

November 10, 2008

Dear IDEC Members,

We would like to take this opportunity to share some exciting new developments in the advancement of the *Journal of Interior Design*. The Journal's partnership with Wiley/Blackwell Publishers began with the publication of the first issue of Volume 34. Among other things, this partnership allows for quicker and more efficient access to published articles—while at the same time broadening the Journal's reach and impact globally. You should have recently received a print copy of the Journal and you can access the online version at www.idec.org.

In keeping with the *Sustainability Initiative* passed at the 2005 Annual IDEC Conference held in Savannah, Georgia the Journal will soon be available only in electronic format. Our resolution read:

"Be it resolved that IDEC supports socially responsible design including the cradle to cradle paradigm as an integral part of interior design education."

To help in this transition, one more issue of the Journal will be available in both printed and electronic format. After that, however, all issues of the *Journal of Interior Design* will be available in electronic format only.

In addition to this exciting news, plans are underway to move the Journal to quarterly publication. The success of this ambitious undertaking is dependent upon your continued support through the submission of high quality articles and timely reviews from our reviewers. If you have been thinking about submitting an article, we encourage you do so as soon as possible. Or, if you are interested in becoming a Reviewer for the *Journal of Interior Design* please contact the Editor-in-Chief at jatadm@wsu.edu.

Lastly, we hope many of you will take advantage of the **Mentoring Workshop** that the *Journal of Interior Design* is sponsoring at the 2009 IDEC conference. The purpose of the workshop is to provide focused mentoring by pairing writers seeking feedback with more experienced authors. Writers will be required to submit a paper for the mentor to review 14 days prior to the conference and the JID Review Sheet will be used to structure the interaction.

We hope you are as energized by these new developments and opportunities as we are and look forward to your continued investment in the *Journal of Interior Design* as we look to the future.

Sincerely,



Jo Ann Asher Thompson, Editor-in-Chief



Stephanie Clemons, Chairman, JID Board of Directors