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Message from the IDEC President Mitzi Perritt

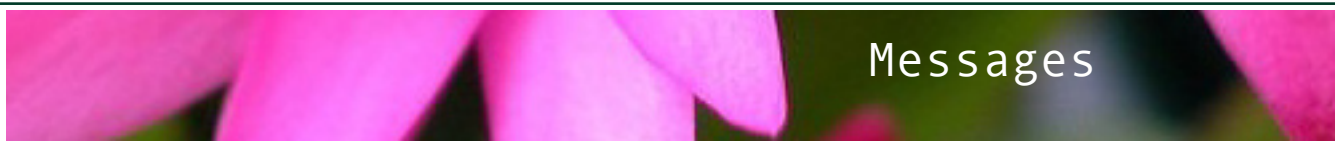
My time in office is yet brief, but my reflections thus far gravitate to how acutely important each IDEC volunteer actually is to the organizational whole. The tasks are so varied, the skills so diverse, yet with each person offering a contribution, one stroke at a time, the business of IDEC moves forward. This heightened sense of volunteerism and willingness to give of self are the traits which propel our organization forward. May I simply express my thanks to each of you for the many tasks, large and small, applauded or quietly completed, that you perform, for the greater good of our professional organization. It is an honor to serve alongside you.

It is even more apparent to me these days that the currents of camaraderie, mutual respect, and professional courtesy run strong among our members. From my earliest days of IDEC membership, I have felt the support of fellow members and have grown professionally from their nurturance. Gratefully, those initial influences are still available to me with even more now added as my circle of colleagues enlarges. What new associations and friendships will we each gain in San

Diego? What new faces await us there to enrich our collective spirit and share our mission?

Likewise, our annual conference theme “Preserving the Past: Designing the Future” encourages us to contemplate the richness of the old with the vibrance of the new. Conference activities - tours, speakers, exhibits, and special events - will allow us to enjoy the character and styles of San Diego’s past such as Spanish Colonial, Craftsman, and Art Deco as well as striking new structures of contemporary inspiration. All in one day, we will enjoy the juxtaposition of a new contemporary hotel, our Wyndham Emerald Plaza, with the historic Grant Hotel, the site of our opening reception. The “Preserve the Past” and “Designing the Future” tours, in conjunction with other walking and ferry excursions, capitalize again on the old and new with sites ranging from structures on the National Register of Historic Places to those considered as milestones of Modernism. In our sessions, speakers will offer us insight into the





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past as we hear first-hand the stories of great contemporary furniture designers, learn of techniques for maximizing old structures, and glimpse into lighting as the “jewelry of architecture and interior design.”

The multifaceted theme of our meeting and the rich array of experiences that manifest that theme are the talented handiwork of Mimi Moore and Holly Hodnik, both of San Diego. Their research and planning, begun more than two years ago, have produced a delightful program of events. Working with Mimi and Holly, our Executive Director Jenni Metzinger has finalized the many details of the conference to insure a smooth and well-organized event. We will all benefit from their forethought and enthusiasm!

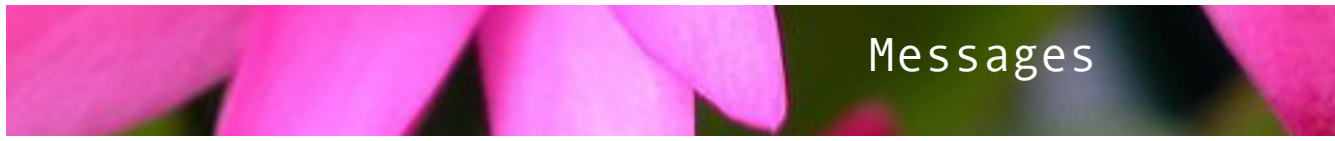
During the conference, we will consider professional issues which are of current interest to our members and allow constituents. An IDEC task force has been investigating the gender-casting so common in the design profession, a factor which many of us see exemplified in the gender imbalance of our enrollments. Financial solvency, bylaw revision, and

the continued refinement of all IDEC process are managerial issues to be investigated. Prospects for advancing our role as a leader in the design community also will be examined. The synergy of interaction and the sharing of insight will assist us in successfully exploring these timely issues.

As you participate in the varied activities provided by the conference, please offer a word of gratitude to our 2003 conference sponsors. It is their generous funding that provides the financial stability for our conference and enables each of us to enjoy a quality program for a reasonable registration fee. Please extend your thanks to these special friends of IDEC and, when you return home, inform your students of the visionary way in which these companies and associations have chosen to support interior design education.

Please travel safely. I look forward to seeing each of you.

Mitzi R. Perritt
IDEC President 2003



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Message from the Executive Director

Jenni Metzinger

Greetings and wishing you all a wonderful 2003!

IDEC had a very successful year in 2002. One of IDEC's missions is to promote industry education and expand educational opportunities in order to further the professional skills of all involved in the industry. We have made strides and will continue our strategy throughout 2003.

For the first time ever, IDEC, as an organization, will have a presence at NeoCon. As a sponsor of this event, our organization will be listed in all marketing materials as a partner of NeoCon. This sponsorship also will exhibit and promote IDEC to thousands of potential members and other industry partners.

Our message of educating the industry reached many, and the result of membership growth has proven that. IDEC welcomed 44 new members in 2002, which exceeded our goal.

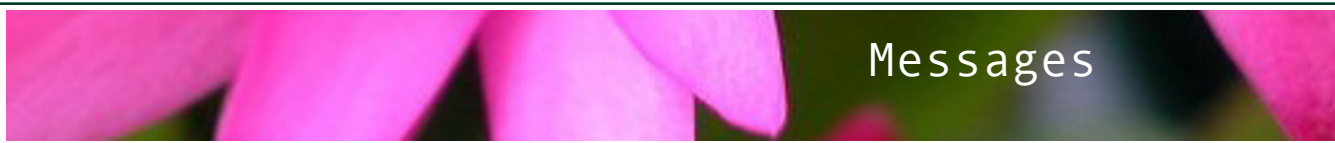
The 2002 Annual Conference delivered record-breaking numbers as the conference attracted attendance of over 330

people. Most association conferences were considerably down in attendance last year - IDEC proved that statistic wrong. Thank you again to Hank Hildebrandt, Past President, Dennis McNabb, conference chair, and his conference committee for all their hard work in making the 2002 Annual Conference such a great memory.

Another milestone for the year was converting our newsletter to the e-Record. This state-of-the-art electronic newsletter could not have been successful without the editor, Anna Marshall-Baker. IDEC is also proud to announce the launching of the e-JID being spearheaded by Kathleen Gibson. This is a new, monumental endeavor, and IDEC is committed to maintaining JID as a leader in scholarly research publications.

All of IDEC's successes are attributed to our volunteer leadership and countless volunteer hours that are critical for our organization to grow properly and thrive. Our volunteers are the backbone of this great organization and from the IDEC Central Office: we can't thank you enough.





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Message from the Editor

Anna Marshall-Baker

joy... anxiety... frustration... ease... love...

It was a good run, albeit a short one. This is the last issue of the e-Record for which I'll serve as editor as I resign this post to assume other responsibilities in IDEC. And, although a brief run, it has been a journey laced with a range of emotion. A brief history:

Joy. The first electronic issue last summer was fun to do. I was teaching a 5th year studio in the mornings and met in the afternoons with Jeff Debany, a rising 5th year student with graphic and computer skills that just won't quit. We had a great time working out a format and designing the graphics of the new electronic newsletter. After the design work was critiqued and decided, we continued our productive collaboration with Jeff taking on the development of each page, introducing text and images, and I fed him articles and news items, calendar dates, email addresses and web sites. We were pleased with the first issue.

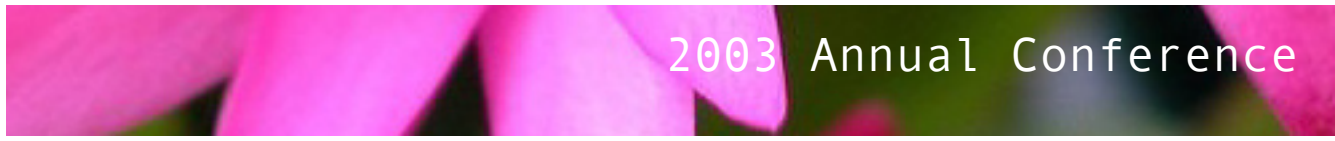
Anxiety. Then, the news that Jeff was going to study in Finland for fall semester. Uh-oh, there goes the technical assistance... But KNOWING this, we met together during the summer as I attempted to learn this particular graphic package - on an iMac, no less. But armed with a pad of notes, instructions, shortcuts, and figures, I felt ready to take on the fall issue - solo.

Frustration. Focusing on my greatest fear, technology, I soon realized that I was overlooking the biggest problem editors face: actually HAVING items for the newsletter, much less, actually having articles by the stated deadlines. After personal invitations and more personal invitations and extensions that followed previously relaxed deadlines, I finally embarked on production. What could go wrong did go wrong, and after locating new technology savvy folks, I kept hearing the dreaded: Gee, I've never seen this happen before! It was... frustrating.

Ease. Then, it was spring, or, at least, the spring issue. Cutting my teeth (re: getting burned) continuously in my first solo journey, this trip out has been 100% easier. With an acquired working knowledge of the graphics program, I'm at a point of actually knowing how to problem solve, a bit, and knowing at least one way to get at the effect I'm after. And the problem getting news items? - solved with a resolve: just put together what you've got; develop a format for the information, make it painless to submit, and then publish what you've got. It's easy.

Love. And the art director from our first issue together? Well, Jeff returned for an unexpected SECOND semester abroad... something to do with another student also studying abroad... something about a young woman from France...





2003 IDEC Annual Conference

Jenni Metzinger

The 2003 IDEC Annual Conference is right around the corner. March 25-30, 2003, in sunny San Diego, California, mark the dates when conference attendees will experience 39 paper presentations, 5 poster sessions, 4 keynote addresses, network meetings, a wide variety of exhibitors, social receptions and 6 fabulous tours.

The purpose of the Annual Conference is to provide world-class education. Training and education leads us to knowledge and helps us to apply structure to the value of doing things differently and better. The IDEC Annual Conference will help make your success possible by providing paper, poster, and presentations that extend well beyond other opportunities.

With the average March temperature of the month at 66 degrees, this internationally-known city offers arts and culture. San Diego Mesa College conference co-chairs, Mimi Moore and Holly Hodnick, and their committee have put together a state-of-the-art conference.

Our speaker series consists of three knowledgeable

industry leaders. Wayne Donaldson, FAIA, is a leader in historic preservation and adaptive reuse of existing structures.

Restoration typically involves lighting, so our next speaker, Randall Whitehead, IALD, ASID, will speak about lighting and its use in residential and commercial projects. He will discuss the technique of “light layering” and decorative lighting fixtures and how it creates more inviting space for people.

Our final speaker, Joe Schwartz, is a historian whose perspective of “been there, done that,” has allowed him to work with some of the 20th century’s greatest designers. He will provide some fascinating, first-person perspectives into the Golden Age of Modernism and the personalities who defined it.

With so much value built into this event, the 2003 Annual Conference will most certainly be something you won’t want to miss. We look forward to seeing you in San Diego.

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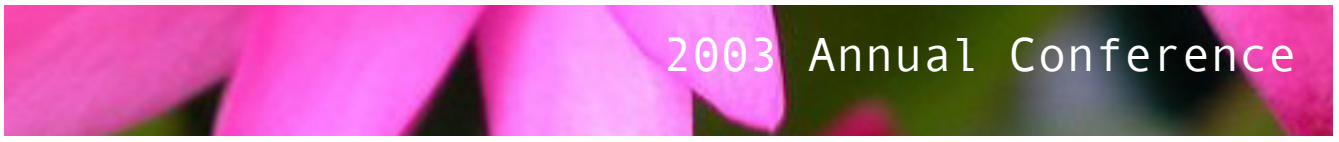
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2003 Annual Conference

2003 IDEC Annual Conference

Jenni Metzinger

We are fortunate to have the support of many other organizations and businesses who are sponsoring events or exhibiting at our conference.

Exhibitors to date include:

- Prentice Hall
- BlueBolt Networks, Inc.
- John Wiley & Sons
- National Kitchen & Bath Association
- Fairchild Books
- InformeDesign
- Nemschoff Chairs, Inc.
- Designonlineinc.com
- Townsend Leather
- Cooper Lighting
- ASID
- American Intercontinental University
- Wilsonart International
- auto*desk*sys, Inc.

IDEC



Preserve the Past
Design the Future

Interior Design Educators Council
International Conference
March 25 - 30, 2003
San Diego, California, USA

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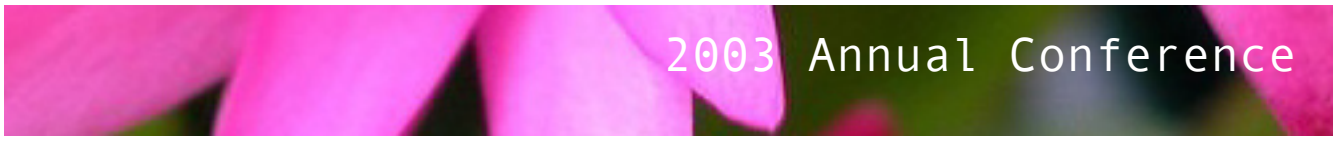
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2003 Annual Conference

2003 IDEC Annual Conference

Jenni Metzinger

IDEC is grateful to those who are sponsoring particular events, and the conference coordinators would like to ask that those in attendance give their full attention to the brief presentations made by some of the sponsors:

- ASID: the Town Hall Luncheon
- BASF: Student Design Competition
- Fairchild Publications: Vendor Breakfast
- Herman Miller: Joe Schwartz presentation
- IDEC Foundation: educational opportunities
- Wilsonart International: Wayne Donaldson, FAIA, presentation
- BlueBolt Networks, Inc.: co-sponsor, Opening Reception
- Prentice Hall: co-sponsor, Opening Reception

IDEC



Preserve the Past
Design the Future

Interior Design Educators Council
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Website Additions

IDEC is pleased to announce the addition of two new websites to the Home Page.

The first, regarding position statements on the Legal Regulation of Interior Design and on Appointment, Tenure, and Promotion, can be found at:

<http://www.idec.org/positionstatement.html>

The second website is the location of the Innovative Teaching Ideas Manual. This can be found at:

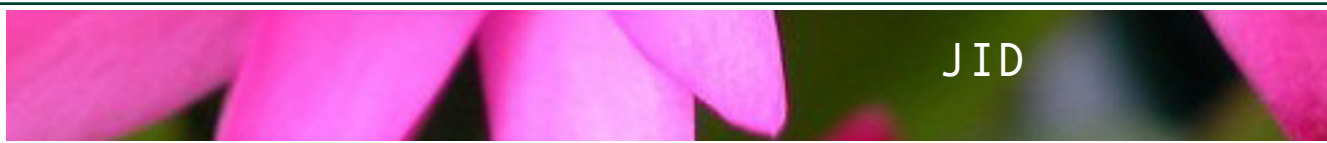
<http://www.idec.org/iti/>

Thanks to all who made these additions possible, particularly to those who worked to develop the statements and the manual.

Position Announcements

Contact idec.org for an up-to-date list of available positions from around the country:

- University of Nebraska, Kearney
- East Tennessee State University
- University of Florida
- Eastern Michigan University
- East Carolina University



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JID Katharine Lee, Editor

In October 2002, The JID Board of Directors met in Cincinnati, Ohio, hosted by Hank Hildebrandt, IDEC President, and Meg Portillo, Chair of the JID Board of Directors. The Board updated and revised the JID Policies and Procedures, further clarifying roles and processes. Highlights of the meeting included a report on the status of the fall issue, rates of acceptance (33%), and an update on the new e-journal. The fall 2002 issue, in press, highlights unique and seminal contributions to the profession through research focusing on life cycle cost analysis and lighting effects on persons diagnosed with dementia. JID invites the submission of manuscripts that expand our understanding of interior design in practice and education.

e-JID Call for Submissions

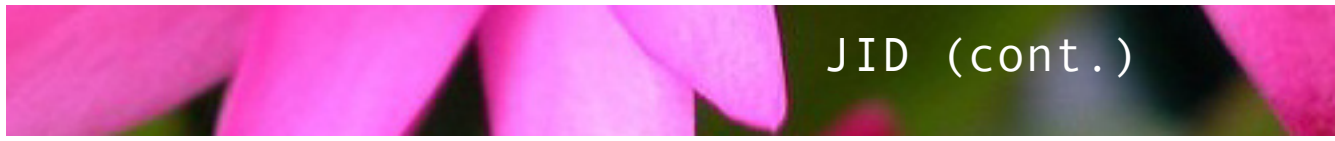
Kathleen Gibson, e-Editor

A scholarly, refereed print publication for 29 years, the Journal of Interior Design (JID) is expanding its vision of dissemination through the use of electronic media. Published under the auspices of the Interior Design

Educators Council, e-JID becomes an extended publication vehicle - a choice for authors that find multimedia complementary to their research argument.

Equal in substance to the JID print publication, the e-JID will concentrate on subjects related to the design of the interior environment. Original work that represents the entire spectrum of Interior Design theory, research, education, and practice is invited. Submissions are encouraged from educators, designers, practitioners, anthropologists, architects, historians, psychologists, sociologists, and others interested in interior space. Scholarly work already published, accepted, or simultaneously submitted for dissemination elsewhere will not be considered.

One primary advantage of electronic publication is the ability to incorporate digital media-audio, video, animation, hypertext connections - as a means to clarify written content. It is expected that publication in the e-JID will enrich the discourse that traditional print media cannot render. A wide range of research topics is encouraged; however,



JID (cont.)

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e-JID Call for Submissions (cont.)

submissions to the e-JID should suggest a need for electronic media to the extent that publication in a traditional, black and white print format would compromise the author's message.

Scholarly inquiry may take the form of critical analysis or empirical analysis. Critical analysis is most appropriate for design criticism, historical work, and theoretical analyses. Empirical analysis is most appropriate for studies that follow a more standard scientific method of inquiry with appropriate hypotheses, methodology, and statistical analysis. The Journal of Interior Design is comprised of four distinct submission categories:

- Articles: a paper of scholarly effort
- Reports: a scholarly demonstration essay
- Letters: unsolicited letters addressing previously published material
- Reviews: review of books, software, exhibits, or other resource material

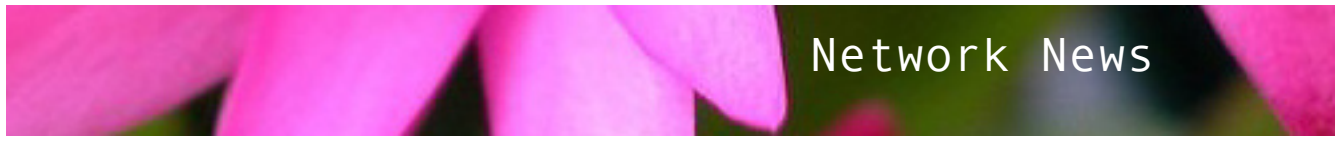
Potential authors must refer to submission guidelines on the website at www.ejid.org. Guidelines are specific to each category and overall manuscript preparation. Submissions must be in English. If the standards are met, the manuscript is submitted for blind review. Authors should consult the Publication Manual of the American Psychological Association (APA), Fifth Edition (1996), for additional information in preparing papers for submission.

As an annual publication, submission to the e-issue of JID is an ongoing activity. Manuscripts received prior to Tuesday, 6 May 2003, will receive consideration for publication in the first e-JID issue.

Inquires may be sent via e-mail to:

Kathleen Gibson, JID e-Editor
kjg4@cornell.edu

Jenni Metzinger, IDEC Executive Director
ejidsubmit@idec.org



Network News

History Theory and Preservation

Theodore Drab, Chair

The History Theory and Preservation Network members will meet in San Diego to revel in the significant design heritage the city has to offer: the wide variety of tours will provide the opportunity for all of us to discover something new. Whether they serve as tour seasoned guides or as eager participants, Network members will examine artifacts of Southern California design history, will more fully grasp the theory that generated those buildings and interiors, and will learn about the current efforts being made to assure the preservation of this rich design heritage.

As Chair, I'd like to ask all IDEC members to think back in the history of our organization to a time when a library of slides was maintained, and members could order duplicates. I know that this slide library service was operating 10 to 12 years ago. It seems that, while IDEC members remember it, no one knows what has

become of the collection. I have a theory: the collection is safely stowed in someone's office/attic/basement/garage (locations listed in ascending order of trepidation relative to the state of the collection's preservation). Anyone with information leading to the successful recovery of the slide library will receive a reward: honorary membership in the History Theory and Preservation Network.

Besides their habitual fixation on the past, Network members will be doing some significant planning for the future at this year's conference. A selection of foundations that might fund our effort to create an on-line library of images has been identified, and eager members of the Network will vie for the chance to generate the requisite proposals. Harvey Rosenberg has generously offered his collection of 25,000 slides as a core for the new collection, and the Network will soon be

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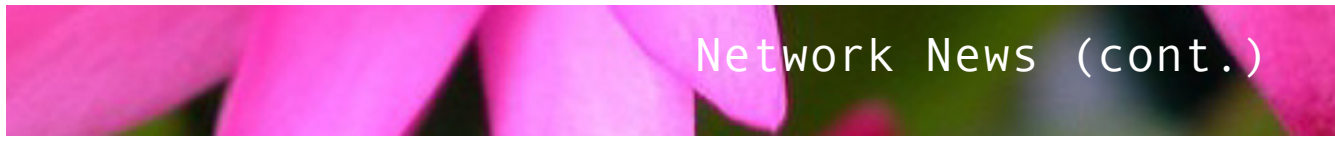
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Network News (cont.)

History Theory and Preservation (cont.)

soliciting additional images. Be sure to talk to a Network member if you know anything about the whereabouts of the lost IDEC slide library, or if your travels have taken you to a place that you think other design educators might be interested in sharing with students.

Career Track Network

Karen Doyle, Chair

The Career Track Network was well attended in Santa Fe by returning and new members. An overview of discussion from Career Track attendees included:

- to become more involved in IDEC at the leadership level and paper presentations
- to encourage non-FIDER accredited schools to apply for accreditation to celebrate successes.

Areas of concern included:

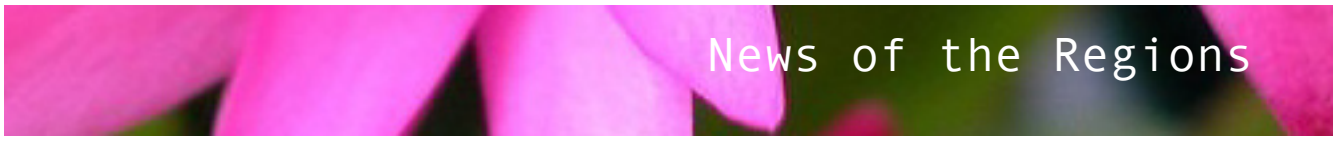
- number of NCIDQ Certified members
- involvement with in their own state's legislation
- FIDER accreditation status.

Action items for the coming year:

- IDEC representation
- better communication of Career Track credentials
- articulation with 4-year institutions
- organizing pre-conference meeting in San Diego.

Consider the action items, discuss them with your colleagues, and bring information as well as current concerns to our meeting on the Thursday morning of the Conference at 7:30.

If you would like additional items placed on the agenda, contact Karen.Doyle@dctc.mnscu.edu.



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Southwest Region

Jean Edwards, Chair

Gene Pate

The Southwest Region is stunned by the death on 22 January 2003 of Gene Pate, the previous regional chair. He died in the hospital of pneumonia and complications of diabetes. The Region is planning a tribute to Gene at the Annual Conference, and the 2002 Proceedings of the Regional Conference in Beaumont, Texas, are being dedicated to him. Gene was always smiling, a delightful person who laughed easily and frequently, and his contributions to IDEC were significant. He will be sadly missed.

Pacific West Region

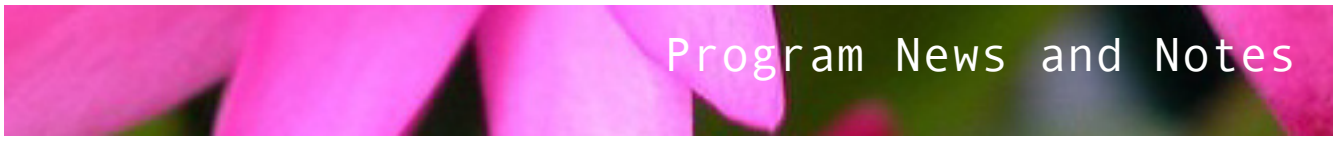
John Turpin, Chair

The Pacific West Region would like to congratulate all the students who participated in the IDEC Student Design Competition this year. Nine entries were received from four institutions. Below is a list of the regional winners:

- 1st Place: Rebecca Reid and Robin Raznick
Design Institute of San Diego
- 2nd Place: Johnny Doan and Jonathan Buck
Design Institute of San Diego
- 3rd Place: Lindsey Pantoja and Katie Brunn
University of Idaho

We would also like to extend our thanks to Connie Thi-beau-Catsis for her service as Competition Coordinator for the region, and judges Dr. Diane Bender, Dr. Janette McCoy, and Linda Nelson-Johnson.

And finally, the Pacific West Region looks forward to hosting all of our colleagues in San Diego for the 2003 IDEC Annual Conference.



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Student Achievements

Marie Hnатов from the University of North Carolina at Greensboro (UNCG), was awarded First Place in the bath category of the 2003 Lucite Shape a Bath Design Competition. A prototype of her design will be on display at the Kitchen and Bath Show in Orlando in April, which Marie and her professor, Novem Mason, will attend as guests of Lucite.

Ericka Hedgecock, a recent graduate of the Master's program at UNCG, was awarded First Place in the CD/DVD category of eDesign Magazine's Annual Digital + Interactive Design Competition for her virtual museum environment, Pohjoinen Valo Museo (Museum of Nordic Light). Ericka's work will be published in the June issue of eDesign.

In a separate competition, Ericka Hedgecock also won First Place in the Website Design - General Category of the Electronic Media Fest 2003 (EMFEST '03) competition, again for the Pohjoinen Valo Museo.

Framed perspectives by students at Meredith of renovations proposed by the Interior Design Society now hang

in their respective rooms as part of the permanent Collection in the Mordecai House.

The Student Chapter of ASID at Meredith sponsored a CEU presented by Jane Rohde, AIA, FIIDA, of JSR Associates. Gail Brinn Wilkins, ASID, Charlotte Business Person of the Year ('99), was the luncheon speaker.

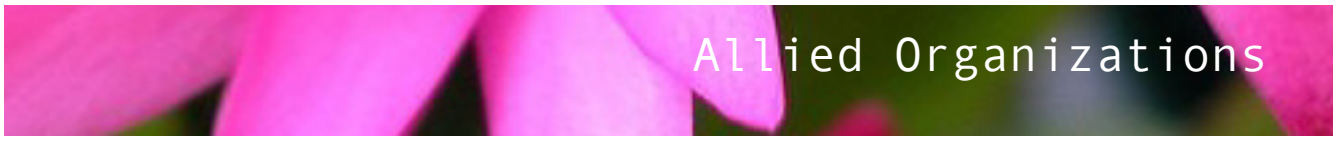
Faculty Achievements

Bradley Whitney at Virginia Tech will travel to Finland with faculty in the College of Architecture and Urban Studies on a fellowship funded by alumni of the college.

Lisa Tucker of Virginia Tech was recently accredited by LEED.

Program Notes

Virginia Tech's Interior Design Program was moved to the College of Architecture and Urban Studies July 2002. Proposed is a new School of Architecture and Design which will include architecture, industrial design, and interior design programs.



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www.asid.org
- **National Council for Interior Design Qualification**
www.ncidq.org
- **International Federation of Interior Architects/Designers**
www.ifi.co.za
- **International Interior Design Association**
www.iida.org
- **Foundation of Interior Design Education Research**
www.fider.org

Kayem Dunn, Executive Director

Mission Statement Update

FIDER provides the foundation for excellence in the interior design profession by setting standards for education and accrediting academic programs that meet those standards.

New Board Member

Betsy Gabb, IDEC, IIDA, from the University of Nebraska, Lincoln, joined the FIDER Board in January 2003 for a three-year term representing IDEC. Joy H. Dohr recently completed her term. The appointment of a Board Member to

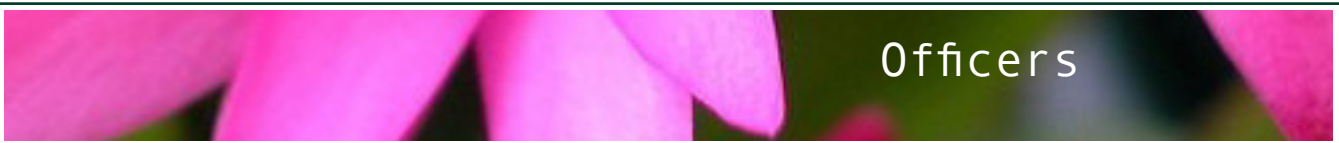
represent IDEC is designed to provide an on-going communications link between FIDER and IDEC.

Degree Requirement Adopted

Effective January 2004, all programs applying for FIDER accreditation under Professional Standards must culminate in a minimum of a bachelor's degree. Currently accredited programs have until 2010 to come into compliance with this new requirement. At this time, there are 127 programs accredited under Professional Standards. Of these, 119 lead to a minimum of a bachelor's degree. A detailed explanation of the degree requirement is available from FIDER.

Accreditation Activities

FIDER will conduct three-day site visits to between 35 and 38 interior design programs seeking accreditation or re-accreditation during calendar year 2003. There are 134 volunteers involved with FIDER. Of this number, 64 (or 48%) are IDEC members - a good representation. Educators are vital to accreditation and make important contributions on committees, task forces, and as site visitors evaluating programs. FIDER is very grateful for the continued and dedicated involvement of IDEC members. Information about volunteering is available by contacting the Director of Accreditation, Holly Mattson.



Officers

IDEC Board of Directors

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Mitzi Perritt, IDEC
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Stephen F. Austin University
- **Past President**
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University of North Carolina at Greensboro
- **Secretary/Treasurer**
Jill Pable, IDEC
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California State University/Sacramento

- **Director At Large**
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University of Nebraska/Lincoln
- **Director At Large**
Wendy Beckwith, IDEC
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LaRoche University
- **Regional Chair Liaison**
Pamela Evans, IDEC
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Kent State University

IDEC Staff info@idec.org

- **Executive Director**
Jenni Metzinger
- **Director of Membership Services**
Rachel Brown

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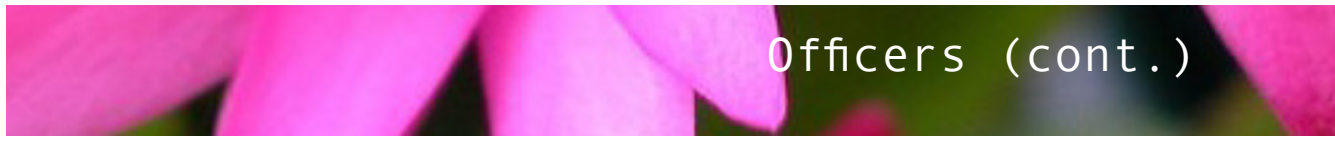
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IDEC Committee Chairs

Board Committees

- **Development Board** Hank Hildebrandt
University of Cincinnati
- **Membership Committee** Victoria Feinberg
California State University/Northridge
- **Nominating Committee** Delores Ginthner
University of Minnesota
- **Special Projects Board** Victoria Feinberg
California State University/Northridge

Journal of Interior Design

- **Editor** Katharine Leigh
Colorado State University

- **Associate Editor, Reviews** Kathleen Gibson
Cornell University
- **Publication Manager** Jenni Metzinger
IDEC Staff

Committee Chairs

- **Communications Committee** Brad Whitney
Virginia Tech
- **Conference Committee** Dennis McNabb
Houston Community College/Central
- **Publication Board Chair** Jan Jennings
Cornell University

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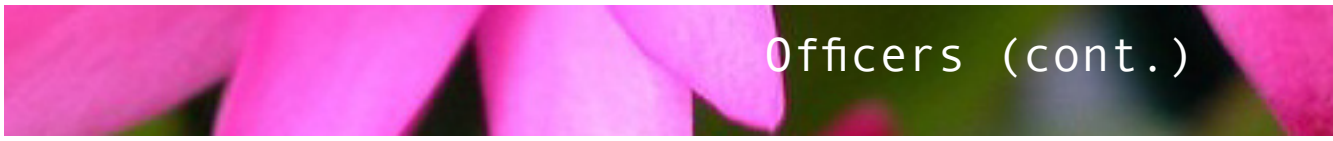
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IDEC Network Chairs

- **Archivist** Evelyn Franklin
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- **Authors** LuAnn Nissen
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- **Color** Meg Portillo
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University of Kentucky
- **Computer** Mary Stone Lamb
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- **Continuing Education** To be determined

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• **Environmental Quality**

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• **Graduate Education**

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University of Manitoba

• **Health Care Design**

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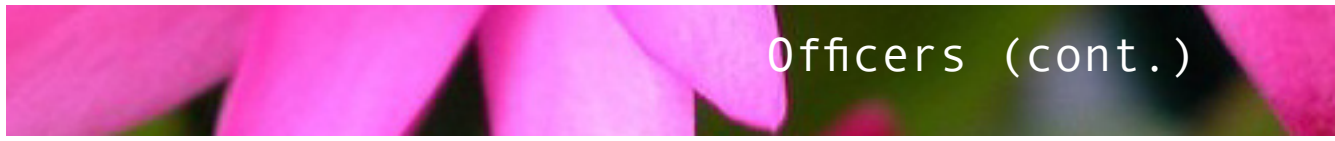
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• **History and Theory**

John Turpin
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*Washington State
University*

• **Instructional
Improvement**

Cindy Mohr
cmohr1@cc.memphis.edu
University of Memphis

• **International
Member Assistance**

Ruth Brent
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University of Missouri

• **Lighting**

Katherine Warsco
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East Carolina University

Programs Chairs

Rachel Pike
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*Wentworth Inst. of
Technology*

• **Research and
Scholarly Activity**

Denise Guerin
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University of Minnesota

• **Scholarship**

Linda Fisher
lfisher@turbo.kean.edu
*Kean College of
New Jersey*

• **Career Track Programs
(formerly 2 years)**

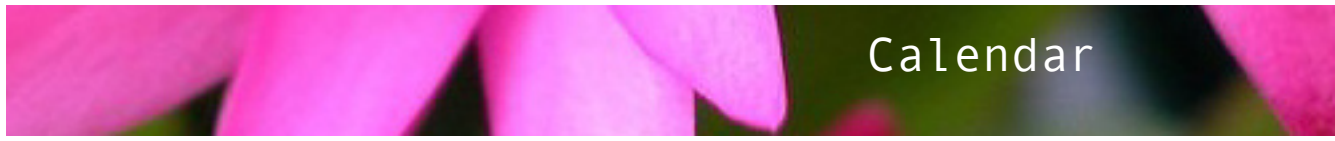
Karen Doyle
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*Dakota County
Technical College*

• **Universal Design**

Dorothy Fowles
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Iowa State University

• **K-12**

Stephanie Clemons
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Colorado State University



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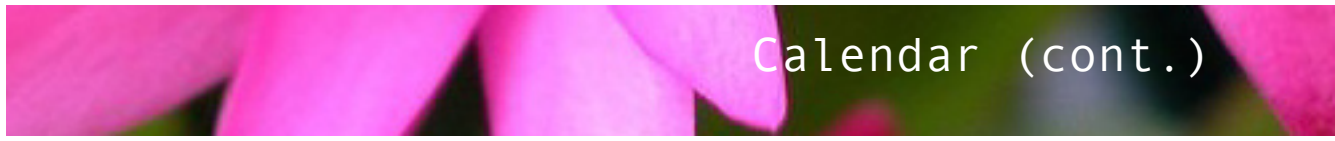
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FIDER	IDEC	Interiors & Sources
1 Mar	IDEC	Annual Conference abstracts printed
8 Mar	IDEC	Student Design Competition regional winner entries due to Central Office
15 Mar	IDEC	Spring Issue of the e-Record sent
15 Mar	IDEC	JID mailed
15 Mar	IDEC	IDEC Board of Directors packets mailed
30 Mar	IDEC	Quarterly Financial reports due to Secretary/Treasurer
Mar/Apr	IDEC	Special Project Recipient and Design Competitions' winners announced at Conference
3 Apr	I&S	article due
25-26 Apr	FIDER	Board of Directors Meeting
30 Apr	IDEC	Nominating Committee deadline for issuing "Call for Nominations"
30 Apr	IDEC	Fellows "Call for Nominations" mailed
9-10 May	FIDER	Accreditation Commission



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FIDER	IDEC	Interiors & Sources
3 June	I&S	article due
30 June	IDEC	Quarterly Financial reports due to Secretary/Treasurer
July	IDEC	IDEC Board of Directors teleconference
1 July	IDEC	Annual Conference "Call for Papers" mailed
1 July	IDEC	First slate of officers with candidate write-in mailed
3 July	I&S	article due
15 July	IDEC	Annual Student Design Competition mailed
30 July	IDEC	JID mailed

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