  
Leadership Training Workshop Continued* (CEU Credit Offered)  
Elm Fork I

8:00 am - 10:00 am  
JID Reviewer’s Workshop  
Post Oak

10:00 am - 11:30 am  
General Session & Keynote Address: Eames Demetrios  
Pecos I-II

11:30 am - 1:00 pm  
Lunch with Exhibitors  
Rio Grande

11:30 am - 1:00 pm  
Accepted Poster Presentations on Display  
Rio Grande

1:00 pm - 4:30 pm  
Ad Hoc Open Meeting Room  
Post Oak

1:00 pm - 4:30 pm  
Research, Education, & Creative Scholarship Presentations (CEU Credit Offered)  
Elm Fork I, II; West Fork I,II; Trinity Central

2:00 pm - 2:15 pm  
Beverage Break with Exhibitors  
Rio Grande

3:15 pm - 3:30 pm  
Beverage Break with Exhibitors  
Rio Grande

4:45 pm - 5:30 pm  
CIDA Future Vision Panel  
Trinity Central

5:30 pm - 6:15 pm  
NCIDQ Exam Issues & Advancement  
Post Oak

8:00 pm - 9:30 pm  
Pecha Kucha Night  
Pecos, I-II
Friday, March 13

7:00 am  Registration Desk Opens
         Bur Oak Foyer

7:00 am - 5:00 pm  Student Competition Display
                    Trinity Foyer

7:15 am - 8:15 am  Breakfast for New Members and Fellows
                    Invitation Only

7:00 am - 8:30 am  Breakfast with Exhibitors
                    Rio Grande

7:30 am - 8:30 am  Network Meetings
                    Rio Grande

8:00 am - 1:00 pm  Ad Hoc Open Meeting Room
                    Post Oak

8:30 am - 10:45 am  Research, Education & Creative Scholarship Presentations
                    (CEU Credit Offered)
                    Elm Fork I, II; West Fork I,II; Trinity Central

9:30 am - 9:45 am  Beverage Break with Exhibitors
                    Rio Grande

10:45 am - 11:15 am  Beverage Break with Exhibitors
                     Rio Grande

11:15 am - 12:15 pm  Regional Meetings
                     Rio Grande

12:15 pm - 2:00 pm  Lunch on your own
                    Rio Grande

1:15 pm - 2:00 pm  NCIDQ Examination Champions Training
                    Post Oak

2:00 pm - 4:15 pm  Research, Education & Creative Scholarship Presentations
                    (CEU Credit Offered)
                    Elm Fork I, II; West Fork I,II; Trinity Central

2:30 pm - 8:30 pm  Ad Hoc Open Meeting Room
                    Post Oak

3:00 pm - 3:15 pm  Beverage Break
                    Rio Grande

3:15 pm - 4:15 pm  CIDA Teaching Award Panel
                    Red Oak

4:30 pm - 6:00 pm  Village Squares
                    Elm Fork I, II, West Fork I, II

6:30 pm  Fellows Dinner
          Reata's

*indicates a conference program that requires an additional fee
SCHEDULE AT A GLANCE

*indicates a conference program that requires an additional fee

Saturday, March 14

7:00 am  
Registration Desk Opens  
Bur Oak Foyer

7:00 am - 6:00 am  
Ad Hoc Open Meeting Room  
Post Oak

7:00 am - 4:00 am  
Student Competition Display  
Trinity Foyer

8:30 am - 9:30 am  
IDEC Business Meeting  
Pecos I, II

9:45 am - 12:00 pm  
Research, Education & Creative Scholarship Presentations  
(CEU Credit Offered)  
Elm Fork I, II; West Fork I,II; Trinity Central

10:45 am - 11:00 am  
Beverage Break  
Trinity Foyer

12:30 pm - 5:00 pm  
Tours  

2:00 pm - 3:00 pm  
Tenure & Promotion with Emerging Faculty Panel Discussion  
Elm Fork I

3:00 pm - 5:00 pm  
Tenure & Promotion with Emerging Faculty Examples of Tenure Packages  
Elm Fork II

6:30 pm - 7:15 pm  
Reception  
Pecos I, II

7:15 pm - 10:00 pm  
Awards Banquet Dinner Sponsored by IIDA  
Pecos I, II

Sunday, March 15

8:00 am - 12:00 pm  
IDEC Leadership Meeting (Invitation Only)  
West ForK I

8:00 am - 5:00 pm  
Journal of Interior Design Symposium*  
Trinity Central

Monday, March 16

8:00 am - 12:00 pm  
Journal of Interior Design Symposium*  
Trinity Central
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UNT
Breakout Rooms
(Check schedule for details)
Thursday Keynote
Pecha Kucha
IDEC Business Meeting
Awards Dinner
Exhibitor Sponsored
Beverage Breaks
Thursday Lunch
Friday Breakfast

IDEC Registration
Badge Pick-Up

HOTEL FLOOR PLAN
RESTAURANTS
1. Bird Café (Sundance Plaza) 817-332-2473
2. Cantina Laredo (Fourth & Throckmorton) 817-810-0773
3. City Club Member Dining (Inside D.R. Horton Tower) 817-878-4000
4. Cowtown Diner 305 Main 817-332-9555
5. Daddy Jack’s Seafood (Third & Throckmorton) 817-332-2477
6. Del Frisco’s Grille (Second & Main) 817-336-4129
7. Five Guys Burgers and Fries (Third & Commerce) 817-348-0200
8. Flying Saucer (Third & Commerce) 817-336-7470
9. Franks’ Sports Bar & Grill (Third & Main) 817-870-9090
11. Mercury Chop House (Second & Main) 817-336-4329
12. Mi Cocina 509 Main 817-877-3600
13. P.F. Chang’s China Bistro (Third & Throckmorton) 817-840-2450
14. Pitahaya Killer Sushi 335 W. Third 817-348-0200
15. Razzo’o’s Cajun Café (Third & Main) 817-429-7009
16. Azabu at Sundance Square (Third & Houston) 817-336-1009
17. Ruck’s Barbecue (Second & Main) 817-877-3306
18. Salsa 501 Commerce 817-885-7720
19. Simply Fondue 111 W. Fourth 817-348-0833
20. Tacos Diner (Sundance Square Plaza) 817-566-0357
21. Taverna Pizzeria and Risottoria (Fourth & Throckmorton) 817-885-7502
22. The Cheesecake Factory (Fourth & Commerce) 817-348-0810
23. Uno Chicago Grill (Second & Houston) 817-885-8667

GROCERIES
24. Oliver’s Fine Foods (Fourth & Throckmorton) 817-744-7880

SPECIALTY STORES
25. Paciugo Gelato and Caffè 308 Houston 817-870-2725
26. Schaidold Chocolate 106 E. Fourth 817-870-2400
27. The Original Cupcakery (Fourth & Commerce) 817-332-3727
28. Yumilicious Frozen Yogurt 124 E. Fourth 817-885-8401

MUSEUMS
29. 150 Years of Fort Worth Exhibit* (Second & Commerce)
30. Sid Richardson Museum & Store 309 Main 817-332-6554

PERFORMANCE VENUES
31. Bass Performance Hal® 555 Commerce 817-212-4325
32. Lone Star Live* 425 Commerce 817-332-4030
33. McDavid Studio® 301 E. Fifth 817-212-4325
34. Scat Jazz Lounge 111 W. Fourth 817-870-9100

FOOD & ENTERTAINMENT
Wi-Fi Availability
Complimentary Wi-Fi is available in Hotel guest rooms, as well as in the Hotel Lobby.

Message Board & Information Desk
A message board and information table is located near the registration desk displaying announcements, attendee messages, and general information.

IDEC Members Choice Award
Use your program to make note of the presentation that stands out as your choice for the IDEC Award of Excellence–Members’ Choice. A ballot was included behind your conference name badge. Simply write the Abstract number on the ballot and return to the registration desk by 1:00 pm on Saturday, March 14. The winner will be announced at the Awards Banquet.

Conference Evaluation
Your opinion is important to us. Conference evaluations will be completed online. You will receive an email after the conference requesting your participation. Your input will help shape future meetings.

Conference Abstracts
Visit the website to review all of the conference abstracts:
www.idec.org/catalyst4innovation

Conference Tours
If you are interested in signing up for a conference tour, please stop by the registration desk.

Saturday, March 14th
Downtown Dallas Arts District Walking Tour
$40 registration fee (includes transportation)
12:00 pm: Meet in hotel lobby for shuttle. Shuttle will leave promptly at 12:05!
1:00 pm–2:30 pm: 90 minute guided tour
2:30 pm–4:45 pm: Enjoy Dallas on your own
5:00 pm: Return to hotel

Presented in partnership with the Dallas Arts District, the Dallas Arts District architecture walking tour is led by a trained tour guide and will examine buildings from the 1890’s to the present day. You will explore the architectural detail of the District as well as the institutions, individuals and visionaries who are a part of this fascinating story.

Kimbell Art Museum Fort Worth
No Registration Fee
12:45 pm: Meet in hotel lobby to arrange for cabs. (2.6 miles)
1:00 pm - 2:30 pm: 90 minute guided tour (architecturally focused - Kahn and Piano buildings): free admission
Walk across the street to the Modern Art Museum

Modern Art Museum of Fort Worth
No Registration Fee
3:00 pm: Guided building tour
Return to hotel on your own

Ad Hoc Meeting Room
Need to meet with others? Use the Ad Hoc Meeting Room located on the Mezzanine Level, Post Oak Room.

Tweet during this year’s conference, using #Catalyst4Innovation.
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Poster Session
Thursday, March 12, 11:30am-1:00pm, Rio Grande

Teaching Freehand Analytical Drawing: Strategy and Pedagogy based on Polanyian Philosophy of Knowledge for Millennia Design Students
Ryadi Adityavarman
The poster proposal is a theoretical interpretation based on the philosophy of Michael Polanyi and its potential application in studio teaching for millennia design students.

Workforce, Workplace, Work Modes: The Evolving Office Environment
Lindsey Baker and Dr. Marlo Ransdell
Using Gensler’s work modes to explore how the impact of the built environment supports positive interactions of the multigenerational workforce that aid in knowledge transfer.

Aging in place in a net zero energy, 1920’s bungalow
Zoohee Choi, Denise McAllister Wilder, Lisa VanZee
The poster presentation introduces a multi-disciplinary design project which combines a net zero energy and universal design solution in a 1920’s bungalow.

Building a Case for Residential Aquaponic Integration: An Environmentally Conscious Interior Design Perspective
Christopher Cooper and Haroon Sattar
Presentation is the study of integration of Aquaponics eco-technology into the kitchen of residential space from sustainable design perspective.

Storytellers of Life: Insights Older Adults Can Provide on Empowerment and Their Well-Being
Mary Katherine Crouch and Jill Pable
Narrative inquiry used as the data gathering method for a study that explored the built environment’s role in perceived empowerment by skilled nursing residents.

Lighting for the Generations: Bright Light; Right Light
Jessica Griesemer, Amanda Sloup, and Vibhavari Jani
The authors intention is to study the effects of lighting in the workplace.

To Make or Fabricate: The New K-12 Classroom
Wendy Hynes, Cassandra Terlep, and Chen Zheng
This study is an exploration in classroom design considerations supportive of a new K-12 STEM learning environment.

Building Relationships through Collaboration
Mia Kile, Ken Robson, and Hans Butzer
This study investigates the outcomes of collaboration as a critical force that helps leverage the skills of many individual professions to the benefit of the stakeholders.

Posters continued on following page...
First Things First
John Linn, Kathryn Brandt, and Elizabeth Dull
Introducing Froebel's theories and Gifts into basic design courses provided kinesthetic activities informing the mind's eye and providing a credible basis for space and form.

The (un)Dead: Adaptive Reuse and the American Shopping Mall
Activating History, Theory, and Design-Research to Mobilize Interior Futures
Gregory Marinic and Ziad Qureshi
'The (un)Dead' is a research-based interior design studio which is currently analyzing and documenting the historical, cultural, demographic, and contextual conditions of dead/dying malls in the mid-continental United States in the I-35/I-45 interstate corridors. With an eye toward the potential for their adaptation and reuse, students of interior design are examining these underpotentialized places to leverage the social, spatial, functional, and organizational opportunities offered by an existing infrastructure—the shopping mall—as a socio-economically diverse community nucleus.

ART in Today's Work Environment
Denise McAllister Wilder and Wendy Hynes
Summary of contemporary conclusions to the Attention Restoration Theory explores variables incorporated in a modern workspace to create a restorative experience while allowing workers to return to the task at hand with renewed vigor.

An Analysis of the Acceptable Terminal Degree in Interior Design
Beth R. Miller and Lyndsey L. Miller
Analysis will determine if interior design program chairs have a preferred degree credential for candidates seeking full-time or full-time tenure track positions at their institution.

LEED version 4: Alignments with the profession of interior design
Amber Ortleib and Amanda Gale
This poster will document the evolution of the LEED rating system, the goals of LEED v4, and the role of the interior designer in LEED Certification.

Latitudes: Light: Retreat
Judy Theodorson
A short studio project engages creative research at the intersection of light, place, and the human condition; the outcome is an office retreat for introverts.
The Tenure Track and Post-Tenure Panels and Sharing
Hear advice from those who conduct external reviews and those who have achieved tenure in the past few years. Additionally, you will have the opportunity to view a wide array of excellent dossiers that the professors who achieved tenure will share with those on the path, and will be present to answer questions and talk about their dossier with you. Dossiers will represent a more research-related approach; some from a practice-related approach; and others from a creative-scholarship approach. We will also have a panel aimed at those who have achieved tenure and are planning their next steps to achieve promotion to full professor as well as examples of those dossiers.

Student Design Competition Display
Finalists will be on display on Friday and Saturday in the Trinity Foyer.
The goal of this competition is to encourage interior design students to strive for excellence in design, to work in a team environment utilizing individual strengths to accomplish a design solution in a limited amount of time. Entries were juried at the school, regional, and national level. Competition winners will be announced at the Awards Banquet.

Pecha Kucha Night
Thursday, March 12, 8:00 pm-9:30 pm, Pecos I, II
The Pecha Kucha Night will focus on creative teaching ideas. This will be a lively, fast-paced way to share ideas educators can take back to the classroom. Presenters will be given 6 minutes and 40 seconds to discuss 20 slides for 20 seconds each. Presentations will focus on teaching ideas, project processes, or project outcomes.

Presenters include:
Christina Birkentall, Amy Crumpton, Nadya Kozinets, Elizabeth Lockwood, Marjorie Marcellus, Anthony Purvis, Steven Webber, Susie Tibbitts, and Robert Ventura

Village Squares
Friday, March 13, 4:45 pm-6:00 pm, Elm Fork I, II, West Fork I, II
These consist of a series of current topics of interest and importance to Interior Design education; they are typically lively, informative, and interesting. All conference attendees are welcome and encouraged to participate.

2015 Village Square Topics:
- Design Scholarship/Research Role - The important role of design scholarship/research and how our place at the research table is being impacted by inter-disciplinary work, EBD, and the growing need to contribute thinking to important topics that impact people around the world.
- Interior Design “Image” Portrayal - Managing our image on campus and in the communities in which we live and work (Interior Design’s image that is); Handling the PR/Communications in an Interior Design program and department.
- Education K-12 Informing the Next Generation - Interior Design education in K-12- how should we be helping and informing the next generation?
- Place at the Global Table - Interior Design’s place at the global table that solves large-scale problems.
“ASID gives me the opportunity to mentor young designers - to make inroads in places where ASID members have not been.”

Vincent G. Carter
FASID, NCIDQ

ASID design practitioners represent the highest standard in the industry, shaping the places we live, play, work, and heal. Visit our booth to engage with ASID staff on our latest research projects and become a member. Educators who use promo code ASIDDEC15 will waive the $100 application fee. Learn more at asid.org.

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We are excited to announce that Eames Demetrios will be this year’s Keynote Speaker, which will take place on Thursday, March 12, 10:00 am, in Pecos I-II.

Eames Demetrios wears many hats, his curiosity and passion to expand the way we look at the world translates into the avenues of speaking, filmmaking, writing and preserving the design legacy of his family. As Director of the Eames Office his goal is to spearhead a successful re-discovery of the Charles and Ray Eames design heritage by new generations through communicating, preserving and extending the work of Charles and Ray Eames. As an Artist, he explores our linear world uncovering the stories of the parallel world through 3-dimensional fiction and installations that tell a story like a novel—with each page in a different place.

Currently, there are 101 marker and historical sites globally, in 22 countries. He has made over 70 films (mostly short documentaries, but some fiction and animation) on topics ranging from the Modern Maya of Southern Mexico to Frank Gehry, from homelessness to legendary winemaker Peter Gago. He enjoys sharing his work through talks all over the US and internationally (43 countries spanning 6 continents) on many subjects ranging from design to science, scale to his own work. He was a TED conference main stage speaker in 2007 and continues his passion to teach and learn through speaking. Most recently he has collaborated with AMMO books on Beautiful Details, created a fourth film that celebrates the Eames Elephant through animation and in the winter of 2014 produced the exhibition Ray Eames in the spotlight at the Art Center College of Design. Currently, he is creating a permanent installation of work at the University of Southern Indiana with Exhibition at the New Harmony Gallery of Contemporary Art in New Harmony, Indiana that celebrates his global project Kcymaerxthaere.

No matter which hat, he brings out the adventurous side of his creative partners, institutions such as the Singapore Museum of Art and Science, Portugal’s Gulbenkian Foundation, and businesses like Universal Studios and Interface, INC. (a billion dollar flooring company run on sustainable principles). Other clients include Emeco, Coca-Cola and the California Academy of Sciences. He lives in Los Angeles with his wife and two sons.
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WILEY
Thursday, March 12
(1:00 pm - 2:00 pm)

Elm Fork I
Where Western Interiors Begin: Analyzing Design Regionalism in Texas Interiors
Carl Matthews and Caroline Hill
The presentation will provide a framework for understanding how the convergence of physical aspects of Texas have merged with cultural, historical, and economic aspects to create a distinctive and identifiable Texas interior. (343608)

Toile de Jouy: Three interpretations of a traditional French pattern
Lois Weinthal
The traditional French textile pattern, Toile de Jouy is analyzed to understand its structure and in turn, how it translates into a contemporary language. (344649)

Elm Fork II
A Qualitative Inquiry of the Impact of Hospital Lobby Design on Wayfinding Performance
Suining Ding
This study examines the impact of physical environment design on wayfinding performance in hospital lobbies. The methods are behavioral observations and interviews. (344529)

Comparison of Employees' Satisfaction with Indoor Environmental Quality: Post-Occupyancy Evaluation 2011 and 2014
Lead Author: Maureen Soules, CID, IIDA, IDEC; 2nd Author: Denise Guerin, PhD; 3rd Author: Theresa Bauer, MA
A comparison of two post-occupancy evaluations (POE) performed in 2011 and 2014 to evaluate employees' overall satisfaction with indoor environmental quality (IEQ) in the primary workspace. (344640)

Trinity Central
Integrating Non-Design Majors into a Fourth Year Design Studio: Crafting a Collaborative Design Process
Nathan E. Bicak
An interdisciplinary group of students collaborate for the research, design and construction of a tiny house. (344665)

Assessment of Millennial Interior Design Students' Perceptions Concerning Game-Based Learning
Jessica R. MacKenzie, Dr. Stephanie Clemons, and Dr. Kenneth Tremblay
This is an assessment of Millennial-aged interior design students’ perceptions and experiences with game-based learning as part of a lecture-based course redesign. (344617)

West Fork I
Using the Charette Design Model to Bind Creativity with Technical Knowledge into One Cohesive Design Process
Steven B. Webber
This presentation will share survey results and work examples of a charrette lending support to the premise that the charrette design model can be a valuable method to prepare interior design students to integrate technical knowledge into the creative design process. (344540)
West Fork I  Synosia Towards the Medici Effect: Synthetic Thinking Approach To Generating the Medici Effect in Interior Design Projects  
Joori Suh  
Synosia, the synthetic thinking approach, encourages students to develop critical eyes in evaluating current design and fosters expanding their design thinking to break comfortable boundaries. (344652)

West Fork II  Creative Scholarship 344682: ROOM - Drawer #D2 PKDT - FR-G.S.  
Tad Gloeckler  
Creative Scholarship 344661: Productions: Exploring Effects of Space, Light, and Sound  
Clay Odom, Lead Designer with Sean O’Neill  
Creative Scholarship 344609: Wandering Wardrobe  
Nerea Feliz

(2:15 pm - 3:15 pm)

Elm Fork I  Koolhaas and the Autonomy of the Interior  
Jim Sullivan  
This paper examines writings and projects by Rem Koolhaas to illuminate the status and operation of interiors in his work. In sum, Koolhaas’s work proposes that interiors are autonomous from exteriors, and therefore are driven by their own tenets and desires for representation beyond the confines of their bounding structure. (344681)

The Architects Room: Cultural Hybridity on Display and “In-between” at the Winterthur Museum  
William Riehm  
The Architects Room is a representation of American decorative arts and material culture, shifting away from an Eastern seaboard focus and embracing more diverse, culturally hybridized perspectives. (344743)

Elm Fork II  Revisiting the Role of Interior Design in Building Fire Safety: A Plan for Action  
Fred Malven  
Based on content analysis of national fire incident data-bases, the project develops eight illustrated principles of fire safe design, based on a conception of interior contents as “fuel.” (344680)

Influence of Building Design and Construction on Occupant Health  
Suchismita Battacharjee  
Built environment has significant impact on occupant health. The goal is to find association of design parameter such as carpet, wall covering, etc. with occupant health and how it relates to indoor environmental parameters. (344713)
Trinity Central  
Encouraging the extra-ordinary  
*Nicole Koltick and Diana Nicholas*  
Our goal in this intro studio is to reconsider and expand the definition of interior spatial elements which, while universal and quite ordinary, can be explored and developed in extra-ordinary ways. *(344608)*

**Graphic Language in the Classroom: Integrating Graphic Design with Interior Design Studio and Graphics Coursework**  
*Roberto Ventura and Susie Tibbitts*  
With explicit instruction in graphic design, interior design students can critically engage the intersection of these two disciplines that is increasingly common in contemporary interiors practice. *(344654)*

West Fork I  
Virtuality to Reality: Furniture Designing through Digital Prototyping  
*Tilanka Chandrasekera and So-Yeon Yoon*  
This study looks at how students perceive using 3D printing in Interior Design. The results of the study suggest that students found digital printing to be easy to use and very useful for their future careers as designers. *(344683)*

**Space + Pedagogy: The Reggio Approach**  
*Angela McKillip, MArch, LEED AP, NCIDQ*  
What does successful partnership between educational approach, architecture, and user look like? Using the Reggio Approach as a vehicle of study, this investigation provides answers. *(344482)*

West Fork II  
Creative Scholarship 344601: Urban Loft on the Prairie  
*Kay Miller Boehr, IIDA, IDEC, registered architect*  
Creative Scholarship 344134: LongAcres  
*Carl Matthews and Scott Biehle*  
Creative Scholarship 344697: Residence in Cambridge  
*Myoung Joo Chun*

**(3:30 pm - 4:30 pm)**

Elm Fork I  
Engaged Scholarship and Historic Preservation of Interiors: Sustaining Identity and Facilitating Integrity in Iowa's Carnegie Libraries  
*Diane Al Shihabi*  
Through Carnegie libraries, this study examines how interdisciplinary methodologies, combined with processes juxtaposing academia with communities, can engender reciprocal collaborations, civic responsibility, and engaged scholarship. *(344712)*

**The Historical Foundations of Efficient Office Design and Ergonomics**  
*Terrence L. Uber, PhD*  
This paper will discuss the historical precedents of ergonomics research and design of office furniture and interiors through a survey of historic trade catalogs, business journals and monographs. *(344631)*
<table>
<thead>
<tr>
<th>Location</th>
<th>Presentation Title</th>
<th>Presenter(s)</th>
<th>Abstract</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elm Fork II</td>
<td>Business Not as Usual: Attracting and Retaining Internship Providers</td>
<td>Kenan A. Fishburne</td>
<td>Internship providers provide valuable survey responses for interior design programs to use in reviewing and making changes that will promote provider retention in a new economy. (344366)</td>
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<td>The Definition of Interior Design: Is it Time for a Change?</td>
<td>Melissa Santana</td>
<td>This study concludes that the phrase “sustainable development” should be added to the definition of an interior designer. (344479)</td>
</tr>
<tr>
<td>Trinity Central</td>
<td>Raising the Bar on Pinterest: History of Interiors in a New Context</td>
<td>Susan P. Stevenson, PhD</td>
<td>This presentation details the use of Pinterest in History of Interiors where critical thinking is employed in reading, elaborating on knowledge gained, and illustrating understanding with imagery and writing. (344489)</td>
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<td>Hybrid Spaces of Worship: Muslims in Atlanta</td>
<td>Zamila Karimi</td>
<td>In the peripheries and in-between spaces of our urban areas Muslim places of worship become performative spatial markers in the cultural landscapes of our cities that provide a window into the social and religious life of these communities. (344490)</td>
</tr>
<tr>
<td>West Fork I</td>
<td>Laying a Research Foundation for Building Technologies Class</td>
<td>Cathy Hillenbrand-Nowicki</td>
<td>Traditional cited research papers translated to posters and accepted at a regional scientific research symposium were used to teach design students the value of traditional research in ID practice. (344642)</td>
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<td></td>
<td>High Tech or Low Tech? Analyzing design with an immersive environment</td>
<td>Li Han</td>
<td>The goal of this research is (1) to understand the advantages and limitations of Immersive projection and (2) to understand how high tech and low tech methods can complement one another in design communication. (344198)</td>
</tr>
<tr>
<td>West Fork II</td>
<td>PANEL: Changing the Course of History: Revising the Design History/Theory Sequence</td>
<td>Patrick Lee Lucas, Sophie Good, Jessica Funke, Eunyoung Kim, Sabrina Mason, Anne Prather, Helen Turner</td>
<td>The teaching team will share their collective experience of the course revisions and outcomes in a panel session to encourage dialogue around alternative pathways to history/theory instruction of benefit to students, all the while meeting CIDA requirements. Rather than iterate through a traditional presentation, each panelist will conduct a teaching moment - pecha kucha style - to guide the audience through the approach. Through this “informance,” we introduce the schematic for the pair of courses and speak to data gathered to measure student comprehension and application of course materials. (344576)</td>
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## SCHOLARSHIP PRESENTATION SCHEDULE

**Friday, March 13**  
(8:30 am - 9:30 am)

<table>
<thead>
<tr>
<th>Location</th>
<th>Title</th>
<th>Authors</th>
<th>Summary</th>
<th>Reference</th>
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</thead>
<tbody>
<tr>
<td>Elm Fork I</td>
<td>Collaboration and Design Outcome: Direct and Indirect Perceptions of Creativity</td>
<td>Ji Young Cho and Brie Constantino</td>
<td>This paper is a discussion of the relationship between collaboration and creativity in design outcomes of an interior design process through a direct and indirect measurement of creativity.  (344628)</td>
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<tr>
<td>Elm Fork II</td>
<td>Writing Wright’s Legacy: Edgar Kaufmann Jr. on Frank Lloyd Wright</td>
<td>Elise King</td>
<td>To more fully understand Wright it is imperative to examine those who have shaped his narrative. Among the most important of these was Edgar Kaufmann jr. [sic].  (344673)</td>
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<td>Elm Fork II</td>
<td>Visual Environmental Attributes Contributing to Wayfinding in Unfamiliar Environments</td>
<td>Dr. Hessam Ghamari and Dr. Debajyoti Pati</td>
<td>This study identifies elements of the designed environment that attract eye by objectively tracking eye movements as subjects navigate through a complex unfamiliar setting.  (343575)</td>
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<td>Trinity Central</td>
<td>Design for Sight: Typologies inhibiting low vision access to interior spaces.</td>
<td>Erin Schambureck, MFA, NCIDQ</td>
<td>Understanding the design factors that limit accessibility is crucial to improving interior spaces for the visually impaired. This study identified fourteen typologies negatively impacting low vision perception of interior space.  (344685)</td>
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<td>Trinity Central</td>
<td>Detailing design thinking: Evidence and application</td>
<td>Julia K. Day, PhD, and Bryan D. Orthel, PhD</td>
<td>Design thinking draws from vibrant research on how individuals process and produce solutions. This research project evaluated student construction detailing exercises for evidence of design thinking.  (344516)</td>
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<td>West Fork I</td>
<td>Learning form Neuroscience to Teaching the Concept of Embodied Parti</td>
<td>First Author: Ryadi Adityavarman; Second Author: Neal Hubbell</td>
<td>The proposed study will investigate the notion of embodied mind and visual creativity through teaching the concept of parti in design education for students from the millennia generation. The paper will apply multiple approaches of theoretical perspectives from the current discoveries in neuroscience on the cognitive learning functions of the brain to the recent thoughts in philosophy on the interconnection between mind and body.  (344614)</td>
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<td>West Fork I</td>
<td>Concrete understanding through mobile device mediation</td>
<td>Sarah M. Urquhart</td>
<td>Mobile device mediation provides significant concrete interaction with the principles and elements of design. This study explores the outcomes of two experiential, mobile device mediated assignments.  (344725)</td>
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</tbody>
</table>
Filled with air-scattered light, vibrating sound and buoyant heat, air is an immersive medium. Here, a studio proposed an expansive range of air qualities for the renovation of a downtown library. (344708)

Creative Scholarship 344533: Rethinking Tokyo
Saral Surakul
Creative Scholarship 344695: Protoplastic
Igor Siddiqui
Creative Scholarship 344471: For Lucy and Yard Sale
Roberto Ventura and Joshua Poteat

(9:45 am - 10:45 am)

Creating Moments: The Role of Time in Interior Environments
Jennifer Webb
This paper explores time as a protagonist in interior space through the writings of scientists, philosophers, and designers with the goal of understanding its critical impact on design. (344610)

Studio-based History Lessons: Interdisciplinary Collaboration to Discover Mid-century Values
Kimberley Furlong
A collaborative studio offers an opportunity for students to discover and make the goals of Modern society tangible and meaningful in their work. (344596)

Environmental satisfaction and human comfort: Toward a process-oriented and contextually sensitive theoretical framework
Jung-hye Shin
This study proposes a theoretical framework of satisfaction/comfort in buildings with an emphasis on the role of human agency and the context within which human-environment interactions occur. (343738)

The Physiological Effects of Window Decals on Pediatric Patients
Michelle Pinson, MS; Kristi Gaines, PhD; Debajyoti Pati, PhD; Malinda Colwell, PhD; Nicole Adams, PhD; and Lesley MOTHERAL, MD
The relationship between nature-themed window decals and physiological processes was evaluated. The findings supported the idea that nature filled views may improve health-related outcomes. (344662)
<table>
<thead>
<tr>
<th>Location</th>
<th>Presentation Title</th>
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<tbody>
<tr>
<td>Trinity Central</td>
<td>An evaluation of the effects of external writing feedback on design specific writing skills</td>
<td>Sarah M. Urquhart and Marta Halaczkiewicz</td>
<td>Writing instruction receives little emphasis in the design classroom. This study evaluates the</td>
<td>(344650)</td>
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<td>effect of writing feedback on design specific writing skills and the correlation with design</td>
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<td>Collaboration Redefined: Leveraging Tactics of Crowdsourcing and Technological Utilities to Enhance</td>
<td>Lyndsey Miller, Jacob Gines, Alexis Gregory, Michele Herrmann, and</td>
<td>Building on strategies of crowdsourcing and its congruent technology, this presentation will</td>
<td>(344615)</td>
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<td></td>
<td>Resulting Knowledge in a Multi-Disciplinary Collaborative Project</td>
<td>Suzanne Powney</td>
<td>discuss the methods and results of their implications in a multi-disciplinary collaborative</td>
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<td>project.</td>
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<td>West Fork I</td>
<td>Technology, Practice, and Education: A Model for Mastery</td>
<td>Jeff Nordhues MID and Dana Vaux</td>
<td>This paper proposes a new model for integrating technology into design practice and education</td>
<td>(344592)</td>
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<td>overlaying the Revised Taxonomy with Polanyi’s Theory of Personal Knowledge.</td>
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<td>Transforming the Visitor Center for Tourism in the Smartphone Era: Case study using a</td>
<td>So-Yeon Yoon and Nam Choon Park</td>
<td>This case study explores an innovative way of redesigning a visitor center in the ear of</td>
<td>(344689)</td>
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<td>persona-based user-experience design approach</td>
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<td>smartphones focusing on today’s changing nature of the user experience in information-service</td>
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<td>West Fork II</td>
<td>Creative Scholarship 344693: Hanging Matters</td>
<td>Lois Weinthal, Jordan Evans, Evan Jerry, and Ryla Jakelski</td>
<td></td>
<td>(344593)</td>
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<td>Creative Scholarship 344304: Ruga Interior Skin (RIS): Concept, Topology, Making, and Material</td>
<td>Jiangmei Wu</td>
<td></td>
<td>(344304)</td>
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<td>Creative Scholarship 344586: Sukkanoe. A Hybrid Spiritual Vessel for Toronto</td>
<td>First Author: Gregory Marinic, Second Author: Michelangelo Sabatino</td>
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<td>(344586)</td>
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(2:00 pm - 3:00 pm)

Elm Fork I  In Situ
Deborah Schneiderman
This case study presents an in situ project designed and installed by Interior Design students, as part of an invited juried competition, at the SOFA 2013 art fair in Chicago. (343872)

Designing From the Inside Out: Museum Interpretation, Spatial Manipulation
Elizabeth Pober
Utilizing shape grammar to create the volumetric design and composition of the interior spaces, the poetry of the overall architecture is determined. (344554)

Elm Fork II  Small Business Off-Campus Start-Up: Developing an Interior Design Research Center for Community Engagement
Travis L. Hicks
An Interior Architecture department with a CIDA-accredited BFA program develops a community design center, engaging students directly with Professional Practices through planning and execution. (344587)

How are Practitioners Leveraging Technology in the Design Process? Implications for Design Education
Connie Dyar and Amy Huber
This study sought to better understand what software technology coordinators at large and small firms are currently using, what level of technology readiness is expected of recent graduates, how technology decisions are made and what trends firms identify as important for the future. (344558)

Trinity Central  A Studio Foundation for an Evolving Discipline
Kimberley Furlong and Marie Gentry, PhD.
If interior designers are to lead innovation and evolve in response to societal and technological changes, we must provide a foundation that empowers them with diverse design thinking skills, design agility and confidence. (344557)

William Riehm, Robin Carroll, and Lauren Black
This presentation examines translucent 3-D printing materials for use in lighting design. Materials are studied in conjunction with multiple lamp types and applied to a pendant luminaire prototype. (344590)

West Fork I  Barriers to energy efficient behaviors in high performance office buildings
Julia K. Day, Ph.D.
A mixed-methods study was conducted to better understand occupant behaviors, environmental satisfaction, and learning in high performance buildings. Barriers to energy efficiency were identified. (344585)
West Fork I  Are we achieving our goals with green school buildings?: Comfort, mental health, and the pro-environmental awareness of 5th graders in green and non-green buildings  
Jung-hye Shin and Joy Huntington  
This study cross-examines LEED certified and non-LEED certified elementary schools in the Midwest focusing on their IEQ, overall comfort, mental health, and pro-environmental attitudes of the students. (343725)

West Fork II  PANEL: Lead or Be Left Behind: Innovation in Interior Design Programs to Meet Paradigm Shifts in Higher Education  
Katherine S. Setser and Robin J. Wagner  
ID program administrators (public & private) and accreditation agency representatives will discuss impending changes in higher education and their innovative attempts to proactively “lead the change.” (344624)

(3:15 pm - 4:15 pm)

Elm Fork I  A cross-cultural study of luxury concept and luxury color in retail interior design  
Ji Young Cho and Eun-Jung Lee  
This paper is a discussion about cultural differences in the concept of luxury and matching color combinations for the concept of luxury in retail environment. (344715)

Cultural Expression in Design: A Comparative Study of African-American and Nigerian Designers  
Abimbola O. Asojo, Ph.D., AIA, LEED AP, IDEC  
A qualitative study of how black designers in the US and Nigeria integrate cultural expressions in their designs. (344514)

Elm Fork II  Understanding the Influence of Environmental Design on Physical and Psychological Safety of Psychiatric Patients  
Sara Bayramzaadeh  
This study investigates how some of the design implementations in psychiatric units influence the physical and psychological safety of patients. (344337)

On-Site X-Ray Vision: The Role of Field Studies to Learn Materials and Detailing  
Peter Greenberg, AIA, NCIDQ, NCARB, IDEC, LEED AP  
This session will consider how on-site field studies and detailing notebooks offer lessons about real construction materials that cannot be replicated in the classroom itself. (344618)

Tinity Central  Should We Call A Lawyer? Legal Complexities of Student Internships  
Kenan A. Fishburne  
Two very different legal issues affect interior design internships: student liability issues and illegal use of students for unpaid work. Programs are encouraged to define their internships and create appropriate liability paperwork. (344497)
Respectful Collaboration: Teaching Collaborative Skills to First-Year Students BEFORE They Form Their Discipline Identities
Jacob Tucci, Carol Hermann, and Greg Lucado
This study used charrettes and other research to investigate a new common core experience for interdisciplinary collaboration within a multidisciplinary architectural college for the first-year level. *(344584)*

The Design, Building, and Testing of a Portable Homeless Shelter
Joan Dickinson, Kelsea Stafford, Krissy Klingenerber, Chasity Hanchey, and Megan Dreyer
The purpose of this research study was to build and test a portable homeless shelter designed by interior design undergraduate students. *(344464)*

An Investigation of Furniture Use by College Students in a University Library Quiet Zone
Shannin Williams, Sally Ann Swearingen, Dr. Mitzi Perritt, Dr. Ray Darville, and Dr. Lynda Martin
Unobtrusive observations of users in a university library quiet zone revealed a seating preference for study carrels, location near daylight, and access to electricity. *(344635)*

**Saturday, March 14**
*(9:45 am - 10:45 am)*

Agents of Change: Exploring Diversity and Creating Meaningful Learning Experiences Through A Culturally Immersive Studio Project
Angela R. Boersma
This presentation highlights student work based on an immersive week of study on the Pine Ridge Reservation, which culminates in a design project focused on a public memorial and museum for a diverse global audience. *(344645)*

CULTURAL AGENCY: Exploring Perception, Product and Approach
Marsha R. Cuddeback and T.L. Ritchie
Integrating research and analysis informed by cultural diversity in the design studio provides opportunities to understand the interior environment as both a product and expression of culture. *(343759)*

Use of Neuroscience in Interior Design: Impact of Lighting Color Temperature on Attention Deficit Hyperactivity Disorder (ADHD) Subjects
Cherif M. Amor, Ph.D., EDRA, IDEC, Dr. Michael O’Boyle, Dr. Debajyoti Pati, and Dr. Hou Jiancheng Duy Pham
Impact of Fluorescent Lighting Correlated Color Temperature on Cognitive Functions of Attention Deficit Hyperactivity Disorder (ADHD) Subjects. *(344559)*

Design process for special populations: Color and pattern considerations for children with autism spectrum disorder
Nicole Peterson, Presented by Fred Malven
Responses from a survey were used to inform color and pattern selections for an autism outreach project. *(344562)*
<table>
<thead>
<tr>
<th>Location</th>
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<tbody>
<tr>
<td>Trinity Central</td>
<td>Fostering Effective Collaborative Partnerships in a Retail Design Studio</td>
<td>Matthew Holmes-Dallimore and Liam Colquhoun</td>
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<td>Cross-disciplinary collaboration is a critical element of a Retail Design course.</td>
<td>Three project models will demonstrate three types of different collaborative partnerships. <em>(344409)</em></td>
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<td>Making the Most of the Outcomes: Meaningful Methods for Translating POE Data</td>
<td>Lindsey Fay, EDAC and Allison Carl-White, Ph. D., FIIDA, FIDEC</td>
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<td>This presentation will illustrate a full cycle post-occupancy evaluation conducted in an emergency department to demonstrate methods of planning a POE, capturing meaningful data, and applying outcomes through a design charrette. <em>(343061)</em></td>
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<td>West Fork I</td>
<td>PANEL: The T-word: How are Interior Design programs tackling technology today?</td>
<td>Lisa Waxman Ph.D.-moderator, Connie Dyar, Amy Huber, Kristin Maki, Tina Sarawgi, Doug Seidler</td>
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<td>This panel brings together administrators and educators from five CIDA accredited programs to discuss ideas and issues surrounding technology in their respective curriculums. <em>(344577)</em></td>
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<td>West Fork II</td>
<td>Creative Scholarship 344480: A Poetic Pairing</td>
<td>Angela McKillip, Jeff Hazard, and Stacey McMahan</td>
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<td>Creative Scholarship 344710: Meadow House</td>
<td>Matthew Melcher</td>
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<td>Creative Scholarship 344667: An Interior at Home in its Site: Learning from Precedents</td>
<td>Kimberley Furlong and Krista Whitson</td>
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**SCHOLARSHIP PRESENTATION SCHEDULE**

(11:00 am - 12:00 pm)

| Fork I       | Designing for Diversity: A Comparative Study of the US and UK.                    | Kristi S. Gaines and Angela Bourne                                       |
|             | The results from this research project identified design features that promote independence, safety, and improve the quality of life for neurodiverse individuals. *(344029)* |
| Fork II      | Designing and Assessing Interior Environment for Individuals with Autism Spectrum Disorders: A Case Study of a Daycare Program Center | Nam-Kyu Park, Kijeong Jeon and Mina Bevan                              |
|             | We will share a case study of a daycare program center involved in designing and assessing multi-sensory environment for individuals with autism spectrum disorders. *(344563)* |
|             | Design for Aging in a Modern World: Linking Aging Theory and Design Process      | Migette L. Kaup                                                          |
|             | Teaching strategies for solving critical issues relevant to aging populations through the use of theories on aging and life course combined with the design process. *(344501)* |
Trinity Central: Teaching Them to Weave: Preparing Textile Students for Long-Term Memory Retention
Nancy G. Miller
A traditional textile course was changed using ‘experiential learning’ theory to one imparting essential textile information while supporting the tradition of ‘making’. (344656)

Using the Charrette Design Model to Foster Connections amongst Peer Designers and External Allied Fields
Steven B. Webber
This presentation will share survey results and work examples of a charrette experience, lending support to the premise that the charrette design model can be a valuable teaching tool to prepare interior design students for a cross-collaborative professional environment. (344539)

West Fork II: Creative Scholarship 344278: Booma Table Lamps
Jiangmei Wu
Creative Scholarship 344692: Millefleur
Igor Siddiqui

Get ready to re.design your domain in May 2015.

You never get a second chance to make a first impression. A .design domain name ensures your students’ online portfolios & websites will stand out before a prospective employer or client even looks at its content. Visit our site at http://tldesign.co/design/ to sign up for a pre-launch notification.
The Journal of Interior Design will host a symposium, Design + Culture: New Directions for Interior Design Scholarship and Pedagogy, March 15-16.

The fee to attend is $125.

**Sunday, March 15**

8:00 am - 8:15 am  
**Breakfast, Welcome and Symposium Introduction**  
*Tasoulla Hadjiyanni, University of Minnesota*

**THEORY**

8:20 am - 8:40 am  
**Design as a malleable structure: Reframing the conceptual understanding of design and culture through George Kubler’s morphological approach to the history of things**  
*Joori Suh, Iowa State University*

8:45 am - 9:05 am  
**Minding the Gaps: Disability Culture + Cultural Competence in Interior Design**  
*Janice Rieger, University of Alberta*  
*Megan Strickfaden, University of Alberta*

9:10 am - 9:30 am  
**Backstage: A dramaturgical analysis of interior spaces and what they say about the individual**  
*Heather M. Schulz, University of Nebraska at Kearney*  
*Jeff Nordhues, University of Nebraska at Kearney*

9:30 am - 9:45 am  
**Q & A**

**METHODOLOGY**

9:50 am - 10:10 am  
**Ethnography and logical argumentation as a research method for clarifying complex client/user cultures**  
*Dana Vaux, University of Nebraska at Kearney*  
*David Wang, Washington State University*

10:15 am - 10:35 am  
**User culture**  
*Mary Anne Beecher, Ohio State University*

10:40 am - 11:00 am  
**Interior resilience: Globalization, heterotopia, and the ‘obsolete’ suburban strip-mall**  
*Gregory Marinic, University of Houston*

11:00 am - 11:15 am  
**Q & A**

11:15 am - 12:25 pm  
**Lunch on your own**

**RESEARCH**

12:30 pm - 12:50 pm  
**The evolution of design and cultural meanings**  
*Janis Brickey, Middle Tennessee State University*

12:55 pm - 1:15 pm  
**Ceramic princesses and plastic deer**  
*Liz Teston, University of Tennessee, Knoxville*

1:20 pm - 1:40 pm  
**Character types and Beaux-Arts interiors: Transposing typologies of tradition, function, and location across cultures**  
*Diane Al Shihabi, Iowa State University*
The evolution of tradition: A case study on the impact of industrialization on Caribbean design
Lisa Phillips, Philadelphia University

Japanese-American identity in the late 19th Century and early 20th century: Exploring architecture through conditions of displacement retaining identity and social sustainability
Terry Floyd, University of Charleston

Monday, March 16

PEDAGOGY
8:00 am - 8:20 am
Encouraging cultural competence through effective empathy
Sarah Boehm, Florida International University

8:25 am - 8:45 am
Cultural competency through transformative learning: Experiential documentation and design application
Lindsey Fay, University of Kentucky
Eun Young Kim, University of Kentucky

8:50 am - 9:10 am
Teaching empathy: The Tenderloin Aids Resource Center
Mark Kessler, UC Davis

COMMUNICATION
9:40 am - 10:00 am
The tile mosaic: Communicating individual and group cultures in visual form with architectural functionality
Aaron Kadoch, University of Wisconsin Stevens Point
POST-CONFERENCE SYMPOSIUM

10:05 am - 10:25 am  Culture and the Interior Design curriculum: The relocated Interior Design program
Reem Fathallah, Dar Al-Hekma University

10:30 am - 10:50 am  Concerting with past souls and future minds
Jun Zou, Louisiana State University
Feihu Chen, Hunan University

10:50 am - 11:05 am  Q & A

REFLECTION AND PLANNING AHEAD

11:10 am - 11:40 am  Roundtable
11:40 am - 11:55 am  Sharing
11:55 am - 12:00 pm  Closing Comments

I A P D
INTERIOR ARCHITECTURE & PRODUCT DESIGN

The Master of Interior Architecture & Product Design provides a comprehensive and vibrant approach to studying design in a holistic manner, from the scale of the building environment to individual products. Our students are grounded in the essential process of inquiry, design and the making of space and form, resulting in an integrated, user-centered whole. Intertwining the three distinct areas of interior architecture, product design and furniture design into a synergistic program of study, our faculty foster innovation and contributions to the betterment of the human condition.
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