

DESIGN FOR A SMALL PLANET

Environmentally Responsible Interior Design: Theory, Practice, & Pedagogy

Denver, Colorado

Tuesday, March 15, 2011, 8:30am - 8:30pm

Wednesday, March 16, 2011, 8:30am - 12:00pm

Symposium offered by IDEC's

Environmentally Responsible Design Network
Research & Scholarly Activity Network



Symposium Hosts

Jane Nichols, PhD

Erin Adams, MS, LEED AP

Dorothy Fowles, PhD, LEED AP

Louise Jones, ArchD, LEED AP

The *Journal of Interior Design* (JID) is proud to sponsor a symposium focusing on design for a small planet. The intent of this symposium is to advance the understanding of environmentally responsible interior design (ERID) through discussion of research and scholarly activity, design practice, and teaching strategies. Topics to be explored include, *but are not limited to*: theoretical underpinnings for ERID; case studies of exemplary interior environments; research based ER design; innovative ERID studio assignments; best practices in ER lighting design; “darkest green” FF&E; and emerging ERID technologies.

Request for Presentation Proposals Abstracts are invited that explore ERID theory, practice, and pedagogy. Proposals are requested for presentations of ERID research and scholarly activity; authors whose abstracts are accepted will be required to prepare 3000-5000 word papers (due March 1, 2011). They may submit their fully developed papers to be blind peer reviewed for a special edition of JID focusing on ERID. Practitioners are invited to submit design projects that demonstrate innovative ERID strategies. Educators are invited to submit exemplary assignments that advance students’ understanding of ERID. Graduate students are invited to submit poster presentation proposals to share their research projects.

Submission & Review Process Abstracts of no more than 750 words should be attached to an email, dated no later than midnight **October 14, 2010**, addressed to Professor Erin Adams, Western Carolina University, at eadams@email.wcu.edu. To ensure a blind peer-review, NO identifying information should be included on the abstract. See Submission Requirements, Formatting Guidelines, Publishing Requirements, and Reviewers’ Score Sheets for more information. The review process will be completed and authors notified of the outcome by December 12, 2010. Questions regarding the submission process may be directed to Professor Adams.

IDEC Conference Information

The symposium will take place immediately prior to the Interior Design Educators Council’s Annual Conference in Denver, Colorado, March 16-19, 2011. Participants of the symposium (which is an IDEC pre-conference event) are encouraged to submit this and/or additional abstracts to the IDEC conference. See <http://www.idec.org/events/2011.php> for information.

DESIGN FOR A SMALL PLANET SYMPOSIUM **REQUEST FOR PRESENTATION PROPOSALS**

PRESENTATION FORMATS

- **Paper:** Presentations will focus on scholarly exploration of the theory, practice, and pedagogy of environmentally responsible interior design (ERID). Presenters may submit fully developed papers to be blind, peer-reviewed for a special issue of JID focusing on ERID. Presentations will be 30 minutes in length, with discussion following each cluster of presentations.
- **Poster:** Poster presentations by graduate students will utilize a graphic format intended to foster one-on-one dialogue between the presenter and the symposium attendees. Presenters will be assigned a table top (30"x30") to display their poster during the symposium (students must bring easel or design the poster to be free standing). Appendix must include representative graphics to convey the essence of the poster presentation. Students must attend the conference to discuss their poster presentation with fellow attendees; non-attendees' posters will not be displayed.
- **Design Projects:** Practitioners are invited to present installed design projects that exemplify innovative ERID. Appendix must include images of the innovative ERID features that were designed for the project. Presentations will be 15 minutes in length with discussion following each cluster of presentations. "Best in Show" will be awarded to the design project that best exemplifies *Design for a Small Planet*.
- **Teaching Projects:** Educators are invited to present assignments/techniques that exemplify innovative ERID instruction. Presentations should include pedagogy with examples of student work that demonstrates a comprehensive understanding of ERID. The appendix must include examples of student work. Presentations will be 15 minutes in length, with discussion following each cluster of presentations.

SUBMISSION REQUIREMENTS

- **All authors identified on the cover page must register for and attend** the symposium to discuss their presentation with fellow attendees. An author can be included on only two submissions.
- All proposals **must** be submitted as email attachments. **No printed proposals or other electronic formats will be accepted for review.**
- For each submission, author(s) must submit a proposal cover page as an email attachment. In a second attachment, authors must submit a **750-word (maximum) abstract** that follows the formatting requirements. Headings, titles, references, credits, and any appended materials are **NOT** to be included in the word count. **See Reviewers' Score Sheets** for each submission category for information regarding content of the abstract. To be accepted, abstracts must address all criteria.
- Authors must include one to five references following APA format (*American Psychological Society Publication Manual*, 6th edition).
- An appendix of up to five (5) pages of images including tables/charts, photographs, and/or other appropriate supplemental material may be included with the abstract. An **appendix is required for poster, design project, and teaching project proposals**; appendix is optional (but encouraged) for paper submissions.
- To assure a blind review, **author(s) must be identified only on the proposal cover page**, which is to be submitted as an email attachment. The abstract, which is to be submitted as a second attachment to the email, must NOT include author's name(s), institutional affiliation(s), business name(s), or any other forms of identification. **Abstracts with any type of author identification will not be reviewed.**
- Authors should identify their emails by including ***ERID Symposium Proposal* in the subject line.**
- An email confirming receipt of the proposal will be sent within 48 hours. If confirmation is not received, the author should contact Professor Adams.

Formatting Guidelines

- * Abstracts **must** be prepared using Microsoft Word, 12-point Arial Font with 1" margins on all sides.
- * The abstract **must include** the following:
 1. **Title of Abstract:** Left-justification; double space before first line of the abstract.
 2. **Abstract:** 750-word (maximum); left-justification, double-spaced.
 3. **References:** Left-justified heading (i.e., References). Include one to five references following APA format (*American Psychological Society Publication Manual*, 6th edition).
 4. **Appendix:** Maximum of 5 pages of supplemental information (e.g., charts/tables, drawings, photographs, etc.); required for posters, design projects, and teaching projects.

Publication Requirements

To present at the symposium and be published in the on-line proceedings, all authors who have a proposal accepted for presentation at the symposium must attend the symposium and submit:

- * A 750 word (maximum) abstract, which will be published in the online proceedings (submitted by October 14, 2010).
- * A 25 word summary, which accurately represents the content of the presentation, for use in the symposium brochure (submitted by January 14, 2010, with confirmation of attendance).
- * Authors whose paper presentation proposals are accepted must submit a 3000-5000 word paper that reports a scholarly endeavor that is grounded in the "context of a theoretical or conceptual framework, with analysis based on an identified set of criteria. A theoretical / conceptual framework from any discipline can be used to develop criteria so long as it is shown to have a meaningful relationship with the work" (JID, 2010). Authors should follow APA publication guidelines (6th edition) to format the paper and references; use Microsoft Word, 12 point font; double spaced, with 1" margins (due March 1, 2010).

REVIEW OF DEADLINES

- Proposals must be submitted as attachments to an email addressed to Professor Erin Adams at: **eeadams@email.wcu.edu** Proposal packages including the cover page, abstract, references, and appendix must be received **no later than 12:00 midnight EST - Friday, October 14, 2010. Late submissions will not be reviewed.** Students must submit verification of graduate student status (a scanned document, signed by a school official, on school letterhead) as a third attachment to their email submission.
- Notice of acceptance or rejection of the proposal will be e-mailed to the primary contact author (as identified on the proposal cover page as first author) **no later than December 12, 2010.**
- All presenters must submit confirmation of attendance and a 25-word summary for the symposium brochure no later than **12:00 midnight EST January 14, 2011.** Authors who miss this deadline will not be permitted to present their work at the symposium.
- All authors must register for and attend the conference. **Registration must be completed by February 11, 2011.** Authors who miss this deadline will not be permitted to present their work at the symposium.
- Authors of paper presentation proposals that are accepted must submit a 3000-5000 word paper describing their scholarly activity no later than **12:00 midnight EST March 1, 2011.** Authors who miss this deadline will not be permitted to present their work at the symposium.

QUESTIONS--Contact

Professor Erin Adams, Symposium Abstract Review Coordinator
Western Carolina University
Work Phone: **828.227.2487**
E-mail: eeadams@email.wcu.edu

DESIGN FOR A SMALL PLANET
Environmentally Responsible Interior Design: Theory, Practice, & Pedagogy

PROPOSAL COVER PAGE

First Author

Name _____

Address _____

Phone _____

Email _____

Graduate student? _____ Yes _____ No

IDEC member? _____ Yes _____ No

Second Author

_____ Yes _____ No

_____ Yes _____ No

Proposal Title _____

Proposal Category

_____ Paper _____ Poster _____ Design Project _____ Teaching Project

- Presenters will be provided a laptop computer, LCD projector, and screen. No other equipment will be provided.
- Graduate students are invited to submit poster proposals or installed design projects, and may participate in a research presentation with a sponsoring faculty member. Poster presenters will be provided a table top (30" x 30") to display the poster. No equipment will be provided.

Review of Critical Dates

October 14, 2010 Deadline for receipt of proposals (no later than 12:00 midnight EST)

December 12, 2010 Email notice of acceptance/rejection for presentation sent to first author

January 14, 2011 Deadline for receipt of confirmation of presentation and 25 word summary for brochure (no later than 12:00 midnight EST)

February 11, 2011 Deadline for presenters to register for Symposium

March 1, 2011 Deadline for receipt of 3000-5000 word papers (requirement for paper presenters only)

March 15-16, 2011 *Design for a Small Planet Symposium*, IDEC pre-conference event, in Denver, Colorado

March 16-19, 2011 IDEC Annual Conference in Denver, Colorado, USA

NOTE: Missing any underlined deadlines will result in forfeiture of awarded presentation opportunity and of inclusion in brochure and proceedings.

Submission Checklist

Email Attachment 1 (identify author)

- Cover Page

Email Attachment 2 (do not identify author)

- 750 word Abstract
- References
- Appendix (required for posters & projects)

Email Submission Sent to:

Professor Erin Adams
eeadams@email.wcu.edu

Submission Deadline

October 14, 2010 (midnight EST)