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Message from the IDEC President

Eric Wiedegreen

Through communications with members, I am well aware there have been some inconsistencies with the paper/poster/teaching presentation submission process. I sent out an e-mail to all IDEC members soliciting membership on an ad hoc task force to look into the paper submission process. I was heartened to receive 24 timely responses from across the US and Canada to help with this issue.

The Task Force will initially be chaired by President-elect Jane Kucko. I am pleased to announce that Stephanie Watson Zollinger (University of Minnesota) has agreed to serve as the 2007-2009 Paper Coordinator and will help lead this task force. I anticipate the group will look into submission procedures, timelines, acceptance rates, reviewer credentials and training, and accountability. My wish is that the entire process becomes formalized in our IDEC Policies & Procedures, so that there is an expected level of consistency from year-to-year and coordinator-to-coordinator.

Speaking for the entire IDEC Board of Directors, I can assure you we will do all that is possible to see that this process works to its maximum next year. Our goal would be to have a report of progress on the revised process by March for presentation at the conference. Thank you for your understanding and cooperation. I have seen the list of accepted Papers, Posters and Teaching Forum presentations, and it is impressive. I am very excited about the possibilities of the Austin conference and hope you are planning on attending.



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Message from the Editor

Hannah Mendoza

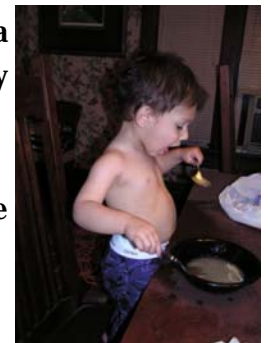
This year I will experience the dreaded decade shift from 20's to 30's. I believe it is finally time for me to acknowledge that I am an adult. I have a job, a child, and a mortgage and, there is a bar in town called "Bent Willy's" which I don't even want to go to as a joke. I am, however, still among the ranks of the "new" faculty and would very much like to hear from others who are experiencing The Shift, either in age or from practice to academia. As such,

I have decided to include a new feature in each issue to showcase a person who is new to interior design education. This issue we will hear from Julie Torelli who decided to become involved in interior design education after attending the 2006 conference in Arizona.

I would also love to hear from members regarding what they would like to see as part of the E-Record. This can range from news tidbits to ideas for features. This is your newsletter, so send your ideas to me at Hannah.mendoza@mail.wvu.edu. Finally, I would like to acknowledge Jenni Vincent and Jeff Beachum who have done such a wonderful job in their new positions. I can already feel the difference they have made.

I look forward to hearing from you and hope to see you sunny Austin (where it is currently 76 degrees)!

Hannah



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IDEC 2007 Conference—Austin, TX

This year the IDEC International Conference will take place in Austin, TX. From its unending playlist of music to authentic Texas barbecues, Austin offers a unique experience for meetings. Austin is just simply not like the rest of Texas. From the quirky cast of characters that populate Congress Avenue to burnt orange-clad University of Texas students, bats to Longhorns, four-star restaurants to down-home barbecue joints, corporate CEOs to struggling musicians, Texas' capital city stands apart from the rest.

For more information on Austin and the accommodations at the Hilton, please visit the [IDEC website](#).

To check out the local weather go to [weather.com](#)



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IDEC 2007 Conference—Austin, TX

DESIGN AND SOCIAL JUSTICE

The Interior Design Educators Council, Inc. is dedicated to the advancement of education and research in interior design. IDEC fosters exchange of information, improvement of educational standards and development of the body of knowledge relative to the quality of life and human performance in the interior environment. IDEC concentrates on the establishment and strengthening of lines of communication among educators, practitioners, educational institutions and other organizations concerned with interior design education. - IDEC Mission

INTERIOR DESIGN EDUCATORS COUNCIL • 44TH ANNUAL INTERNATIONAL CONFERENCE
MARCH 6 - 11, 2007 • AUSTIN, TX

IDEC 2007 SCHEDULE AT A GLANCE

MONDAY, MARCH 5, 2007 8:00 AM - 6:00 PM IDEC Board Meeting	TUESDAY, MARCH 6, 2007 8:00 AM - 8:00 PM Registration 8:00 AM - 10:00 PM IDEC Regional Chairs Meeting 8:00 AM - 12:00 PM IDEC Foundation Board Meeting 8:00 AM - 12:00 PM JD Board Meeting 12:00 PM - 1:30 PM Board Lunch, IDEC BOO, JD, Academy, Foundation, Regional Chairs 1:30 PM - 6:00 PM IDEC Board Reports Session: JD, Foundation, IDEC Academy, Regional Chairs.	THURSDAY, MARCH 8, 2007 8:00 AM - 7:00 PM Poster Session & Student Competition Display 10:45 AM - 12:15 PM Follow-up Forum 12:15 PM - 1:45 PM Regional Lunch Meetings 1:45 PM - 5:00 PM Exhibits Open 2:00 PM - 5:00 PM Paper Presentations Break 5:30 PM - 6:30 PM Member Reception 6:30 PM - 9:00 PM Exhibits Open During Reception 7:00 PM - 9:00 PM Reception, Auction & Entertainment Dinner on your own
WEDNESDAY, MARCH 7, 2007 8:00 AM - 12:00 PM IDEC Board & Regional Chairs Meeting 7:00 AM - 8:00 PM Registration Breakfast on your own 8:00 AM - 9:00 AM Continental Breakfast for CEIA Workshop Participants 8:00 AM - 9:00 PM CEIA workshop 9:00 AM - 4:00 PM Custom Electrical Design & Installation 11:45 AM - 1:15 PM Regional Chairs & IDEC Board Lunch 12:00 PM - 1:00 PM Lunch on own 1:00 PM - 5:00 PM JD Writer's Workshop 1:00 PM - 3:00 PM Lighting Legislation and New Technology Workshop 3:00 PM - 5:00 PM Tour: J. Lady Bird Johnson Whitlauer Center 3:00 PM - 3:30 PM Break 3:30 PM - 5:00 PM Teaching Today: Successful Teaching Strategies for Interior Design 4:00 PM - 5:00 PM JD Business Session 5:00 PM - 7:00 PM JD Q&A Session 7:00 PM - 9:00 PM Opening Reception	FRIDAY, MARCH 9, 2007 7:00 AM - 8:00 PM Registration 7:30 AM - 9:30 AM Member Exhibit 8:30 AM - 9:30 AM Poster Session & Student Competition Display 9:30 AM - 10:30 AM Create Me Scholarship Session I 9:30 AM - 11:30 AM Leadership Session 10:30 AM - 1:30 PM Town Hall Meeting & Luncheon 12:00 PM - 1:45 PM Paper Presentations/Teaching Forum Presentations Break 1:30 PM - 3:45 PM IDEC Session: Reviewers Workshop 5:30 PM - 7:00 PM Follow-up Meeting & Cocktail Hour- Private Dinner on your own	THURSDAY, MARCH 8, 2007 7:00 AM - 8:00 PM Registration 7:15 AM - 8:30 AM Member Exhibit 8:45 AM - 9:45 AM Create Me Scholarship Session II 9:45 AM - 10:45 AM PD/200 Presentation: IDECQ and the Interior Design Career Path 8:45 AM - 10:45 AM Designing for the Homeless - Interior Workshop (limited seats) 11:00 AM - 12:15 PM IDEC Annual Business Meeting 12:15 PM - 2:00 PM Closing Remarks Luncheon: Sam Davis 2:00 PM - 5:00 PM Tour 2: Horseshoe Riding Experience 2:00 PM - 6:00 PM Tour 3: Charles Moore House 2:00 PM - 6:00 PM Personal Networking 6:30 PM - 7:00 PM Cocktail Reception 6:30 PM - 9:30 PM IDEC Awards Banquet of White Fence Banquet
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Coordinator Compensation Survey

- Dana Moody

On April 4th, 2006, I asked the IDEC membership the following question through the IDEC list-serve:

“When you became coordinator of your program, were you compensated with a course release or salary increase?”

Many of you have inquired as to the results of your response. They are as follows:

78 people responded. Of those who responded...

26.9% (21) reported receiving NO compensation

73.1% (57) reported receiving compensation

Of those who received compensation...

38.6% (22) reported receiving both a salary increase and course releases

31.6% (18) reported receiving one course release

8.6% (5) reported receiving two course releases

19/3% (11) reported receiving a salary increase

1.8% (1) reported receiving an option of a salary increase or a course release

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IDEC News & Notes

David Kopec's Book *Environmental Psychology of Design* Wins Polsky Prize

Fairchild Books is excited about the interior design title—*Environmental Psychology of Design* by David Kopec - receiving the 2006 ASID Foundation / Joel Polsky Prize and wanted to share this news with you. This is the second year in a row that Fairchild Books has received this award. (ASID awarded the 2005 Joel Polsky Prize to our titles—*Designing for Privacy and Related Needs* by Julie Stewart-Pollack and Rosemary Menconi.)



Environmental Psychology of Design introduces the discipline of environmental psychology in different and more meaningful ways to design students encouraging them to embrace the concepts as well as incorporate them into their daily practices. The book considers the historical context of human habitation, scientific research on the interaction between environments and human behaviors, as well as individual differences related to age, gender, and cultural background.

Member News:

- Susan Slotkis, Adjunct Professor at FIT, has just published *Foundations of Interior Design* through Fairchild Books.

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IDE C Leadership Seminar

Members of the IDE C Board will be offering a Leadership Seminar at the conference in Austin from 10:30 to 11:30 on Friday morning. Newly elected leaders (e.g. regional and network chairs) and members who are interested in learning more about leadership opportunities are encouraged to attend. Pam Evans, Jane Kucko, Shari Park-Gates, and John Turpin will cover a range of issues including:

- * Paths to Leadership
- * Appointed positions vs. elected positions
- * Responsibilities
- * Expected time commitment
- * Performance expectations

The seminar is absolutely free and we look forward to seeing the faces of the next generation of IDE C leaders!

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East Regional Conference Report

This year the IDEC East Regional Conference, attended by 24 IDEC members, was held at Kean University, Union, NJ. The two day event included inspiring and enlightening presentations from a talented graphic designer on the “7-steps to Creativity” and, a Steelcase, Inc. presentation on “Generations in the Workplace”. These talks were followed by two informative presentations from IDEC members on *Vertical Studio* and *Studio Designer Business Software*.

Day one was concluded with a guided architectural tour from the architect/designer of the Kean Building, an excellent example of historic renovation and adaptive re-use on Kean’s campus.

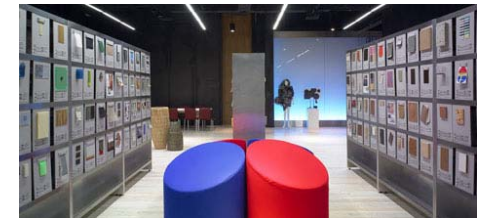
Day two of the conference included an amazing “Backstage Tour” of the land-mark *Radio City Music Hall*, highlighted especially for IDEC members with a focus on the art deco style. Our conference day spent in New York City also included a visit to *Material Connexion*, a unique materials resource library for fine artists, fashion designers and the A & D community.

The conference was an outstanding success and inspired everyone to meet in 2007 in Philadelphia, PA!



Chair by Designer Kenneth Cobonpue Cobenpue
From exhibit at Material Connexion

To visit Material Connexion go to
[http://
www.materialconnexion.com/
pal.asp](http://www.materialconnexion.com/pal.asp)



Library at Material Connexion

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Midwest Regional Conference Report

Kansas State University hosted the 2006 Midwest Regional IDEC conference “**Design Ethics: Education to Practice**” October 20th–22nd. Fifteen people, from six states, participated. Three teaching forums, two round table discussions, and two full papers were presented. The small group setting provided an opportunity to have a flexible schedule that fostered rich and engaging discussions. Because the Midwest conference was held in conjunction with the **K-State** ID Student Symposium, hosted by the ID Advisory Board, IDEC conference attendees were also able to take advantage of the keynote speaker, Shashi Caan, at no additional expense to their registration. Preliminary planning for the 2007 Midwest conference is underway. Midwest members should watch their e-mails for more information soon to come.

To check out the proceedings from the Midwest conference visit the IDEC website under conferences or click on the following link:
http://www.idec.org/conferences/Proceedings_Midwest06.pdf



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Southwest Regional Conference Report

The IDEC Southwest Regional Conference was held in Norman, Oklahoma November 2-4, 2006 and was hosted at the University of Oklahoma. Abimbola Asojo was the Conference Chair, Katherine Leigh served as abstract Review Coordinator, and Jennifer Webb was Proceedings Coordinator. The theme of the conference, Global Design Perspectives, was addressed in the ten paper presentations, six posters, and one teaching forum presented at the conference. The twenty-four registrants enjoyed stimulating discourse on a range of points of view during the three day conference.

The first day of paper presentations began with a Keynote Address by Dr. Nnamdi Elleh, Professor of Architecture at the University of Cincinnati. Dr. Elleh's address, "Designing the Multicultural Interiors of Capitalism and Power," set the tone for the day's presentations on global design. After a full day of presentations, attendees visited the Bruce Goff, Ledbetter House which is an unusual mix of mid-century modernism and funky eclecticism including doors and shutters embedded with glass ashtrays and an interior bridge over a pool leading to the upper bedrooms. The following day, after a lunch at the Oklahoma City Art Museum Restaurant, conference attendees had a tour of the Oklahoma City Memorial with the designer of the memorial, Hans Butzer.

On Saturday service awards were presented to Jennifer Webb for her ongoing production of the regional conference proceedings and to Abimbola Asojo for chairing the 2006 SW Regional Conference. The Best Paper Presentation Award went to Jean Edwards, University of Louisiana Lafayette for "Creating Place: A Studio Methodology to Enhance A Global Perspective," and the Best Poster Presentation went to Kitty Wasemiller, Abilene Christian University.

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South Regional Conference Report

The faculty in the department of Interior Architecture at UNCG happily hosted about 50 members of IDEC's South Region at the annual conference in late October. The intention of the conference theme, "Forming Foundations: in Teaching, Research, and Outreach," was to frame discussion of the roots, of what design educators do. The exploration began with a key-note presentation by Lance Hosey (McDonough + Partners) who spoke of the "The Shape of Green," addressing the relationships of social justice, sustainability, and aesthetics.

Conference attendees participated with a variety of paper presentations, teaching forums, and roundtable discussions, and submitted entries to the First Annual South Regional Design Competition. Using the national competition as a model, Shari Park-Gates and Paula Peek coordinated a design competition among members of IDEC's South Region. The winner of the Visual Arts Category was Brad Whitney (Va. Tech) for his piece "Meditations," and Jill Pable (Florida State) won the Interior Design Category for her entry, "Toward Self-Actualization: Designing Homeless Facilities Using Personality Theory." Jill also was a winner with her paper "Hand-Produced vs. Digital 3D Graphics: Interviews with Design Practitioners" which tied for Best Presentation with Robert Charest's (UNCG) presentation "Service Learning + Apprenticeship of a Designer's Mètier – urban studio."

Exploring our foundations also included a look at mid-century modern architecture in the design work of architect Edward Lowenstein and New York interior designer Sarah Hunter Kelly. This collaborative team designed a number of houses in the Greensboro area, bringing together the tenets of modern design with a North Carolina twist.

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South Regional Conference Report Cont.

At the opposite end of this spectrum was a visit to a local, sustainable goat dairy. The “Goat Lady Dairy” includes log buildings that are more than 200 years old on a working farm of 60 acres of pastures, ponds, meadows, gardens, and woodlands located in the rolling hills of the piedmont of North Carolina. Family members manage the farm and a herd of 50-75 goats. These were days of contrasts: one rainy when design educators were sipping warm cider by a fire in Lowenstein’s residence, now home to his daughter and her family and replete with original furnishings and finishes, and the next day under blue skies, we were learning about goats’ milk and the symbiotic relationships between goats, pigs, people, and chickens!

Thanks to all who attended the conference. As always in the south, we enjoyed the scholarship and the fellowship, and look forward to our next meeting together.

To check out the proceedings from the Midwest conference visit the IDECC website under conferences or click on the following link:

[http://www.uncg.edu/iar/idec/
IDECC2006SouthRegionalConference.pdf](http://www.uncg.edu/iar/idec/IDECC2006SouthRegionalConference.pdf)



Urban Studio Home—Built by Students at UNCG

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Pacific West Regional Conference Report

The Art Institute of California-Orange County, located in Santa Ana, California, graciously hosted the Pacific West Regional Conference October 26-29th, 2006. The theme of the conference was *"Technology and Interior Design"* and the Conference Chair, Ronni Whitman, organized speakers, tours, workshops, and a student work expo around the theme. During the initial meeting of the conference over breakfast, Whitman urged attendees not only enjoy their stay, but also to look for answers to pressing questions such as: "How does technology impact design practice and process?" and "How do we harness technology in our design process, utilize it in our spaces, and build it into our curriculum?"

The keynote presentation by Chuck Keeley, Vertical Territory Manager for Autodesk®, got attendees excited about the topic by addressing issues surrounding today's design technology and tomorrow's directions. Keeley noted that clients and designers alike want to experience ideas before their realization is driving the industry towards the use of 3D modeling to visualize, simulate, analyze, and predict design results. He further emphasized that technology needs to be created and used in such a way that it solves issues, rather than creating more problems. Specifically, he presented an overview of the Revit® software, Autodesk's newest Building Information Modeling (BIM) knowledge-based software.

Directly following Chuck Keeley's thought provoking keynote, Jason Voorhees presented *"Cutting - Edge Home Technology"*. Voorhees emphasized that decisions regarding the level of exposure visibility of home technologies should be based on function in addition to aesthetics. He recommended that designers work with technology specialists to make certain that device placement yields the best functional result, is able to operate safely and reliably, and ensures that the technology can be serviced easily. .

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Pacific West Regional Conference Report Cont.

After the regional meeting the conference participants headed off for an afternoon of exciting tours in Los Angeles. Among the sites visited were the first LEED Platinum certified home by Livinghomes®, the Cal-Trans Building, Walt Disney Concert Hall, the LACMA, the A+D Museum, and the Cathedral of our Lady of the Angels. Attendees thoroughly enjoyed the opportunity to study a variety of aspects of technology as related to design. The tours satisfied both the functional and the aesthetic interests of the conference participants and provided a great platform for the ensuing discussions.

Should you wish to learn something about what they saw, please visit the websites below:

Livinghomes®
Cal-Trans Building
Walt Disney Concert Hall
LACMA – Los Angeles County Museum of Arts
A+D - Architecture and Design Museum
Cathedral of our Lady of the Angels

www.LivingHomes.us
www.morphosis.net/morph.html
www.wdch.laphil.com/home.cfm
www.lacma.org
www.aplusd.org



Ronni Whitman

Attendees at Cal-Trans Bldg.



Ronni Whitman

Livinghomes



Tina Johansen

Cathedral of our Lady of the Angels



Tina Johansen

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New Educator Profile: From Professional Practice to Education

Hannah Mendoza

Julie Torelli decided to attend graduate school part-time at the University of Minnesota after attending the International IDEC Conference in Arizona last year. Julie has been a practicing design professional for XX years and is a professional member of ASID and a member of the US Green Building Council. She attended the conference last year “convinced me I was on the right track.” She then accepted an instructor position and research assistantship at U of M. “This meant selling my home, closing my business and moving out of state with my two sons and husband.” Julie is interested in hearing from other professionals who have made the switch to education or those who are new to the field of education.

The E-Record would like to feature a new educator in each issue. If you, or someone you know, has recently entered the world of interior design education, please contact [Hannah Mendoza](#), the Editor of the E-Record to have that story included. You never know where it could lead!