

**Interior Design Educators Council
Southwest Regional Conference 2008
Boulder, Colorado
October 24-25, 2008**

Call for Abstracts
Sustainable Design: The Power of Green

Interior design education lays the foundation for the future direction of the profession. Design education, when supplemented with scholarly research and on-going dialogue, encourages critical and creative methods of problem solving and exploration of new and innovative technologies among teachers, students, and practitioners. The conference invites individuals to submit abstracts that explore the influence of green design on the discipline of interior design. Scholars (including graduate students) are invited to submit work that is based upon pedagogy, history and theory, design practice, interdisciplinary collaboration, case studies, qualitative and quantitative research. Presentations reflecting innovative teaching approaches or methods, or exploration of new concepts and technologies related to interior design are also welcome.

Submissions for the conference may be made in the following categories and formats.

Papers/Presentations: Exploration of research, pedagogy, concepts, teaching approaches, or theory by one or more authors. Presentations will be 20 minutes with 10 minute discussions. Cover sheet and abstract required.

Posters: Graphic format fostering one-on-one dialogue with conference attendees. Presentations will be assigned a part of a 3 x 6 foot table for poster display. Cover sheet and abstract required.

Creative: Submissions in this category include: work in the visual arts; and work in interior design, either conceptual or completed projects. Cover sheet, abstract, and images are required.

Teaching Forum: A teaching forum can reflect innovative teaching ideas, methods, or projects. Examples of course materials and/or student work are expected. Cover sheet and abstract required. Handouts, course materials and/or student work should be submitted as supporting materials.

Panels: Panel proposals should be submitted by the moderator who will invite three to five presenters to participate. The topic should be one that would benefit from diverse opinions and open discussion, panel presentations will be 45 minutes in total. Cover sheet and abstract required. Include outline format of discussion topic.

Student Track: Undergraduate or graduate students can submit in formats as noted on the submission form. A graduate student submission can include their thesis or project from their graduate studies. Therefore, those graduate students who defended and graduated in the last year can submit their student work under this category. Presentations will be 20 minutes with 10 minute discussions. Note: two scholarships of \$500 each will be awarded to two graduate students to defer their conference expenses.

Submission Requirements

Cover Sheet: Required for ALL submissions. On the attached cover sheet, list the title of the presentation, submission category, author name(s), academic affiliation(s), contact person address, and audio-visual requirements. A separate cover sheet must accompany each submission.

Abstracts: Author(s) must submit an abstract (maximum 500 words) that articulates the purpose, method and/or framework or concept, importance of the topic, and relevance to interior design. An appendix of up to 5 images, tables, and/or charts may be included, with the abstract. Titles, references, citations, and addenda are not included in word count. Place word count in the upper right-hand corner of abstract.

Formatting: Abstracts must be 12 point Arial Font with 1" margins on all sides of page. The title must be left justified. Include up to 5 references at the conclusion of the abstract. The order of the abstract and narrative should be as follows:

Title of Abstract

Double space

Left justified 500 word abstract, double spaced, 12 point Arial Font

1" margins on all sides of abstract

Authors may utilize APA (5th Edition), MLA, Chicago Style or any nationally recognized format that best represents the researcher's style of scholarship.

Author name(s) and affiliation(s) may not appear in any part of the abstract.

Submissions that do not follow this direction will not be reviewed.

Handouts: Teaching Forum ONLY. Include project outline/statement and/or student handouts. Remove author(s) name and affiliation(s).

Images: For papers, teaching forums, creative, and panel discussions, supplemental materials which reinforce the content of the abstract may be submitted as a separate file. A maximum of six images and/or graphs/tables can be submitted.

Attendance: Presenters must be registered and in attendance at the conference for accepted scholarship to be presented and published in proceedings.

Fees: NO submission fee is required. A maximum of 2 submittals per participant are allowed.

Submission Method: Each submission, regardless of category, must be submitted ***electronically*** as an abstract that provides a review of key points. Papers submitted in hard copy will not be accepted. Submit as email attachments. Cover sheet, abstract, and other(images/handouts) should be sent in separate attachments. Sending all documents in a PDF format is recommended.

To assure blind review, abstracts and handouts must NOT include author name(s), academic affiliation(s), or other forms of identification. Submissions that do not follow this direction will not be reviewed.

Submissions must be emailed by August 4, 2008. An email will be sent to confirm receipt of submission.

Please send submissions and direct questions to:

Cynthia Mohr, IDEC, EDRA
Chair, Division of Design School of Visual Arts
University of North Texas
IDEC Southwest Regional Chair
cynthia.mohr@unt.edu

Review and acceptance: All submissions will be acknowledged electronically upon receipt and will be blind reviewed according to IDEC policies. Notification of acceptance or rejection will be issued electronically by September 1, 2008.

I D E C