

Looking into the Modern Interior: History, Theory and Discipline in Education and Practice

**IDEC, USA & MIRC, KINGSTON UNIVERSITY, LONDON, UK
23rd and 24th March 2010
ATLANTA, GEORGIA**

DAY ONE PROGRAMME

0800 Registration and coffee/muffins

0845 Welcome – Jill Pable, President, IDEC

Session One - Anne Massey, Kingston University and Bridget May, Marymount University (Chairs)

0900 Charles Rice, University of Technology Sydney, Australia. 'The Emergence of Interior Urbanism: John Portman's Peachtree Centre in Atlanta.'

0920 Trevor Keeble, Kingston University, London, UK. 'Table Stories: History, Meaning and Narrative in Contemporary Homemaking.'

0940 Penny Sparke, Kingston University, London, UK. 'The Garden Inside: Plants and Flowers in Modern Interiors.'

1000 Questions

Session Two – Mary Anne Beecher, University of Manitoba (Chair)

1010 Nancy Blossom, Washington State University, USA. 'A Reflection on the Historic Narrative of Interior Design.'

1030 Patrick Lee Lucas, University of North Carolina at Greensboro, USA. 'Sarah Hunter Kelly: Designing the House of Good Taste.'

1050 Questions

1110 Break

Session Three – Fiona Fisher, Kingston University (Chair)

1130 Jan Jennings, Cornell University, USA. 'Le Corbusier's "Naked": "Absolute Honesty" and (Exhibitionist) Display in Bathroom Settings.'

1150 Barbara Penner, Bartlett School of Architecture, UK. 'Alexander Kira, The Bathroom, and The Limits of Architectural Graphic Standards.'

1210 Jean Edwards, University of Louisiana, USA. 'The Maison de Verre: In the Tradition of the Parisian Urban Townhouse.'

1230 Scott Gleeson, Southern Methodist University, USA. 'The Functional Beauty of the Miller House.'

1250 Questions

1300/1:00 Lunch

Session Four – Penny Sparke, Kingston University (Chair)

1400/2:00 Mary-Anne Beecher, University of Manitoba, Canada. 'Before and After: Modern Interiors by Subtraction.'

1420/2:20 Zamila Karimi, Southern Polytechnic State University, Atlanta, Georgia, USA. "*Tradition is the tending of the fire, not the worship of the ashes.*"

1440/2:40 Morris Hylton, University of Florida, USA. 'Modern Design as Social Action: Remaking the Physical Environment of Education in Post-World War II Sarasota, Florida (The Sarasota Public School Program 1953-1960).'

1500/3:00 Khoi Vo and Kristen Raizada, Savannah College of Art & Design/University of California. 'Baba: Inside the Czechoslovakian Werkbund Housing Estate.'

- 1520/3:20 Pierluigi Salvadeo, Politecnico di Milano, Italy. 'Spectacular form in the interior design of Adolphe Appia's 1906 Rhythmic Spaces.'
- 1540/3:40 Questions
- 1550/3:50 Break
- 1650/4:50 Introduction to Keynote Speaker – Trevor Keeble, Kingston University
- 1700/5:00 Paul Greenhalgh, Director and President of the Corcoran, Washington, USA. 'Expositions, World's Fairs, and the Invention of the Interior'.
- 1800/6:00 Questions and closing discussion for day one.

DAY TWO PROGRAMME

Session One – John Turpin, Washington State University (Chair)

- 0800 AO Ajenifujah-Abubakar, Federal University of Technology Akure, Ondo State, Nigeria. 'Interior Design Practice and Teaching Impediments in Nigeria: Identifying a Way Forward for Budding Architects.'
- 0820 Chinandu Mwendapole and Zoran Markovic, University of Botswana. 'Future Directions for Interior Design in Botswana – The Potential Way Forward or Re-inventing the Past.'
- 0840 Cristina Fiordimela, Politecnico di Milano, Italy. 'Interiors of Residential Architecture from the Modern Movement, Reinterpreted by Contemporary Artists: An Interdisciplinary Approach to the Design Culture of the Modern Movement.'
- 0900 Deborah Schneiderman, Arizona State University, USA. 'The Prefabricated Kitchen.'
- 0920 Questions

0935 Break

Session Two – Anne Massey, Kingston University (Chair)

0945 Julieanna Preston, Massey University, Wellington, New Zealand. 'What's At Risk? Concerning Matters of (interior design) Disciplinarity.'

1005 Judith Gura, New York School of Interior Design, USA. 'William Pahlmann and Billy Baldwin: An Unmatched Pair.'

1025 Questions

1035 Break

Session Three – Patricia Lara-Betancourt, Kingston University (Chair)

1100 Anca Lasc, University of Southern California, USA. 'Describing the Parlour in Post-Haussmann France: *Le Style Moderne* or the Exception to the Rule'.

1120 Freyja Hartzell, Yale University, USA. 'A Renovated "Renaissance": Richard Riemerschmid's Modern Interiors for the Thieme House in Munich'.

1140 Eva Storgaard, Artesis Antwerp Association University, Belgium. 'Towards A Modern Domesticity: The Role of Scale, Materiality and Furnishing within Mitigated Modernism (1958-1973).'

1200 Erin Cunningham, University of Florida, USA. ' "Renovating an Industry": Interior Design in Times of Recession.'

1240 Lena McLane, Florida State University, USA. 'New, But Not Improved: Defective Domesticity in the Films of Jacques Tati.'

1300/1:00 Questions and closing discussion