

# Journal of Interior Design

## ARTICLE REVIEW

File # :

Title:

Reviewer:

### A. CONTENT

#### Title

1. Does the title describe the content?

#### Purpose

2. Is the intent clear and the goal, purpose, objectives, and/or hypothesis and research question(s) clearly stated?
3. Is a clear statement of justification, rationale, or background given?
4. Is the topic/content appropriate/relevant for publication in JID?
5. Does the article present a new idea or synthesize known information in a new way, contributing to the discipline/profession?
6. Is the article of sufficient scholarly content to be of interest to the IDEC readership and other professional design groups?

#### References

7. Are references current, appropriate and do they construct a sense of the writing context?

### B. EMPIRICAL STUDIES (If the article is an empirical study, **please complete section B and skip section C**)

#### Context

- B1. Is relevant literature cited, prior work documented, and/or the information place in an appropriate contextual framework?
- B2. Does the research present a theoretical framework for inquiry?

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### Methodology

B3. Is the method of inquiry clearly stated and systematic?

B4. Is the method of inquiry appropriate to the issue?

### Analysis

B5. Is the method for analysis clearly articulated?

### Findings

B6. Are the findings/themes/issues/major thesis clearly presented?

B7. Is the interpretation of the findings justified and supported with the evidence presented?

### Conclusion

B8. Does the conclusion incorporate sufficient reference to objectives, issues, and results?

B9. Does the conclusion invite further research on the topic studied yet does not introduce new information?

### Abstract

B10. Is the objective of the article identified?

B11. Does the research design describe how the information was systematically collected and analyzed?

B12. Are key findings emphasized?

B13. Does the conclusion describe the implications of the study?

## **C. CRITICAL ANALYSES** (If the article is a critical piece, **please complete section C and skip section B**)

### Context

C1. Is a brief description of the work being analyzed included and does it adequately present an understandable context to the reader?

C2. Is relevant literature cited or is there documentation of prior (precedent) work?

C3. Is the criticism based on a theoretical framework (historical, sociological, biological, psychological, aesthetic, archetypal, or philosophical)? Is the framework for the criticism clearly stated?

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### Criticism/Analysis

- C4. Is the method of analysis clearly presented? Have standards for judgment (criteria) been clearly explained?
- C5. Have the standards for judgment (criteria) been developed/derived from the identified framework?
- C6. Is the analysis justified and supported with the evidence presented?
- C7. Is the analysis systematic? In what way?
- C8. Does the conclusion incorporate sufficient references to the framework and results to provide a clear summary?
- C9. Does the conclusion clearly present the relevance of the findings to the public at large, other artists and designers and/or educators/researchers?

### Abstract

- C10. Is the objective of the article identified?
- C11. Is the work to be analyzed clearly identified?
- C12. Is the theoretical/conceptual framework used to develop the critical analysis?
- C13. Does the summary of analysis state the important issues?
- C14. Is the conclusion clear?

### D. QUALITY OF WRITING

- 1. Is the overall structure and organization of the article clear?
- 2. Is the narrative sequenced to flow smoothly?
- 3. Are the ideas fully developed?
- 4. Is the material presented in an objective, unbiased tone?
- 5. Is the sentence structure and syntax correct?
- 6. Has a stylistic format (APA, Chicago) been identified and consistently followed?

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### E. GRAPHICS

1. Do the graphic elements, e.g. graphs, tables, photographs, figures, support the contents?
2. Are the graphics suitable in terms of suitable/professional visual quality?
3. Should other graphs, tables, or photographs be included to increase interest and appeal? If so, what?
4. Are there graphs, tables, or photographs that should be eliminated?

### F. RECOMMENDATIONS

1. Please rate the manuscript as a whole using a scale from **1 to 5**:  
**1 being “needs work” and 5 being “strong”**: \_\_\_\_\_

**Needs Work 1      2      3      4      5 Strong**

2. Please select one of the following recommendations:
  - Publish as is.
  - Publish with minor revisions.
  - Publish after revisions are made as outlined.
  - Revise and resubmit for review.
  - Reject as unacceptable.
  - Reject as inappropriate for Journal of Interior Design; content not relevant to design of interior environments

### G. COMMENTS

1. To be shared with the author:
2. To be shared with the editor: