Inspired by a lighthouse, this design aims to provide a central point of community as a destination in this day shelter space. Users are taken on a journey of renewal through the space in a circular motion, addressing their basic needs before being guided to a final destination of public and community space. This programming places individualized personal space around the edges of the building, providing the feeling of security while engaging in self-care. Public and community space is located centrally as a destination where users can connect with confidence after taking care of themselves as individuals first.

Design suggests (but doesn’t force) a path/way of use for the space, which may be helpful for those who are new to the shelter or aren’t sure of how to approach obtaining care.

Centrally located community area allows public access to the social hub of the shelter without the need to pass by or travel through sensitive areas like bathrooms or showers, allowing for a heightened sense of privacy.

Program concept implies that you may enter the space and take your journey alone, but you end your visit together as a community, leave with relationships.
This plan displays a strong progression of public and private space that parallels the users’ journey throughout the building. The first space that users have the opportunity to enter is the bath and shower area. This is the most private area of the shelter. Next users progress to the nail and small waiting area. As users have been able to bathe but are still taking care of their hygiene, this area is only slightly public. Next, users are ushered into the laundry area, which is semi-private, allowing users to interact without feeling exposed while washing their clothes. The final destination of the space is the central community area. This space is public, central, and has a high ceiling that reflects the openness of the area, as opposed to the lower ceilings of the private spaces that are tucked to the sides of the shelter.