Appendix 2

Writing Evaluation Matrices

Abridged versions presented due to space considerations. Holistic matrices based on ETS scoring guidelines for Analytical Writing.

Writing Evaluation

Score of 6 Outstanding
A 6 paper presents a deep, well-articulated reflection, conveys meaning skillfully.
- Clearly demonstrates personal connection to the process of writing; develops ideas cogently; organizes ideas logically; demonstrates control of language.

Score of 5 Strong
A 5 paper presents a generally thoughtful, well-developed reflection and conveys meaning clearly.
- Clearly demonstrates personal connection to the process of writing; sensibly supports the connection with details; develops ideas clearly; demonstrates sentence variety but may have minor errors.

Score of 4 Adequate
A 4 paper presents a competent reflection and conveys meaning adequately.
- Sufficiently demonstrates personal connection to the writing process; supports connection with minimal details; organizes ideas but may not connect them well; reasonable clarity and language control but may have some errors.

Score of 3 Limited
A 3 paper demonstrates some competence in reflecting and in conveying meaning, but is obviously flawed.
- Does not demonstrate personal connection to the writing process; elaborates on tangential or irrelevant matters; lacks clarity.

Score of 2 Seriously Flawed
A 2 paper demonstrates serious weaknesses in reflecting and conveying meaning.
- Does not demonstrate connection to the writing process; provides litter if any relevant or reasonable support; disorganized and illogical.

Score of 1 Fundamentally Deficient
A 1 paper demonstrates fundamental deficiencies in reflection.
- Provides little or no evidence of reflection; little or no evidence of ability to organize a response; severe problems with language and sentence structure.

Design Writing Evaluation

Score of 6 Outstanding
A 6 paper presents a cogent, well-articulated design concept, conveys meaning skillfully.
- Clearly identifies big ideas behind the design; clearly links principles and elements of design to design decisions; develops ideas cogently; demonstrates control of language and descriptive vocabulary.

Score of 5 Strong
A 5 paper presents a generally thoughtful, well-developed design concept and conveys meaning clearly.
- Clearly identifies big ideas behind the design; develops and organizes ideas; sensibly supports big ideas with specific examples; link to principles and elements is clear.

Score of 4 Adequate
A 4 paper presents a competent design concept and conveys meaning adequately.
- Identifies big ideas behind the design and supports them with examples; examples and links to principles and elements is not as strong or surface level only.

Score of 3 Limited
A 3 paper demonstrates some competence in concept design and in conveying meaning, but is obviously flawed.
- Does not identify the big picture behind the design; offers examples that don’t support a big idea; elaborates on details and what can be seen.

Score of 2 Seriously Flawed
A 2 paper demonstrates serious weaknesses in concept design.
- Does not present a big idea behind the design. Provides little if any relevant or reasonable support related to the principles and elements of design.

Score of 1 Fundamentally Deficient
A 1 paper demonstrates fundamental deficiencies in concept design.
- Provides little or no evidence of the ability to understand or explain big ideas behind a design. Provides little or no evidence of the ability to link the principle and elements to a design.

Post Design Evaluation

<table>
<thead>
<tr>
<th>Excellent</th>
<th>Adequate</th>
<th>Needs Improvement</th>
<th>Weak</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent. Appropriate clearances are not only used, but relationship between furniture pieces is clear. All space is used extremely well. Principles and elements are clear organizing factors of the design.</td>
<td>There may be one or two small areas where furniture relationships are not clear, or an awkward empty place occurs in the layout. However clearances are provided and all major circulation routes are clear. Principles and elements are clear organizing factors of the design.</td>
<td>Needs slightly better planning. Relationships between furniture is not always clear because pieces are too far apart, or the furniture fills up the space too much. Two or more clearances are not provided or a major circulation route is not clear.</td>
<td>Major issues with planning and layout. Unclear relationships and inappropriately sized furniture. Major circulation routes are unclear or not provided.</td>
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<tr>
<td>10 pts</td>
<td>8 pts</td>
<td>6 pts</td>
<td>4 pts</td>
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