

Submission **Cover Sheet**

IDEC Midwest Regional Conference, **October 17-18**, 2008

A separate cover sheet is needed for each submission. Presenters are limited to two submissions.

Title of Presentation:

Category (check only one):

- Paper Presentation
 Creative Scholarship
 Teaching Forum Presentation
 Round Table Presentation

Author Name(s) and School Affiliation(s):

Mailing Address (Contact Author):

Phone: _____

Fax: _____

E-Mail: _____

Audio-Visual Requirements

- VCR/Monitor
 LCD Projector
 Speakers (for presentations that have audio content)

Submit ALL Submission Items Emailed by July 15, 2008 to:

Migette L. Kaup
Kansas State University
Manhattan, KS 66506
kaup@ksu.edu

Technology, Teaching, and Time Warp:

Presentations do not have to reflect the theme to be accepted

CALL FOR Abstracts: IDEC Midwest Regional Conference 2008, October 17-18
University of Nebraska-Lincoln/ Miami University, OH



Mary Beth Alfieri - UNL



Jil Bunimit - UNL



Veronica Rodriguez - UNL

Since the invention of the compact disk in 1980 and the introduction of the World Wide Web in 1989, there has been almost a *time-warp* pace of rapid advancements in technology. The products and processes that have been infused into our work place as well as our everyday lives have increased by leaps and bounds. And, there is no indication that the pace of change will slow down in the near future.

There have been significant implications for the way we all work, and as practitioners and design educators we have been fully immersed in these changes and advancements. Time relationships and distance parameters have the potential to transform our thinking about 'traditional' classroom or studio settings. In this rapidly changing environment of design and technology, what are the implications for design pedagogy? What is the role of the educator in facilitating knowledge that bridges the design process, theory, and communication strategies that demonstrate the execution of a final solution?



Image from Lee, S. (2007) Proceedings to IDEC Midwest Conference, page 14.



Heather van Raavansway
UNL

With the myriad of software being applied in the practice realm, how do we facilitate a decision-making approach in teaching students how to adopt appropriate programs to deliver the outcomes they seek? The danger exists to merely train students in particular software, yet a hallmark of design education is critical thinking and problem solving.

Are there "Best Practices" for teaching with digital media:

- in generative design process;
- in research;
- in communication;
- form-making or production?

This conference will examine the implications of technology and the changing nature of teaching in interior design. Presentations are welcome on all topic related to the field of interior design and education and do not have to reflect the theme of the conference.

Call for Abstracts: Technology, Teaching, and Time Warp:

PRESENTATION FORMATS

Each form of presentation will be allotted a total of 30 minutes. Papers, creative and teaching forums will be 15-20 minutes for presentation and 10-15 minutes for questions and discussion. Round tables will be scheduled for the full 30 minutes.

Types of Presentations: Submissions in all categories will undergo a blind review process.

Papers Presentations in this category can include: teaching methodologies; qualitative or quantitative research; historical inquiry; explorations of ideas, concepts or theories. Cover sheet and abstract required. Supporting materials, such as charts or graphs, optional.

Creative Submissions in this category include: work in the visual arts; and works in interior design, either conceptual or completed projects. Cover sheet, abstract and images are required.

Teaching Forum A teaching forum can reflect innovative teaching ideas, methods or projects. Examples of course materials and/or student work are expected. Cover sheet and abstract required. Handouts, course materials and/or student work should be submitted as supporting materials.

Round Table This format enables participants to engage in a focused discussion on a proposed topic led by one or more moderators. Proposed topic should be summarized in the abstract. Suggestions for recommended background reading may be submitted as supplemental materials. Cover sheet and abstract required.

Attendance: Presenters must be registered and in attendance at the conference for accepted scholarship to be presented and published in proceedings.

Submission Method Submission **MUST** be electronic. Submit as an email attachment to kaup@ksu.edu. Submission should include cover sheet and abstract along with other documents or images required for submission attached to an email. A maximum of two (2) submittals per participant.

Note IDEC MidWest Submission in email Subject Line.

NOTE!!!! Submission category must be clearly indicated on the COVER SHEET. A cover sheet is required for each submission.

To assure a blind review, abstracts and handouts must NOT include author name(s), school affiliation(s), or other forms of identification. Submissions must be emailed by July 15, 2008. An email will be sent to confirm receipt of submission.

Questions Please direct any questions regarding submissions to:

Migette L. Kaup, IIDA, IDEC
Kansas State University
email to: kaup@ksu.edu

Technology, Teaching, and Time Warp:

Presentations do not have to reflect the theme to be accepted

Submission Items Required: IDEC Midwest Regional Conference 2008

- Cover Sheet** Required for ALL submissions--On the attached cover sheet, list the title of the presentation, submission category, author name(s), school affiliation(s), contact person address, and audio-visual requirements. Make a separate cover sheet for each submission.
- Abstracts** Prepare an abstract of no more than 500 words (do not include title and references in word count) for ALL presentation categories. Include title but DO NOT include author name(s) or school affiliation(s).
- Formatting:** Do not put any format commands except boldface, italics, superscripts, and subscripts in your file.
Left justify all type in a single column, single spaced
Margins: 1" all around
Title in **bold** - Double space between title and abstract.
Text all in regular 11-point type (Arial or Times New Roman)
- Notes & References:** Must conform to The Publication Manual of the American Psychological Association, 5th Edition or The Chicago Manual of Style. Authors must identify which format has been applied.
- Handouts** Teaching Forum Only. Include project outline/statement and/or student handouts— please remove author name(s) and affiliation(s).
- Images** For papers, teaching forums and round table discussions, supplemental materials which reinforce the content of the abstract may be submitted either with the abstract or as a separate file. A maximum of six images and/or graphs/tables can be submitted.
Image File Format: All images (portrait or landscape) should be 3.25" wide, maximum of height of 4.5". Maximum of 300 dpi.
Graphs or tables cannot exceed a maximum of 6.75" wide and 4.5" high, and should be submitted as grayscale at maximum of 300 dpi.
Identify the file with Abstract Title and "Supplemental Materials" subheading. No name or institutional identification should appear on this file, in any of the images, or in the individual image file names.
Image quality: You are responsible for the quality of your published images. Please include only those illustrations necessary for a complete understanding of the submission.
Permissions and copyrights: You must obtain permissions for use of non-original drawings and photo work in advance.
We reserve the right to edit or decline to publish the images and/or abstracts that don't adhere to the above mentioned guidelines. Please contact Migette Kaup with any questions prior to your submission.