

JOURNAL OF
**INTERIOR
DESIGN**



CALL FOR PAPERS

Special Issue on Interior Design History Time: People + Products + Processes

In recognition of the importance of continuing contributions to Interior Design's history as well as IDEC's (Interior Design Educators Council) 50th and JID's 35th anniversaries, the *Journal of Interior Design* anticipates a special issue to be published in 2013. This issue intends to bring together new and important research on the history of interior design, its practitioners, and development as a profession.

JID invites scholarly research papers for consideration in the special issue. Contributors are asked to submit full papers and abstracts on themes relating to Interior Design's past. Papers can focus on, but are not limited to, contributions of past and present individuals and firms; significant interiors and furnishings; and various interior design processes such as education, professional development, professional organizations, or preservation. Authors may present empirical research, theory, or issues-oriented papers that advance the body of knowledge in interior design's history.

Contributions should be in the form of a **5000-7000-word paper** with up to **8 images** and a **500-word abstract** formatted in Chicago style. Note that JID has the ability to include more selected images in its online version but not in print. The paper should be an original contribution that includes objectives or issues to be explored, research questions or hypotheses, theoretical or conceptual frameworks, methodology, discussion, and conclusions.

NOTE TO PROSPECTIVE AUTHORS

Papers must be original work of the author or authors and have not been considered for publication in other journals. The research must be original and seek to advance interior design's body of knowledge. Papers submitted will be checked for originality using plagiarism-detection software.

GUEST EDITOR: Bridget May, PhD.

An Associate Editor of *JID*, Dr. May has numerous national and international presentations and publications and is co-author with Buie Harwood and Curt Sherman of three textbooks on history of architecture, interiors and furniture. She co-hosted two pre-IDEC conference symposiums on interior design history. Dr. May is a past recipient of the Benno M. Forman Fellowship for Research in American Material Culture at Winterthur Museum and Library.

For questions, contact Dr. May at bridget.may@marymount.edu or send to JID@dcp.ufl.edu

IMPORTANT DATES

- **FEBRUARY 15, 2012** Full papers due
- **SEPTEMBER 1, 2012** Notification to authors of final acceptance

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