

Achieving New Heights in Interior Design Education

RAISING THE ROOF

Oct 24-25, 2008

Toronto
Ontario

CALL FOR ABSTRACTS IDEC EAST REGIONAL CONFERENCE

Change in society and culture now occurs at such a pace that only the truly nimble can keep up let alone lead the way. While embracing this change is part of the currency of the interior design profession, schools typically respond at an institutional pace: a pace often influenced by traditional values and structures, accountability and a relatively stable workplace.

The overreaching questions about the role of theory in interior design, ongoing radical changes in the technologies of the build environment and new development in the materiality of interior space challenge us to sort the wheat from the chaff, the dross from the items of value. We need to raise the roof to make room for new ideas and achieve new heights in the education of our students.

It is the aim of the regional conference to probe how we can respond more quickly and effectively to the changing face of interior design education. Three topics will let us examine some issues of currency in the curriculum.

1. Theory and Interior Design.

What theoretical issues resonate with today's ID students? How are we integrating discourse into studio projects? How effective are we—a critical look at results.

2. Advanced technology and changing construction practices.

Just as soon as we effectively integrated AutoCAD into our design pedagogy, new computer technologies threaten to upset the apple cart. If we ignore new developments in the way projects are documented and managed in the field we risk marginalizing our practices and our students.

3. Materiality

How do you bring emergent materials and methods into the curriculum in a transformative way?

**Abstract
Deadline:
July 15, 2008**

Submit electronically to:
Mitchell@gwemail.ryerson.ca

