Abstract rubric for SOTL submissions

**Relevance**
The abstract topic is relevant to the discipline of interior design.
0 = no relevance; 5 = significant relevance to interior design

**Teaching Issue/Problem**
The author clearly identifies the problem (questions), project intent, or teaching issue at hand.
0 = teaching issue is not stated; 5 = teaching issue is clearly articulated

**Context**
The author clearly places the problem (questions), project intent, or teaching issue within a context supported by other works, literature or precedents.
0 = no context provided; 5 = context is appropriate and relevant

**Instructional Methods**
The abstract presents the process of development and instructional methods.
0 = method is missing or inappropriate; 5 = method is clearly articulated

**Teaching/Learning Outcomes**
The teaching/learning outcomes are presented or the study/project's conclusions are highlighted.
0 = outcomes are missing; 5 = outcomes are meaningful

**Significance of Presentation**
The work advances teaching and learning pedagogy for interior design through a creative or unique application.
0 = does not advance teaching/learning pedagogy; 5 = advances teaching/learning pedagogy

**Comments (Required. Please provide comments and critique to help improve the abstract.):**
Abstract rubric for SODR submissions

Relevance
The abstract topic is relevant to the discipline of interior design.
0 = no relevance; 5 = significant relevance to interior design

Problem
The author clearly defines the question/problem explored.
0 = problem is not stated; 5 = problem is clearly articulated

Context
The author clearly places the research problem (questions) within a context supported by other works, literature or precedents.
0 = no context provided; 5 = context is appropriate and relevant

Method of Investigation
The abstract presents quantitative and/or qualitative methods used for gathering information and for analysis of questions and findings.
0 = method is missing or inappropriate; 5 = method is clearly articulated

Outcomes
Investigation’s conclusions are highlighted.
0 = outcomes are missing; 5 = outcomes are meaningful

Significance of Presentation
The work advances the body of knowledge.
0 = study presents knowledge already known; 5 = study advances the body of knowledge

Comments (Required. Please provide comments and critique to help improve the abstract.):