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Message From the IDEC President

It is a privilege and honor to be entrusted to serve as president of IDEC for 2002. I am looking forward to working with the Board of Directors, past president Dee Ginthner and Executive Director Jenny Metzinger to serve the membership of IDEC. IDEC has achieved several accomplishments over the past several years in advancing interior education and scholarship, and has brought our mission to the attention of the profession and members of industry. The tireless efforts of the membership, the Board, and the leadership of the past presidents are starting to bear fruit and cement the idea of IDEC as an organization not just representing an academic position in the academy, but as an organization willing to take on a leadership role in understanding critical issues of culture, design, and the profession. As educators, IDEC members have the knowledge and the understanding to assemble what has occurred in the past, and how it is likely to affect our future. We have the communication means and skills, and access to the vehicles to develop and distribute vital research not just for the health, safety, and comfort of our societies inside buildings, but for the advancement of ideas and the education of those to follow. We must continue this path and pursue a professional leadership position.

This years IDEC International Conference in Santa Fe, New Mexico, on March 19 - 24 is themed the Mesas and Mysteries, On the Edge of Imagination / Green Design and features two accomplished keynote speakers: Liesbet Trappenburg, sponsored by DuPont Antron, and Penny Bonda, FASID, a leading authority on sustainable, green design sponsored by Herman Miller. Our two keynote speakers represent the embodiment of Santa

Fe's first permanent residents, the Anasazi, or Ancient Ones, the first pueblo architects who understood the delicate balanced relationship among land, inhabitation, and society. Liesbet Trappenburg will give us a personal sustainability strategy, an understanding of the necessity for balancing our inter-world. Penny Bonda will complement Ms. Trappenburg's perspective by offering the view of the necessary application of professional reasonability and ethical stewardship. Both promise to focus our understanding of sustainability and mirror the sacred environs that capture the symbolic and literal crossroads of Santa Fe. Conference coordinator Dennis McNabb, with additional help from Mary Beth Robinson and Adair Bowen together with the tireless efforts of IDEC's Executive Director Jenni Metzinger, have put together a magnificent spring conference.

Of the many challenges beyond the Santa Fe Conference, IDEC needs to look to its membership to become active participants in driving the issues shaping our built environment and the education of new design leadership. Our responsibility as academics is to understand and translate the professional and cultural landscape and the economic environment as opportunities to raise standards and forge new collaborations in the world community to assemble the vast resources of the twenty-first century to better all lives. IDEC offers a forum for an open discourse to connect educators, industry and practitioners as partners in the education process. IDEC provides a vehicle for action by being able to

articulate and construct a precise language of interior design authority and legitimacy required for legislation. We must invest in IDEC as the highest scaffolding to demonstrate



collective leadership in interior design that embraces the future as opportunity, to develop collective participation, and to forge a vision for the immediate and distant future.

Thoughts from the Past President: Dee Ginthner

A big THANKS to our membership! IDEC needs each and every one of you to function. It is the committees, our regional chairs and networks that make IDEC what it is--- so give yourself a round of applause for the work you have done this year. If you are a newer member and haven't yet become involved in our activities, check the web site and decide where you would like to contribute some of your expertise!

- Our list serve has done a great job in terms of improving communication.
- Our plans for the Annual Conference in Santa Fe sound exciting: the committee has planned a very special event in a very special location. We have some fantastic papers, presentation and posters to share.
- -We have set some goals based upon the strategic planning survey
- -Regional chairs have a representative on the board.

The Issues Forum met twice this year. We were represented by Hank Hildebrandt at the Issues Forum Meeting in Chicago, held in conjunction with NeoCON. Dee Ginthner represented IDEC at the Issues Forum held in conjunction with NCIDQ.

Last year NCIDQ action removed all organizations (ASID, IIDA, IDEC, IDC, and FIDER) from the voting members. The right to vote was viewed by legislative groups as a conflict of interest. This year NCIDQ took action to have those organizations present at the meeting as invited guests, and they were asked to bring up future issues for interior design. We do have a voice, but can not vote. The voice does reopen communication channels and



does give us an opportunity to be included on common concerns and issues. With legislative issues it is healthy and critical to be back in the loop. Your representatives will be active in making sure this channel of communication remains open.

The IDEC Foundation has worked hard this year. They did some restructuring and updated some aging by-laws. This may sound easy, but it was a tremendous task---on behalf of all of us---"thank you" Margie Kriebel, Denise Guerin & Stephanie Clemons for giving IDEC your expertise, time and energy!

Did you see this press release?

Interior Design Organizations Enter New Era In Communication & Learning For The Protection of the Health, Safety and Welfare of the Public

November 11, 2001 (Savannah, GA) - The leaders of the North American interior design organizations gathered at the conclusion of NCIDQ's Annual Meeting to discuss areas of common interest and identify opportunities to work together to enhance the health, safety and welfare of the public.

The attendees determined that they would continue to meet, at least once a year, to draw upon the resources of each organization in

order to more effectively communicate how the interior design profession affects the well-being of the public. Cary Johnson, President of IIDA, stated, "This meeting reflects a seminal movement in the advancement of the role of interior design in the protection of the public throughout North America." Barbara Nugent, President of ASID, observed that this gathering brought the organizations together that are responsible for setting standards within the four key phases of the profession, (i.e. education, experience, examination and commitment to life-long learning) so that the shared commitment of excellence can be reinforced as we look to the challenges of the future.

Lighting Network

The November 2001 ASID ICON featured images and descriptions of the student projects that won the 25th Annual Cooper Lighting National Lighting Competition. Congratulations to the Ringling School of Art and Design in Sarasota, Florida for their first and second place winners and to Mississippi State University for their third place winner. Proposal for the three Nuckolls Fund 2002 Grants, totaling \$47,500.00, are due on March 1. Contact them at www.nuckollsfund.org for information.

Please send any news, comments or questions for the Lighting Network to Ruth Beals at rbeals@qf.org.qa. I can't attend the conference in San Diego and need to hear from someone who could facilitate the Lighting Network meeting and also someone to help with the web site information.

Career Track Programs

The Career Track Programs network met in Chicago at last years IDEC International Conference. Our numbers are growing each year. We discussed several important topics including:

- FIDER Accreditation using the new 2000 Standards,
- .
- How to include 30 credits of Liberal Education into our programs,
- .
- The implications of licensing in each of our states and NCIDQ

We will review your progress in each of these areas at the IDEC International Conference in March in Santa Fe.

For those of you who are seeking to become accredited at the FIDER Professional level in 2003, now is a very critical time in the planning process. According to your Accreditation Manual, section III, formal application "materials should be submitted six months in advance of the Program Evaluation Report due date or approximately 8 - 11 months prior to scheduling a site visit". Along with the application you must submit documentation "showing that eligible institution and eligible program requirements are met". Be specific in you requirements. Eligibility requirements are in the Accreditation Manual pgs. III-1 - III-3.

We hope to see all of you in Santa Fe this March to share some of the concerns, challenges and successes you have had in meeting these requirements. Please bring to share with the group:

- Specific information on how you are satisfying the new requirements.
- .
- Any challenges you are facing
- .
- All successes you have had
- .
- One new member
- .
- A large, cheerful smile

The Career Track Programs network meeting is scheduled for Friday, March 22, 2002 at 3:00 PM. (Check the schedule for changes.) See you in Santa Fe!
Karen Doyle, Chair

The Interdisciplinary Design Institute

The Interdisciplinary Design Institute at Washington State University Spokane (www.idi.spokane.wsu.edu) advances knowledge to enhance the quality of people's lives in the built and natural environment through interdisciplinary instruction, research, and community service.

Students and faculty from architecture, interior design, landscape architecture and construction management collaborate and learn together in a team-oriented, urban environment. The Interdisciplinary Design Institute offers an opportunity for each of the participating programs to reinforce individual disciplinary knowledge

and skills, while developing

additional interdisciplinary depth of understanding. The Interdisciplinary Design Institute at WSU Spokane is housed in a 38,000-square-foot educational facility at the Riverpoint Higher Education Park along the banks of the Spokane River, near the heart of downtown Spokane. With a population of around 500,000, the Spokane, Washington/Coeur d'Alene, Idaho, corridor is the largest metropolitan region between Seattle and Minneapolis, providing a rich urban design environment for students.

Students Pursue Advanced Specialization Through a 4+1 Curriculum to Earn Master's Degree

Students in interior design at Washington State University Spokane can now finish a master's degree in one year of graduate study, if they get a head start on coursework during their final year of undergraduate studies.

The 4+1 articulation track restructures the existing requirements of WSU Spokane's Master of Arts in Interior Design into one year of graduate school. While WSU Spokane's existing two-year master's



and skills, while developing additional interdisciplinary depth of

Working Drawings and Conceptual Design Exhibition Becomes a Traveling Exhibition

The Interior Design Program at Brenau University, in conjunction with the Brenau University Galleries, created a Working Drawings Exhibition. The exhibition is now available as a traveling show to all universities with IDEC representation. Universities interested in exhibiting the show may do so for up to three months. Most of the spring 2002 slots are filled, but slots are available in the fall of 2002 and spring of 2003. A fee of \$200 is required to cover insurance and related arrangements. All wall text and original art accompanies the traveling trunk. Universities are responsible for shipping costs. The design exhibition stresses the importance of process as an integral part of design. The works span the 20th century from the 1920s through present day. Historic drawings in pencil on vellum reemphasize the art of drafting. Current works include freehand trash paper schematic and design development drawings of furniture, cabinetry details, interior space planning and exterior elevation studies. Computer generated works illustrate schematic and design development processes on CADD from partees to 3D modeling. Design and architectural firms included in the exhibition are Design Continuum, Inc., Ferry, Hayes & Allen, GANDY/PEACE, Lord Aeck & Sargent, Inc., Norman Diekman Designs, Mack Scoggin & Merrill Elam, and TVS Interiors, Inc. If you are interested in the exhibition, please contact Lynn M. Jones ASID/IIDA/IDEC at Brenau University, 770-534-6284

lmjones@lib.brenau.edu.
(Images: Terry Sargent;
Drawings for the McDuffie
Satellite Center and Schematic
Development of the Burd Center
for the Performing Arts



CALL FOR NOMINATIONS – 4th Annual Michael Tatum Excellence in Education Award

The Call for Nominations has been released for the Fourth Annual IIDA Michael Tatum Excellence in Education Award. Sponsored by Teknion, the award carries with it a cash prize of \$5,500. The winner will be announced in Chicago at NeoCon, and the recipient will be asked to submit a scholarly paper or give a scholarly presentation to be shared with the IIDA membership.

The Awards Committee will consider the following criteria for excellence in making their selection:

- Demonstrated leadership skills in interior design education and the community-at-large;
- Contributions to the interior design profession and professional organizations;
- Contributions to the field as demonstrated in creative scholarship or the publication of scholarly research in peer-reviewed journals;

- Demonstrated excellence in teaching
 - Innovation in teaching techniques or project/course development;
 - Mentoring of students
- All nominees must be full-time faculty at a FIDER-accredited school. Individuals presently holding a board-level office with IIDA are not

ASID Research:

"Additive Capability" - The Watchword for the Future

The following is an excerpt from the research files of the American Society of Interior Designers. See below for a complete transcript of this information.

Borrowing a term from information technology, Vivian Loftness, head of the School of Architecture at Carnegie Mellon University in Pittsburgh, envisions a future in which workplace design is as flexible and dynamic as the work processes it encompasses. Like desktop computers, laptops, PDAs, DVDs and other digital devices, no one solution will address all business needs. Work environments that are suitable for collaboration, individual work, meetings, social interaction and privacy will need to peacefully coexist and be available to suit the work at hand.

"Designing the office of the future must begin with multiple floor plans," says Loftness. "These floor plans provide the basis for determining the flexible infrastructures needed, the grid of service and the number of nodes needed for air, cooling, light, data, voice, power. The floor plans also provide the basis for selecting the furniture "kit-of-parts" that will support the dynamic organization without waste. Only a flexible workplace infrastructure-from servicing systems to furniture-will support the constant demand for the regeneration of workgroup and workstation solutions."

For these flexible workplaces to become a reality, however, new approaches to design must develop. "It is clear that the dynamics of space and technology in today's work environment cannot be accommodated through the existing building infrastructures or the linear design processes that create them," states Loftness. "What is needed are flexible grid, density and closure systems that permit each individual to

set the location and density of ventilation and thermal conditioning, lighting, telecommunications and furniture, including the level of workspace enclosure."

For more insights into the workplace of the future, request a copy of FutureWork2020: Phase Two via e-mail to



Rapid Viz to Reality:

Bringing Designs to Life is an intensive two-week course offering students an immersive experience in learning how to conceptually sketch their three-dimensional architectural designs. Taught by nationally-recognized architectural illustrator Tim White as well as lighting experts Leslie Davis, Gary Steffy and Frank Neidhardt (principle designer of Neidhardt Lighting, Inc.), students will return in the fall semester armed with a new-found skill in quickly visualizing their ideas in service to their design projects and future careers.

The course compels students to take their two-dimensional creations and wrestle with their translation to the third dimension. Thus, students will develop a full-scale working lighting fixture so that they experience the full range of design from sketching in black and white and color on through the prototyping process to arrive at the full development of their solution.

Visit <http://www.calstate.edu/summerarts/> for further details and how students can apply or call Jill Pable at 916-278-3956. Three hours of credit. Scholarships are available and seats are limited.
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278-6116

New Programs in Interior Architecture Endowed at the University of Oregon

On Tuesday, October 16 in Portland and Wednesday, October 24 in San Francisco, Dean of the School of Architecture and Allied Arts, Robert Z. Melnick, will announce to the design professional community, the establishment of new endowed programs in Interior Architecture at the University of Oregon. The new programs are the Margo Grant Walsh Professorship in Interior Architecture and the Gunilla K. Finrow Distinguished Lectureship in Interior Architecture.

Gifts from Margo Grant Walsh, New York, NY; Gunilla and Jerry Finrow, Seattle, WA; and other alumni and friends of the School of Architecture and Allied Arts in Seattle, WA; Sacramento and San Francisco area, CA; and, Eugene and Portland, OR have made possible these teaching resources for design education.

The Margo Grant Walsh Professorship in Interior Architecture helps to establish and sustain a reputation that draws the most capable students worldwide and ensures that the University of Oregon will continue to excel and contribute to the development of the professional field of interior design and architecture. Establishing endowed chairs and professorships enhances the University of Oregon's ability to attract and retain distinguished professors as well as recruit visiting artists, designers and architects from all over the world. With the establishment of this endowment, Margo Grant Walsh hopes to inspire a new generation of designers and architects.

With the creation of the Gunilla K. Finrow Distinguished Lecture in Interior Architecture, the School of Architecture and Allied Arts welcomes the addition of an enriched

educational opportunity for future generations of interior architecture and architecture students. The Finrow Lecture will be given at the University of Oregon by a preeminent designer or educator who is appointed as the Margo Grant Walsh Professor in Interior Architecture.

Margo Grant Walsh, Vice Chairman of Gensler and partner-in-charge of the firm's New York office, received her professional degree in interior design from the University of Oregon in 1960. Recognized nationally for her numerous achievements, Ms. Walsh was named one of the Top 100 Women Real Estate Leaders for the 21st Century.

Gunilla K. Finrow is an interior designer, architect and educator. She was on the University of Oregon Department of Architecture faculty from 1970 to 1995 and was the director of the interior architecture program at the UO from 1988 to 1995. Professor Finrow was educated at the Swiss Technical University in Zurich and at the University of California at Berkeley.

The Interior Architecture program at the University of Oregon provides a unique model for the study of interior design in concert with architecture and within the rich, multi-disciplinary context of the School of Architecture and Allied Arts. The Grant Walsh Professorship further expands opportunities for students to broaden and deepen their understanding of design through contact with noted voices in the field and expanded opportunities for advanced study.

Since 1926, when an Interior Design program was first initiated at the University of Oregon, the program has been considered by educators and professionals alike as one of the strongest in the nation. Building on the keen aesthetic sense and commitment to design quality of Professor Brownell Frasier, who acted as chair from 1931 to 1966, the program has excelled at studio-based teaching. As the level of professional standards for interior

design education has risen, Oregon's program has been among those that set the national standard. Oregon's interior architecture program was the first west-coast program to be accredited by FIDER (Foundation for Interior Design Education and Research) in 1976 and has been continuously granted re-accreditation since that time. The University of Oregon also offers the nation's only accredited professional master's degree in interior architecture.



Designing for lifestyles

Working side-by-side with industry professionals gives interior design students real-world experiences

The WSU interior design program offers students a well-balanced curriculum that combines essential design courses and general university requirements with interdisciplinary studios and real-world experiences. Students spend the first three years of their undergraduate career at the main campus in Pullman to complete core design courses and general education requirements. The students then travel 75 miles north to WSU Spokane to complete their final year at the Interdisciplinary Design Institute. Articulation agreements allow students from Spokane Falls Community College to complete the undergraduate degree at WSU Spokane.

"Spokane's urban environment gives students access to a number of opportunities: internships, professional designers, fabricators, suppliers, professional organizations and opportunities for real projects and real clients," Clark Brown says. As part of an elective course offered last spring by interior design assistant professor Matt Melcher, design students had the opportunity to learn firsthand the design and construction process of an award-winning project. Design team Melcher and his wife Juliet Sinisterra ('91 Architecture) led the process of transforming a run-down, empty, brick-walled space located in the historic Holley Mason Building in downtown Spokane into a comfortable and artistically unique investment firm.

Because the majority of the project took place during spring semester, the pair saw it as a perfect chance to expose Melcher's students to real-world interior design.

Melcher, Sinisterra, and Clark Brown, designer of the lighting for the space, were recognized with top honors for the project at the 2000 American Institute of Architects-

Spokane Design Awards Program. "The real significance of this project was not that it received the award," Melcher says. "It's that it served as a vehicle for instruction at the Design Institute."

Students made a number of visits to the construction site to witness the project's progress throughout the months. They analyzed the design development and construction administration process in classes, with the project. They interacted with contractors one on one and discussed design issues. They took field trips to cabinet shops, reviewed design documents, and studied shop drawings.

Although the project design and construction is complete and the investment firm is in full operation, the project served as a laboratory for analysis in an advanced



Midwest Regional Conference

The 2001 Midwest Regional meeting in Cleveland on October 12th - 13th was well attended by the membership of this region. Presentations of papers as well as a tour of the Adam Joseph Lewis Research Center for Environmental Studies at Oberlin College and lighting updates by Kathy Presciano, Lighting Specialist from G.E. Lighting Institute at Nela Park provided a diverse meeting program. Mr. Jeffrey O'Donnell from Doty & Miller Architects, luncheon speaker, spoke on Green Design in Cleveland and provided insight into the efforts made by the design community toward inclusion of the environmental awareness in the planning of new structures and retrofits in the Cleveland area. A thank you to the numerous individuals, firms, and companies who contributed to the success and financial support of the conference including Mr. Dick Warren, President of Warren/Chaney Associates and Mr. Sean Regan, Technion, who hosted the first day's events.

At the business meeting a discussion of the draft of the white paper to be issued concerning legislation ensued and suggestions were made that will be presented to the Board. Additional dialogue took place concerning membership and the mission/goals of the Midwest Region. Discussions concerning all of these will continue at the Midwest Region's meeting at the International Conference in Santa Fe.

At this time no site has been selected for the Fall 2002 Regional meeting. If anyone wishes to host the meeting in the Fall please feel free to contact me. Several tasks are to be undertaken for the upcoming year I am sure that the regions members will tackle them as always. I hope to see all of you in Santa Fe.



Position Announcements

California State University, Fresno

Interior Design Assistant Professor -
Full time Tenure Track
Department of Art and Design
Beginning Fall 2001

This is an excellent opportunity to become part of our dynamic forward thinking FIDER accredited program. Our program has an international reputation and is located in the ideal setting of Fresno, California (metropolitan area population approximately 700,000). The city offers the uniqueness in California of reasonably priced housing/cost of living. It has excellent schools, recreation, major cultural activities, and freelance design opportunities.

The university offers very strong support for faculty members. The department is vibrant and supportive.

We seek an interior designer with background in CAD/3-D viz to teach interior design. Position requires teaching CAD and 3-D viz. Teaching assignment may vary and will be based on departmental needs and expertise of applicant who fills the position. The ideal candidate should possess skills to teach commercial, residential, and space planning design. MFA (preferred) or MA in Interior Design, Architecture, or related field is required. One degree in interior design and one year professional experience is required. NCIDQ qualification preferred. IDEC, ASID, or IIDA membership required at time of appointment. Review of applications will begin on March 1, 2002. Applications will be accepted until position is filled. (EEO/AA)

Full announcement and application requirements are available at:
<http://www.csufresno.edu/aps/vacancy/ah.html>

Contact: Nancy K. Brian, Chair, Art and Design -
nancybr@csufresno.edu
Department of Art and Design -
California State University, Fresno
5225 N. Backer Ave. M/S CA65,
Fresno, CA, 93740 · 559-278-2515

research and/or professional activity towards clearly defined goals.

APPLICATION PROCESS:

Send application letter with a statement of interests and goals, CV, the names and contact information of three references, course syllabi, photocopied samples of creative or scholarly work to:

Interior Design Search Committee
School of Art and Design
Georgia State University
P.O. Box 4107
Atlanta, GA 30302-4107

For return of materials, please include SASE.

APPLICATION DEADLINE:
Open until filled.

Georgia State University, School of Art and Design

Anticipated Faculty Position as
Coordinator of New Interior Design
Program

POSITION: Association Professor in Interior Design, tenure-track, August 2001. Rank and salary are dependent upon a candidate's experience and accomplishments.

DESCRIPTION: The Georgia State University School of Art and Design is seek an applicant to develop a FIDER accredited program in interior design and to explore development of a collaborative program with the College of Architecture at the Georgia Institute of Technology. Georgia State University is committed to developing and implementing an innovative program in interior design that draws from the common foundations of art and architecture in order to fashion a new space and forum for creative and intellectual exchange. The position requires teaching at both graduate and undergraduate levels. Faculty are expected to participate in governance, advising, thesis/portfolio committees, and the school's intellectual, technological, and developmental initiatives.

QUALIFICATIONS: Required: Master of Fine Arts in Interior Design or Master of Architecture. Candidates should be able to demonstrate their abilities to teach effectively at graduate and undergraduate levels and conduct significant scholarship,

Position Announcements

Bellevue Community College,

Located in the beautiful Puget Sound region of Washington State, is recruiting for a full-time, tenure track, nine-month Interior Design Instructor. Collaborate with other faculty in curriculum development, industry outreach, developing articulation agreements, and FIDER accreditation; teach lecture and studio courses that may include but are not limited to graphic communications, visual presentations, upper division studios, professional practices and portfolio. Requires a Masters degree with at least one degree in Interior Design or related field, and evidence of successful teaching in higher education. For more information about our three-year program and the Interior Design faculty position, please visit the IDEC website.

Design Institute, WSU Spokane

Director of Program in Interior Design and Assistant Director of the Interdisciplinary Design Institute, 12-month, tenure-track position, located at the Interdisciplinary Design Institute, WSU Spokane. Start date, July 1, 2002. This position requires an innovative leader with strong interpersonal and organizational skills who will facilitate building and implementing a vision for Interior Design. The Director will carry equivalent responsibility to a Department Chair. Competitive rank and salary commensurate with experience and qualifications and accompanied by excellent fringe benefits. Screening of application materials begins February rank and

ence and qualifications and accompanied by excellent fringe benefits. Screening of application materials begins February 1, 2002 and search will remain open until position is filled. For additional information and qualifications go to: www.chr.wsu.edu/vacancies.asp. Send to: Forster Ndubisi, Director and Search Committee Chair, Interdisciplinary Design Institute, Washington State University Spokane, 668 N Riverpoint Blvd., Box B, Spokane, WA 99202-1662; (509) 358-7920; Fax (509) 358-7900; ndubisi@wsu.edu EEO/AA/ADA.

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