



The Spirit of Exploration: The Gateway to New Frontiers

Education • Scholarship • Dialogue

2009 INTERIOR DESIGN EDUCATORS COUNCIL

CALL FOR ABSTRACTS

IDEC Annual Conference • St. Louis, Missouri USA • March 25 – 28th, 2009

Interior Design Educators from across the globe are invited to submit abstracts for presentation at the Interior Design Educators Council (IDEC) Annual Conference to be held in St. Louis, Missouri, USA, March 25 – 28, 2009. Submissions celebrating our “*spirit of exploration*” as educators, scholars, and practitioners are invited. Where have we been? Where are we now? Where are we going? The call for abstracts is designed to encourage educators from different perspectives as we explore our past, present and future. IDEC welcomes your submissions!

The conference invites individuals to submit scholarly abstracts that explore the discipline of interior design in all its many facets: its pedagogy, history and theory, design practice, interdisciplinary collaboration, and any other topic of current and/or continuing relevance to interior design. Research employing a variety of methodologies, both qualitative and quantitative, is welcome. For more information about IDEC please visit us at www.idec.org.

Formats

Papers: Presentations of research by one or more authors that explore an aspect of the interior design discipline. Presentations will be 20 minutes long with 10 minutes discussion to follow.

Teaching Forums: Presentations of teaching methodology and/or a project/assignment utilized in interior design studio or related coursework. Presentations will be 20 minutes long with 10 minutes discussion to follow.

Posters: Graphic format fostering one-on-one dialogue with conference attendees. Presentations will be assigned a 3 x 8 foot table for poster display. Posters will be presented in an open forum at designated time(s) during the conference.

Panels: Panel proposals should be submitted by the moderator who will invite three to five presenters to participate. The topic should be one that would benefit from diverse opinions and open discussion; panel presentations will be one hour in total.

Student Track: Undergraduate or graduate students can submit in any of the above formats. Designed to provide opportunities for individuals who aspire to enter the academy so that they may receive feedback and helpful suggestions. Presentations will follow the formats listed above.

Submission Requirements

Author(s) must submit a 500 word abstract that articulates the purpose, method and/or framework or concept, importance of the topic, and relevance to interior design. An appendix of up to 5 images, tables, and/or charts may be included with the abstract. Authors may utilize APA, MLA, Chicago Style or any nationally recognized format that best represents the author's style of scholarship. All submissions must be made through the online submission form as a PDF.

Abstracts must be 12 point Arial Font with 1" margins on all sides of page. The title must be left justified. Include up to 5 references at conclusion of the abstract. The order of the abstract should be as follows:

Title of Abstract

Double space.

Left Justified 500 word abstract, double spaced, 12 point Arial Font.

1" margins on all sides of abstract.

Identification: To assure blind review, submissions must NOT include author(s) Name(s), institutional affiliation(s), or other forms of identification. **SUBMISSIONS WITH ANY TYPE OF IDENTIFICATION WILL NOT BE REVIEWED.** The on-line submission process will provide further instructions regarding contact information, how to submit an abstract, and other important information. Only those abstracts submitted through the on-line process will be accepted for review (emails, facsimiles, hard copies will not be accepted for review). Authors must follow the on-line instructions in order to ensure double blind review process.

Conference Proceedings: All authors who have an abstract accepted will be required to submit a 1500 word narrative that expands upon the abstract. Both the 500 word abstract and 1500 word narrative will be published in the on-line proceedings. Instructions and deadlines with regard to the abstract and narrative will be provided with the notification of acceptance by December 15, 2008.

Deadlines: All abstracts must be received no later than midnight, USA Eastern Standard Time, Monday, October 13, 2008. Late submissions will not be accepted for review.

Fees: Payments will be made online through the online submission system. Only payment by credit card is permitted. Submission fees are non-refundable.

IDEC members (maximum of 3) *

Free

Non-members (maximum of 2)

\$40.00 for each submission

Non-Member Graduate Students (maximum of 2)**

\$15.00 for each submission

* Members must supply membership number

** Each Graduate Student submission must include a signed statement on the school's letterhead to verify status.

Review Process: All submissions are blind reviewed by a panel of IDEC members organized by the Conference Abstract Review Coordinator. All accepted abstracts will be published in the IDEC Conference on-line proceedings. Abstracts not following the Call for Abstract Guidelines will not be reviewed.

Notification: Notice of acceptance or rejection along with reviewers' comments will be emailed to the contact author by December 15, 2008. The on-line submission process will request contact information for the primary author.

Attendance: All presenters must register and attend the conference.

Awards: Regional Chair Awards for Best Presentations will be announced at the Annual IDEC Awards Banquet at the conclusion of Conference. To determine the winners of these awards, representatives from each region will attend and evaluate the presentations of the ten abstracts that received the highest scores during the initial review process.

Questions: Contact Conference Abstract Review Coordinator Jean Edwards with any questions.

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